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THE POET.

WRITTEN FOR THE NEW YORK CLIPPER

His eyes rolled grandly, like the ocean's swell; And, by the luminosity that poured From these dilating twinklers, one could tell That shooting-stars of thought in thousands sos Across his throbbing and stupendous brain, As meteors often on November nights Are seen to hurry o'er the tumbling main.
As tho' by Tempest hurl'd from vasty heights.

Loud to himself th' excited genius talked.
About his bedroom, like the forest lord,
The lion in a cage, be wildly walked,
Whilst his landlady him did long regard
With wonder thro' the keyhole, thinking he
Was mad or drunk; and from the draught that

blew Upon her coldly from the keyhole, she Got bloodshot eyes, and rheumatism, too

The poet's forehead being burning hot, He cooled it with a cloth in water steeped, and then enthusiastically shot. The cloth against the hole thro' which still peeped The woman, when at once her eyes were wet And darkened, whilst the noise the missile made, Striking like dough against the vacuum, set Her running like a wildeat, sore afraid.

She thought (and, like herself, her thoughts were

sick)
The madman might ere morning flay the life
From her weak body with a walking-stick,
Or cut it out (she shuddered) with a knife.
Poor fool! Betake thee to thy quiet couch—
Fear not—rest well—he thinks of thee no more
Than of an insignificant cockroach
Which thy broom brushes from the kitchen floor.

Next day an editor, pellmell at work,
Receiving from this muse-enamored man
A poem called "The Sea," exclaimed: "The Tu
He still will send this trash of his," and ran
His glance along a line, attached, which read:
"I'm sending you the sea." "By George!

"I shall be deluged surely;" scratched his head. Reached for a pen, and, briefly, thus replied: reached for a pen, and, offen, thus replied:

"Dear Sir: 'The Sea' has come to-day to me;

Pray send a lifeboat also. Strange to say,

A slight waste-paper basket holds 'The Sea.'

Yours, Owen Edstrom.'' At the dusk of day

The poet got the editor's reply;

He by his lamp-light viewed his billowy verse,

of which he had twelve copies, heaved a sigh,

And hissed: "By Jupiter!" or something worse.

And hissed: "By Jupiter!" or something worse. With trembling hands he set the sea on fire;
Then went to bed, from which a nightmare bore him on her rugged back thro' brake and brier, Straight to a storm-tossed sea without a shore. On that wild mare, whose owner is the Night, He flew far forth upon the foaming main; And, when his steed and slumber left him quite, He, like a fallen jockey, rose with pain.

LYTTELTON L. BAKER.

AN EASTER-EVE TRAGEDY.

From the Notes of an Ex-manager.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

"I wonder what there is about me specially suggestive of mediocrity? Somehow I always seem to leave an impression that my abilities are infinitesimal, and my sense of the scrupulous ditto," Lon Crombie remarked lugubriously as he presented himself in my office late one rainy Spring afternoon.

afternoon.

The young fellow was the son of one of my boyhood friends, and I felt a fatherly sort of interest in his wellfare.

He had been educated for the law, for which he seemed to have little taste; and later he had been dabbling in histrionic literature, and had also obtained some propularity as a town on the operation. tained some popularity as a tenor on the operation

stage.

He was a young man of remarkable personal attractions; his frame was molded in the most symmetrical of manly proportions; he had the head of an Apollo, covered with clustering rings of raven black hair; his mobile features and changeful eyes were capable of any expression—mirth or melancholy, rage or tenderness, passion or commanding pride; his voice was something phonomenal; his presence was instinct with an irresistible magnetism; and altogether I foresaw an uncommonly successful carreer for my young friend.

His venture as a writer of opera seemed to have afforded him considerable dry amusement in this

instance.
"The originality of my poor little operetta has glance at the roll of manuscript tucked one arm. "They actually insinuated I am not capable of producing anything of such lucidness, force and finish! Complimentary, isn't it?"

"It isn't uncomplimentary to the operetta," I

"It isn't uncomplimentary to the operetta," I smiled.

"They intimated I must have plagiarized the whole thing from—well, they couldn't exactly decide who! They supposed it must be from some ancient and emiment composer with whose works they were not acquainted, and whose name they possibly had never heard," my young friend concluded with doleful sarcasm.

"I should call such a criticism highly encouraging," said I, laughing heartily.

I had read his little operetta and had regarded it as possessing not a little merit.

It was a unique creation, with a certain tinge of Eastern mythicism, which, with a spectacular setting, would produce fascinating results.

The argument of the piece involved the tortures of conscience experienced by a sensitive and lofty spirit for a sin unwittingly committed.

The hero had been lured into a most solemn and binding betrothal compact with a woman who had momentarily enslaved his senses, and from whom he attempted to free himself the instant her true nature was revealed to him.

Undoubtedly, this strange creature—who had the enchantments of a siren, the baleful prestige of a Saralai, and the abasing witcheries of a Circe—had conceived for him a real affection—or, more correctly, the tenacious semblance of it!

In horror and loathing of the bond between them, in frenzy at his vain efforts to release himself, he locked her in the lewel chamber of her castle and fied.

Unwittingty, he had compassed her death. A

wild tempest broke over the place of prison; the floods of heaven came down to meet the floods of the uprising river; the castle was swept away, with the drowned siren drifting among the rips.

with the drowned siren
drifting among the ruins.
But the baleful spirit
did not perish; it lived—
a ghostly hunting thing—to dog him or confront
him everywhere.
The torment of this
mysterious visibility was
soothed by the heavenly
voice of an invisible singer, who was at length
disclosed to him as his
ideal of sweetest womanideal of sweetest woman

They met to love; but between the union of their hearts and hands ever interposed that grue-some and for bidden shape. The finale was pecu-

iarly happy, although, but for the subtle genius and exquisite skill in handling the subject, it might have savored of the burlesque. he burlesque. In the closing scene the

marvelous truth was revealed that the enchantress had not been drowned. She had but simulated death, and had assumed a ghostly guise in revenge for her fancied wrongs.

But as two discords

can make a harmony, so this jarring creation with his morbid remorse pleasing unison.
Each had served a purhad been turned into a

pose in the piece: That error, even though mo-mentary and unmeant, mentary and unmeant, must necessarily work its own penalty, that human vengeance is but a pitiable lunacy, and that love has a potency to exorcise even the phantoms of revenge and remorse!

"What I thought Love had different intents, So it was fused of dif'rent

elements.
In this high light, I wither, fade, and shrink!
In my own depths I am content to sink,"
the unmasked glost

pipes humbly, as she vanishes with the van-

ishing mists before the golden splendor dawning upon the spot where the hero stands, at the altar steps, with his saintly bride.

"See here, Crombie," I said, after thinking a proposer ill want some, thing, novel for Easter

bride.

"See here, Crombie," I said, after thinking a moment, "I want some- thing novel for Easter week. I will give you a chance with your operetta. And Lyrabelle, I do not doubt, will be willing to sing in the role of the angelic exponent of a perfect love."

At my offer Crombie's expressive face rimsoned, only to whiten again with a singular pallor.

"Can I hope the goddess of the lyre will condescend to a jewsharp?" he commented, in his droll fashion, but with his eyes agitated and suddenly averted.

"Nonsense! why would you belittle your own work?" I said impatiently. "You had an animus—a worthy plan which you executed faithfully; it is earnest, but not heavy, it is serious, but not sombre! If there is a touch of moralization about it—what then? The great clamor of the period is for the elevation of the stage; the elevation can never be accomplished by brilliant inanities nor specious neutralities! I, for one, am ready to do my share in introducing something of pith and point."

"Is the operetta as bad as that?" Crombie in-

point."
"Is the operetta as bad as that?" Crombie interrupted dismally.
"I was only airing my hobby, and it ran away with me," I answered. "The operetta is well

with me," I answered. "The operetta is well enough,—anyway, I will try the piece for Easter week." "I cannot believe Lyrabelle will sing in it," he

said uneasily.

I had long known a certain state of feeling which
my young friend undoubtedly trusted was hidden
safe in his own breast.

safe in his own breast.

That feeling was a reverential, worshipping love
for the fair Lyrabelle.

It is needless to say that the young lady was
known by quite a different name. But she was a
celebrity, one of the idols of the public, and
Crombie would have just as soon hoped

— to entice a star To perch upon his finger, or the wind To follow him like a dog"—

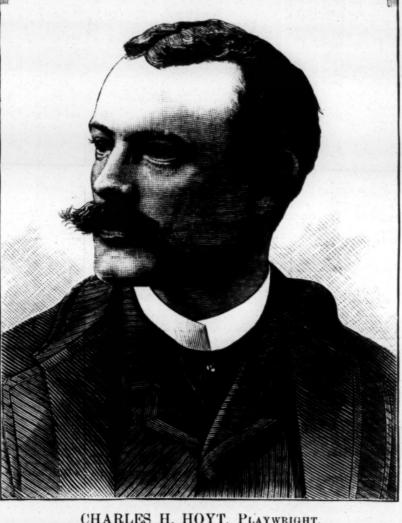
To perch upon his finger, or the wind To follow him like a dog"— as to have dared dream that she could ever confess him dear to her.

She was crowned with distinction, and his laurels were yet to be gathered; she had acquired wealth, and his exchequer was in a condition of chronic emptiness; she was lovely as a seraph and proud as an empress, he was destitute of a particle of conceit, and abundantly conscious of his deficiencies! And, reasoning from a view of his own inferiority, to hope she could ever care for him would be sheer idiocy.

Ihad my own opinion concerning the sentiments of the lovely Lyrabelle; but in my experience I had learned that an opinion in affairs of that kind is something like a new play—no matter how rare and fine and valuable it may be, there is always a risk in producing it!

However, I took my risk in producing my young friend's operetta, "The Triumph of Love," and the results were as satisfactory as I could have desired.

I had some difficulty in securing precisely what



CHARLES H. HOYT, PLAYWRIGHT.

was requisite for the role of the ghost, whose com-position was to consist of little more than echo and vapor.

and vapor.

The person I finally secured seemed almost sufficiently spectral even without the accessories of misty robes and lurid shadows tinged with supernatural glamour. By nature her form was slender, and her features were delicate to a remarkable degree; but she had become attenuated to what might, by a stretch of imagery, be described as a bloodless transparency. Her long profusion of hair was white as snow, her lips were colorless, and from the strange, thin face looked forth two great, blazing dark eyes.

from the strange, thin face looked forth two great, blazing dark eyes.

She was an actress, at one time something of a success in emotional parts; despite her silvery hair, she was but little more than thirty; and she undertook the role with a zeal and zest which seemed to indicate the perfection of health.

"I could not have believed that anything ghostly could be made so realistic," Lyrabelle commented at the close of our first rehearsal.

"Or that anything so substantial could be made to appear so unreal," Crombie amended.

"I am positively afraid of our ghostly Countess D'Auley. Her awful eyes make me shiver; she glares at me as if I had indeed wronged and supplanted her," Lyrabelle continued.

"You do not regard the Countess D'Auley of my operetta as wronged and supplanted, do you?"

"You do not regard the Countess D'Auley of my operetta as wronged and supplanted, do you?" Crombie asked.

"Well, no; not exactly," Lyrabelle admitted, her curling lashes lying low on her fair, fresh cheeks, which a beautiful blush had consciously mantled. "But it was awfully wicked to lock the poor thing in the jewel-chamber of her lonely castle, though." Crombie laughed, but he looked uneasy.

"I am sorry we have got that actress among us," he said to me a few minutes later.

"My good fellow, will you be good enough to tell me why? She is a capital ghost, and she sings like a lost spirit; in the first act and the enchantment scene her representation is the most marvelous combination of siren, Loralai and Circe I ever expect to witness."

ous combination of siren, Loralai and Circe I ever expect to witness."

"I believe she is half mad; and, besides —"
Crombie began, and then checked himself with a shrug which was more expressive, perhaps; than he had intended.

The gesture recalled a bit of stage gossip of a few years before, and which had diverted me at the time. The actress had been the recipient of some small social courtesies from Crombie; she had manifested for him, also, a more than noticeable preference, which he, however, had blumly ignored: and not long afterwards she had disappeared from the theatrical world.

Why she had appeared suddenly after such a long oblivion in private seclusion, and to offer herself as a performer in Crombie's operetta, was a problem.

But she had proved an admirable performer, she filled the part with thrilling efficiency; and it was too late to make any change in the east, even if I had supposed there was any reason for doing so. And from the initial performance, "The Triumph of Love" was an unqualified success. There was

not an empty bench nor an inch of vacant standing room from the beginning to the end of the week. The enchantment scene—the weird for-est glen peopled with

scene—the weird for-est glen, peopled with flitting dryads and vo-cal with mystic mel-ody, fascinated the house. The disenchant-ment act, when the Countess of the Castle was surprised without her magic coronet and was beheld in all her hideous deformity of soul, elicited somesoul, elicited some-thing like awe. The dething like awe. The destruction of the Castle, the dead and drifting enchantress, the wan-derings of the ghost-haunted man every act-aroused a profound and breathless inter-est more fluttering than-

and breathless inter-est more flattering than the wildest applause. "Your future is se-cured, young man," I said to Crombie during an orchestral interlude just before the final scene of the last night. "Then I shall ove

"Then I shall owe my thanks to Lyrabelle; my little operatic effort would have had few attractions with-out our favorite song-stress," he replied

out our favorite song-stress," he replied quietly.

She was standing be-side him, fair and sweet, in a clinging satiny gown of azure sheen, a garland of tintless lilies gleaming in the Titian gold of her bair, her blue eyes fixed dreamily upon a great bunch of the em-blematic flowers she held in her slim, un-ringed fingers.

ringed fingers.
"You are not very complimentary to our awfully ghostly ghost,' she returned indiffer

ently. Evidently, these two would part as they had met. They would be something more than

something more than acquaintances, something less than friends, and lovers never.

Just then there was a chiming of bridal bells—a burst of bridal bells—a burst of bridal the altar and began a delicious duet together.

At the instant the surroundings began to quiver as in a stormy wind, and darken in an ever blackening haze. An indistinct and vapory shape with

as in a stormy wind, and darken in an ever blackening haze. An indistinct and vapory shape with
trailing silvery hair and baleful blazing eyes
seemed to floot through the mist.

The exigency of the piece required the soprano
to render a song of adjuration; and then the
chorus took up a part beginning:

Love is sovereign here, O Shade!

Then, begone!

But as I washall forcet that forces a hadow the

Then, begone!

But, as Lyrabelle faced that Gorgon shadow, she started back and stopped as if the music had been petrified upon her lips.

The ghost had leaped forward erect, frenzied, frightful.

"Vengeance is sovereign here instead. The triumph of his love is not for you, proud Lyrabelle," was the startling shriek which came tingling through the exquisite measures of the chorus, as the phantom'shurled herself upon the songstress.
The actress was indeed mad—a gnashing, raving, murderous maniac!

In an instant the curtain was down and she was secured.

secured.
Crombie was lying beneath a strip-light, which

showed his vest front streaming with blood; and Lyrabelle was kneeling beside him, sobbing as if her heart would break

"Lon, dear Lon! why did you take the blow which was meant for miserable me? I had rather died than see you like this, dear! Oh, what shall I say?" she sobbed.

she sheat to insert and the standard than see you like this, dear! Oh, what shall I say? she sobbed.

"Only say that your grief is not part of the play; only assure me that the triumph of love is a verity for you and for me," he whispered brokenly; and then he lapsed into unconsciousness.

It was weeks before Lon Crombie was himself again; but when he finally recovered from that well-nigh fatal dagger-thrust, he became the husband of our lovely songstress.

The mad actress died not long afterward in an asylum for the insane.

But her maniacal freak had hastened a happy understanding between two proud hearts; and it is with a mingling of emotions that the now prosperous Crombie and his beautiful wife recall the tragedy of that Easter-eve.

THE YOUNG MAN AND HIS MESSAGE.

WRITTEN FOR THE NEW YORK CLIPPER

"Say, get off me feet, yer big lonfer."

"Aw, for two cents I'd paste yer in de ear!"

"You boys stop your noise back there! Where vere you, 69?"

"Aw, didn't I go up ter de Casiner wid dat note?"

"Yes, and sollared the car-fare and walked."

"Aw, naw I didn't. Wasn't de lady on de stage, an' didn't I wait till she come off?"

"Don't believe a word of it. Go sit down. I'li report you."

Do we not all recognize the scene? The telegraph-office, with its district-messenger annex, its

worn young fellow in charge of the latter, and its two pert young women handling the electrical mysteries of the former?

Enter a young man. Not a city young man. A red comforter hugs him fondly around the neck like a crimson cobra, while his silk hat is of the "Fall of '49, Spring of '50," variety, despite its abnormal glossiness, which proclaims in trumpet tones "ironed while you wait, twenty-live cents." He deferentially takes a blank, and after picking up the usual five penless penholders, draws a prize on the sixth, and writes his message:

"Miss Dovey Dovey Dovey Dovey Towers"

"Miss Dover Dinkey, Jayville, N. Y.; Am very lonely. Want you, my love. Business prospects good. Success deemed certain.—LUTHER."

Then he shoves it under the nose of the "district message" superintendent, who eyes it wearlly.

"Telegram? Next counter."

"Extra program? The represended them?"

"Next counter! The young lady there!"
The young lady? Luther gasps and reddens unill his comforter pales with envy.
Send that message through her? Never! She
would laugh at it. If there was only a male opera-

He beckoned one of the boys

"Sav. Pocks."

"Sanny, do men never send telegraphs here?"

"Why, cert. Send as many as you like."

"I mean do men never never send the messages. Do the telegraphing, you know?"

"Naw. She'll send it for you! She's a daisy operator, she is."

"Oh."

"Sav. Pocks."

"Say, Rocks, give us a quarter, will yer?"
"What for?"

"For me mudder."
"No, I won't."

"No, I won't."
"Aw, yer no good."
There is no help for it. With the air of a convicted felon, he places his message in front of the fair one, who is busy for the moment in bowing to a bad actor.
"Kittle, did yer see him?"
"I saw him. Back, again. Transport boated. I

"I saw him. Back again. Troupe's busted, I ress. He's kind of sweet on you, Jen." "Humph! Them actors are sweet on every-

"Humph! Them actors are sweet on every-body."

She sweeps down on Luther's message like a Simoon, and reads it off in a high key.

"Am very lovely ——"

"No no," gasps the poor young man—"not lovely—lonely."

By this time he is so warm that he can hear the promode sizeling under his het.

By this time he is so warm that he can hear the pomade sizzling under his hat.

"Lonely? Well, it looks like lovely. Say, do you want to send this night-rate?

"Night-rate? What's that?"

"Do you want it to go to night and be delivered in the morning?"

Luther's dander begins to rise.

"See here, miss, I'm no fool. I know what a telegraph is and..."

telegraph is and —"
"You've written this on a red blank, and it can't be delivered till morning. If you want it to go immediately, write it on one of these other blanks." Sure enough! So the message is rewritten and

Sure chough: So the message is rewritten and handed in again.

"Jayville! Say, Kittie, have we got an office at leaville."

"Jayville! Say, Kittie, have we got an omee at Jayville?"
"No! G. and O."
"You must send this by the G. and O., young man. Office across the way."
She shoves the message back at him.
"But I don!"—"
"It and O. across the way."

"G. and O., across the way."

So across the way he goes. Click, click, click, p, tap, tap, ting-a-ling-a-ling! Hello! Hello!

Hello!

"Is that you, Central? No. Yes. Hello! What?
Who is it? Me. What? Yes. You don't say.
Well, well. All right." Whirrr whirr whirr.
Ting-a-ling: A red-haired young man, who looks as if the
human heart was an open book to him, takes
Luther's message.

"You must write that on one of our blanks," he
says; "can't send it on no opposition blanks,"

"You must write that on one of our blanks," he says; "can't send it on no opposition blanks."

So this boomerang of a message comes back to Luther again. He begins to note it, and its honeyed phrases, culled from his heart's richest vocabulary, almost nauseate him. He wearrly rewrites it, but the interruptions are confusing.

"Can't send that message collect, ma'am. You'll have to pay for it here."

"Why, I never heard of such a thing in my life."

"That's our rule ma'am. Suppose they didn't take that message in where you're sending it, we'd be out twenty-five cents."

"Not take it in? That message is to my husband, young man, and I'd like to catch him not taking it in."

taking it in."

taking it in."
But she pays, nevertheless.
"What's the price to Jayville?" inquires Lüther,
as his unfortunate telegram is again clutched by
the fiery-headed young man.
"Twenty-five and one."

"Twenty-five and one. Twenty-five cents for ten words, one cent each additional word. Cost you twenty-eight cents. Say!"

"Sir?"
"We can't send no such message as this. It's against the rules."
Poor Luther! Had science, then, so sternly set its face against the little blandishments of lovers?

"Against the rules?"
"Yes. That aint no kind of a message to send." This was too much

This was too much.
"You mind your own business," screamed our infuriated friend, "and you send that message,"
"Not fluch, I wont," rejoined the juggler of lightning. "What kind of a telegram is that to-send to a lady? Success damned certain."
"Taint, either! It's success deemed certain."
The one-graphy whistled.

The operator whistled.

The operator whistled.
"Why, so it is. But you write a dizzy hand
All right, I'll send it."
"No, you won't!" yelled the suburban martyr,
as he tore the message to bits and danced madly
upon its remains. "No, you won't. No more in
mine. You can take your dod-rotted old telegraph
wire and twist it around your measily windpipes
and hang yourselves, and then telegraph to me tocut ye down, and wait till I do, cuss ye!"
And then he pranced out through the deep

And then he pranced out through the door, And fled for Jayville's sylvan shore.

EDWARD E. KIDDER

THEATRICAL RECORD

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, APRIL 12, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week,

"Ruddygore" at the Tivoli—Illness of Mart Tay-lor—Edward Barrett Leaves no Route Be-hind—Ethel Brandon, not Sara Jewett, to do the Leads at the Alcazar—The Outlook for the National Opera Co. Dubious.

SAN FRANCISCO, Cal., April 12. BALDWIN THEATRE.-The Thalia Opera Co. did not do the business last week they expected. company are growing in favor, and may yet close their engagement with profit. The bill is to be changed nightly during the current week.

CALIFORNIA THEATRE.—Success did not crown the efforts of Jeffreys Lewis and her company last week. "Won at Last" was put on last evening George Wessells, Jean Clara Walters and J.

Barrows have been added to the company. "La Belle Russe" is underlined for 17.

ALCAZAR.—'Not Guilly" has achieved success, people being turned away on several occasions last week. Ethel Brandon, instead of Sara Jewett, has been engaged for leading business. Mark Thall has done much towards the success of the business. J. R. Grismer and Phoebe Davies come back 18. Gus Williams is to blay an engagement here in ss. J. R. Grismer and Photoe Davies come back Gus Williams is to play an engagement here in

18. Gus Williams is to play an engagement here in June.
Beigelers. — Sullivan's Panorama of Ireland opened at the Standard Theatre 10......, 'Ruddygore' is on yet at the TivoliJ. K. Murray, formerly with Thompson's Opera Co., has been engaged for the Wigwam.....Edward Barrett has left the city for parts unknown ...I. W. Baird's Minstrels are en roule for this city.......Mart. Taylor is in sad pecuniary trouble, and is very sick at Suisum City, Cal.....The National Opera Co.'s engagement, which commences 18 at the Grand Opera-house, promises to be a failure, Judged from the present outlook.

Dismal Failure of George Riddle's New Play in Boston—J. M. Ward Narrowly Escapes Death—Annie Clarke as a Star, etc.

Boston—J. M. Ward Narrowly Escapes
Death—Annie Clarke as a Star, etc.

Boston—J. M. Ward Narrowly Escapes
Death—Annie Clarke as a Star, etc.

Boston, Mass., April 12.

Edgar Fawcett's new tragedy, "The Earl," is a
dead failure, and no mistake. The Hollis-street
Theatre held a fairly large audience of a nature
most friendly to both star and author. This audience tried hard enough to put the stamp of success upon the piece, but it was no use. It can
never achieve popularity. It is the most diabolically cheeriess play seen here in many seasons. It
takes five acts to rect the sombre story out, and the
two first acts are awfully weak; the third act—the
cave scene—contained about all the meritorious
lines and business of the play, and was really quite
strong. George Riddle was plainly and painfully
nervous at the opening of the play, and his was not
a good performance. His voice is yet tacking in
voiume for the uses of tragedy; it is husky to a degree of monotony. His support was poor. Belle
Archer was stilled and awkward as Marion.
Herbert Archer was misplaced as Falkstone, his
acting at serious periods being almost ludicrous,
The experienced Rachel Noah's small part of
Old Prudence may be excepted from criticism.
This week will probably see the last of "The Earl."
...James Ward came within an acc of being killed
last night during 'Red Fox' at the Bijou. It happened in the third act, when Ward jumps from the
cliff to escape his pursuers. One of the supers
shot too low, and a big gun-wad entered Ward's
breast, touching and bending the breasthone. The
curtain was rung down, and the audience was dismissed. Three doctors worked over Ward and extracted the wad. Had it gone a quarter of an inch
to the right or left, it would have touched the lungs
and the actor might have been fatally injured. It
will be several weeks before he can resume work.
His wife is with him.......Ahnie Clarke was accorded a cordial welcome at the Museum last
night, with pienty of forait tributes, when she made
her re-entree as Peg among a big audience at the Howard....."Ruddy-gore's' second week was inaugurated prosperously at the Giobe..... The Windsor and the "dimers" fared well! have just learned that one Thompson, a real-estate agent, has broken ground for an edifice in Park square, opposite the Providence R. R. depot. The building is ostensibly for business purposes, but it is believed that it is really to be the beginning of a new theatre for this city. It is thought that it will be utilized for light entertainments in the Summer, and that, if it proves profitable, a permanent show-house will be made of it.

Rosina Vokes Scoring Success-A Minstrel

Catches On. *

Catches On. *

St. Louis, Mo., April 12.

Dixey closed Sunday night to a fair attendance,

..... "The Gold King" was received by a good audience at the People's.... "Bertha, the Sewing machine Girl" had a good attendance at the Standard Company of the Sta machine Git¹ had a good attendance at the Stand-ard Rosina Vokes and company were received by a crowded house at the Olympic last night. Lawrence Barrett, at the Grand, had a good audience last night, and received several encores. Charley Pope made his first appearance with Hicks & Sawyer's Minstrels at Pope's, and made Ilt seems to us that the name of the owner and, It seems to us that the maine of the owner of the theatre, Charles Pope, may have been wired in mistake for that of the performer, as the telegram comes to us in bad shape in another respect. It reads "Bertha Drew good attendance at the Standard," with a capital D for Drew, whereas it was meant that "Bertha, the Sewing-machine Girl," drew a good attendance.—ED. CLIFFER.]

Chicago Wearies of "Ruddygore," and it is

J. T. Macauley Has a Rousing Benefit.

The Boston Ideal Opera Co. appeared to a Jammed house for J. T. Macauley's benefit, producing "Musketeers." Mr. Macauley's benefit, producing "Musketeers." Mr. Macauley was called before the curtain after the second act and presented with a beautiful floral design. He accepted it with his usual grace, thanking his triends for their kind testimonial. ... Harris' Museum was crowded at both performances yesterday. The Shadow Detective," with Dan Kelly in the leading-role, being presented. The piece made quite a hit.... May Adams' Buriesque Co. filed the New Buckingham to its capacity... The Grand Central had a good attendance, with the best variety show this place has given in several weeks.

An Unexpected Opening in the Crescent City—
An Aciress' Bereavement.
New Orkeans, La., April 12.
An excellent audience greeted Effic Ellister Sunday (10) in "Woman Against Woman" at the Academy. The house was elaborately adorned with white roses in honor of Easter.....The Avenue's stock has caught the popular fancy by producing "Engaged." The attendance was large.....Frank Tannehill Sr. opened very unexpectedly at Paranta's 10 in "The Stranglers of Paris" to good business....Last night, while Mrs. Claude Brooke, projectsionally known as Annie Leaf, was playing in Gilbert's "Engaged." She received a telegram stating that her only son had died in New York. She was prostrated by the news.

Miriam O'Leary Succeeds Mina K. Gale

A packed house at the Keokuk last night received Eunice Goodrich... Mile. Rhea delighted a fair-sized audience... Good Friday was truly so to Lawrence Barrett, a crowded house attesting to his popularity here. Miriam O'Leary was substituted for Mina K. Gale as Francesca. Her painstaking work was thoroughly appreciated.

"Oxygen," Given to a Large Audience in the

Business Booming in the Smoky City.

PITTSBURG, Pa., April 12.

McNish, Johnson & Slavin's Minstreis had a large attendance at the Opera-house last night.... The Rag Baby" packed the Bijou..... Jiarry Williams' Academy of Music turned away people, the attraction being the Big Pour..... Both Harris' Museum and the Casino Musee were filled to their capacity.

Receipts Not Sufficient to Pay the Gas Bill.

The Kate Bensberg Opera Co. at the Gills last night commenced a three nights' engagement to the lightest business of the season. The receipts did not pay gas-bill..... Edwin F. Mayo in "Davy Crockett," at the Ninth-street Theatre, turned people away, and the prospects are good for an immense week's business..... Prof. John Reynolds, the measmerist, at Music Hall, is entertaining large audiences.

Reopening of a Theatre.

De Give's Opera-house, after remaining dark for several nights, was opened by Cora Van Tassel last night in "Fanchon." The engagement continues throughout the week with a change of bill nightly. Jessica Thomas' Co. is annonneed for the week of 1s.

Mrs. Langtry Opens Heavily.

Mrs. Langtry opened in "Wife's Peril" to an immense audience, "S. R. O." being posted at 7.45 P. M. "Peck's Bad Boy" at the Pavilion had a large audience.

Opening Well.

TORONTO, Ont., April 12.

Austin's Australian Novelty Co. opened at Jacobs
& Shaw's to a packed house.....Salsbury's Troubadours drew a fair-sized audience at the Grand.
The house remains closed during Raymond's dates.

Death of J. T. Raymond.

Death of J. I. Raymond.

EVANSVILLE, Ind., April 11.

John T. Raymond died here yesterday at the St.
George Hotel, at 1.15 A. M., after four days' liness,
with an attack of heart and stomach troubles. His
age is put at fifty-one years and four days. Walter
J. Laimb, his manager, and the company leave tonight for New York City with the remains.

Everything Busy in the Quaker City.

The openings last night were good all 'round the circle, but there was nothing eventful, save that the farewell of "Ruddygore" at McCaull's drew a whopping house.

A Mere Flash from Hoosierdom.

Wilson & Rankin's Minstrels opened at English's last night to a very good house......'A Brave Woman' packed the Museum.

Death of a Manager.

WATERBURY, Ct., April 12. Dr. J. J. Jacques of J. J. Jacques & Son's Opera ouse, died suddenly of paralysis April 10.

MISCELLANEOUS WIRINGS.

James M. Ward's Condition.

James M, Ward, who was wounded at the Bijou Thea-tre last night, is at present resting nicely, and no serious results are anticipated. The play was a success as far as it progressed. S. J. Forhan assumes Mr. W. 's part for the remainder of the week.

Mrs. W. H. Riley's Comedy Co. closed their two weeks ngagement Sunday night, April 10, to "S. R. O."

At the King street Theatre 'The Two Wanderers' Coppened last night to a packed house.

The opening of Albecker's Ice Palace by the Casin Opera Co. in "The Mikado" last night was a grand success, people being turned away. Bessie Louise Kin rejoined the company here and scored a hit Mr. Al lecker is to be congratuited on having one of the hand somest theatres in the country.

Loder, Retlaw ? Alton's "Hilarity" Co. opened las

DENVER, Col., April 12.

Denver, Primrose & West opened at Tabor's last pickperformers.

met with a painful accident evening of 3 by sipping on the stairway and falling their entire length. She sustained severe injuries in the back and is confined to her room.

HELENA—At the Coliseum Theatre: Mack and Valentine, Alike Ballinger, Clark Hillyer, Rose Kellegg, Walsh Bros., Etta Gardner, Bille Bagron, Deakin Sisters, Geo. Clayton, Jennie Kimbali, Eva Han and others.

ALABAMA.

MOBILE—At the Mobile Theatre Cora Van Tassel's Co. closed a week April 2 to moderate business, at "people's prices." Holy Week, the house was closed. William Redmund and Mrs. Barry spent the week in this city, and will open here it and 12 in "A Mudnight Marriage" and 'Rene." I'p to this writing Manager Tannenbeum has not secured anything at all in advance.

BIRMINGHAM—The Summer season has opened at both louses. At O'Brien's Opera-house Cora Van Tassel, in a reperiory pived to good businessatch-papprices week of April 4. J. Kandali Brown (mind reader) it. Keep mond Barry Co. 15. ... The Caspio Theatre has been dark during the past week. Nellie Free opens a two weeks' engagement it.

DRAMATIC AND MUSICAL NOTES.

— Florence Gerald has closed with Marie Pres-cott's Co., and on April 11 joined the "Bliver Spur" Co., to play during the Spring season.

—The statement in one of the dramatic papers that Nixon & Zimmerman of Philadelphia were willing to back Mrs. J. B. Potter, if C. A. Chizzola could get her for America, is denied by Mr. Zim-merman, who adds that the last money that Nixon & Zimmerman put up for a female star was some

either.

— An editorial on another page shows how Ben Stern waltzed around the "commercial treaty of courtesy between States," as well as how N. S. Wood pointed the way from Philadelphia to Wilmington that all companies should follow whenever water is pientiful.

— Beatrice Cameron, formerly Susie Hegeman, is the daughter of Dr. Hegeman, once a devotee of baseball, as our Troy, N. Y., letter relates.

— A dispatch received just as we go to press informs us that S. J. Porhan will take J. M. Ward's place at the Hijou Theatre, Boston. Ward's condition is comfortable.

— our Waterbury, Ct., correspondent telegraphs the

Our Waterbury, Ct., correspondent telegraphs the death of Manager J. J. Jacques, who was well known to

death of Manager J. J. Jacques, who was well almost, to professionals." Moore is sad and sore because of the attachment procured against him in Paterson, N. J., April achment procured against him in Paterson, N. J., April to the stoutly claims, he was never indebted one penny. Mr. Moore adds that he has been 38 weeks out, and that he has receipts in full from all his company.

—Keokuk, I.a., wires that Miriam O'Leary took Mina Gale's place as Francesca in support of Lawrence Barrett.

—'The Harvest Moon,' by J. M. Martin, said to be an entirely new drama, was produced at the Waterloo, N. Y., Academy of Music March 31, for the first time on any stage, by Mortimer & Hyer's Comedy Co.

—John J. Kennedy retired from Clifton & Weaver's "Ranch Kings" Co. April 9, on account of the death of his mother.

—John J. Kennedy retired from Clifton & Weaver's "Ranch King" Co. April 9, on account of the death of his mother.

— Our San Francisco correspondent wires us this week that it is Ethel Brandon, instead of Sara Jewett, who has been engaged for "Leads" at the Alexaar.

— Beile Gilbert was presented with a gold watch and chain while in Paris, Tex., by her husband, J. M. Gilbert.

— Fanny Mountcastle closed her season April 9 at New Philadelphia, O. The management has organized the foliowing company to support of the property of the New York, W. E. McCoy, M. E. Morey, Susle Jordan, Chas. R. Thorpe, Leonard Moreland, Chas. W. Hall, Arthur Ferguson, W. E. McCoy, M. E. Mchrten, R. J. Erwood, Little May Van Ohlen and W. F. Caufield. The same envelope that brought us the foregoing also embodied a routing which puts the company in New Philadelphia April II-16, Doylestown 18. It is difficult for as to get these things right when two statements signed by Charles R. Thorpe are not fully in accord.

— J. R. Studley, who will next season star "A Great Wrong Righted," will open travards the end of Angust. T. H. Winnett will manage.

— Manager F. A. Connell on the Manager of the Company at Denver, Col.

— The London Theater Co. closed its tour of Georgia at Dalton April 9, after six weeks of good business. They are now en route North, through Tennessee, Kentucky and Indians, playing the Summer season in Northern Michigan and Wisconsin.

— Ed. W. Prouty and orchestra closed their fourth season's engagement at the St. James Hotel, Jacksonville, Fla., April 16

— Waiter S. Baldwin arrived at another anniversary birthday last week, and friends in Wheeling. W. Va., 'charmed' him. It bears the insignia of the Elis.

VARIETY AND MINSTREL.

PROF. PARKER closes his engagement with Dockstader's Minstrels June 11. He intends on June 13 to put a combination on the road for the Summer season, with Foster and Hughes as partners.

The Hernerts join Kiraliya' "Black Crook" Co. In a forthight for the balance of the season.

WONDER if the public intend to keep James Norrie singing "Rock a bye. Baby," forever with Thatcher, Primrose & West's Minstrels' For his own enjoyment, it seems to us, he will hereafter try to steer clear of popular lits.

hits.
JUDGE DONOHUE has granted James T. Gulick an attachment sgainst Duncan Clark. Gulick claims that
Clark owes him \$200 for services. As far as we have been
able to look into the case, and we have taken pains to interview the mansgement of the house at which Clark's
company were playing last week, the latter has both
meant to and tried to deal honorably with all of his

emplyes.
SMITH AND ROWLAND, who played at Miner's Eighth
avenue Theatre last week, were presented by friends and
admirers, Saturday evening, April 9, with gold-headed

admiers, saturaly evening, April 2, with gold-headed cames.

AMERICAN THEATRE-GOERS plea antly remember the Garrettas. The madame, with her pet pigeons, is to open an engagement at W. J. Gilmore's, Philadelphia, April 18. She has Ouda, a clever aerial-artist, with her now Ed. Garretta is managing them, and Richard Fitzgerald looms up as agent, as of yore.

Presendent Pitzgeral looms up as agent, as of yore.

Presendent Pitzgeral looms up as agent, as of yore.

It seems to go hard with the American Theatre, otherwise the Theatre Comique, New Haven, Ct. Providence sent a man to guide it, and he flunked. Now it has been hoisted upon a Camell's back, and it may be carried through.

hrough.

Our Detroit correspondent tells this week of a show nan who has dropped into a fortune of \$75,000, without a diver on his part. But somebody else shivered, and for

he last time. THERE is no denying D'Alvini, now with Reilly & Wood's to. He is versatile, and altogether clever, with no dis-JOHN R. CLARKE is doing his dialect entertainments

through Canada.

DAN AND GUSSIE HART'S daughter Katle is rapidly com-ing to the front. Blood will tell.

FOREIGN.

THE latest novelty in Vienna is a four-act farce by Karl Laufs, called "Ein Toller Einfall," which has made a hit at the Carl Theatre. The plot hinges on the misdeeds of a hard-up medical student, who, temporarily intrusted with the charge of his uncle's apartment, hits upon the ingenious idea of letting it out in beds to lodgers.

In London, Holy Week, the Drury-lane, Lyceum, Vundeville, Criterion and Toole's Theatres were closed.

closed. H. M. IMANS, the American basso, plays Pooh-Bah with Carte's "Mikado" Co. in Berlin, Ger., next

Ban with Carte's "Mikado" Co. in Berlin, Ger., next week.

Bizet's opera "Lelia" ("Les Pécheurs de Perles") will be sung at Covent Garden, London, this week for the first time in England.

MARY Andersos opened at the Theatre Royal, Birmingham, Eng., April 11.

HENRY IRVING will take off "Faust" from the London Lyceum stage about May 2, and will ten renew some of his earlier successes. Geo. Wennan, Stephen Caffray and C. H. Glenny have been engaged for his American tour.

It is said to be settled that Charles Wyndham will be the lessee of the new theatre to be built

will be the lessee of the new theatre to be built by John Hollingshead in Shaftesbury avenue, MAPLESON'S London opera season is reported to

MAPLESUS SUCCESSIUI.

ANITA ALAMEDO, a 'Frisco girl, made her debut recently at Milan, It ly, as Amina in "La Sonnam-

DURING a performance by the Carl Rosa Opera DURING a performance by the Carl Rosa Opera Co, at Newcastle-on-Tyne, Eng., night of April 7, a cannon-ball used to make thunder fell from a gutter and landed upon the head of a stage-carpenter, who has since died.

"TWICE MARKIED" is to be done April 14 at a matince performance at the Gaiety Theatre, London, Eng. It was announced for an earlier date.

mattnee performance at the Gaiety Theatre, London, Eng. It was announced for an earlier date.

"The ALDERMES," a four-act comedy by James Mortimer, is announced for April 13 at the Criterion Theatre, London.

"THE ROYAL WATCHMEN," a comic-opera by William Boosey and Frank L. Moir, was sung for the first time, April 11, at the Theatre Royal, Exeter, Eng.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as o reach us not later than Monday morning. DRAMATIC.

DRAMATIC.

A kerstrom's, Ullie-Waterbury, Ct., April 11-16, Springfield, Masa., 18-23.

Adell's. Helene-Newburyport, Mass., April 11-16, Taun-Aldrich's, Louis-Baltimors, Md., April 11-16, Taun-Aldrich's, Louis-Baltimors, Md., April 11-16, Pittsburg, Pa., 18-23.

Atkinson & Cook's-Salem, Mass., April 11-16, Lowell 18-23.

burg, Pa. 18-23.
Atkinson & Cook's—Salem, Mass., April 11-16, Lowell 18-23.
Arizona Joe—Nashville, Tenn., April 11-16.
"Adonis," Rice & Dixey's—Cincinnati, O., April 11-16, Philadelphis, Pa. 18-25.
"Around the World," W. J. Fleming's—Chicago, Ill., April 11-16.
"Around the World," etc., Kiralfys'—Baltimore, Md., April 11-16.
"Around the World," etc., Kiralfys'—Baltimore, Md., April 11-16.
"Alone in Loudon"—Worcester, Mass., April 11-16, Hartford, Ct., 18-20, Meriden 21, Danburg 22, New Britain 23,
Booth's, Edwin—Salt Lake City, U., April 14-16, Checinnati, O., 18-29, St. Lonis, Mo., 21-23.
Barrett's, Wilson—N. Y. City April 11-16, Oswego 22, Syracuse 23.
Barrett's, Wilson—N. Y. City April 11-16, Green Haute, Ind., 18, Evansville 19, Louisville, Ky., 20, 21, Indianapolis, Ind., 22, 23.
Boucleanit's, Dion—Washington, D. C., April 11-16, N. Y. City 18-May 14.
Breyer Comedy—Garner, Ia., April 14-19.
Bandmann's, D. E.—Milwaukee, Wis., April 11-16.
Belmer's, Harry—Syracuse, N. Y., April 11-16.
Belmer's, Harry—Syracuse, N. Y., April 11-16.
Belmer's, Harry—Syracuse, N. Y., April 11-16, Mattoon 18-23.
Billou Theatre—Ravenna, O., April 11-16, Kincardine 18-23.
Billou Fred—Baker City, Ore, April 14, Bridgeport, New Johnson, Mass., April 14, Bridgeport, New Johnson, Mass.

Baird's Comedy—Brussells, Can., April 11-16, Kincardine 18-23.

Bryton's, Fred—Lawrence, Mass., April 14, Bridgeport, Ct., 18, Waterbury 20.

Byron's, Oliver—Chicago, Ill., April 11-16, Port Clinton 18, 19, Oak Arbor 20, Bellevue 21-23.

Beane & Gilday's—Omaha, Neb., April 11-16.

"Bertha, the Sewing machine Girl'—St. Louis, Mo., April 11-16.

"Burt Oaks," Higgins—Butler, Mo., April 11-16, Jophin 16.

"Burt Oaks," Higgins—Butler, Mo., April 14, Lamar 15, Jophin 16.

"Black Grook," Moulton & Baker's—Cortland, N. Y., April 14, Norwich 15, Fulton 16, Lyons 18, Canandaigua 19, Seneca Falls 20, Aburn 21.

"Black Grook," Kiraifys—N. Y. City April 11-16.

"Brave Woman," Hardle & Yon Leer's—Indianapolis, Ind., April 11-16.

"Crossen's "Banker's Daughter," etc.—N. Y. City April 16-22.

Wilcox-Phenix, R. I., April 11-16.

18-23. Chanfrau's, H. T.—Boston, Mass., April 18-23. Calei's, Jennie—Henderson, Ky., April 14, Hopkinsville 15, Clarksville, Tenn., 16, Nashville 18-23. Church's, Lottie—Delphi, Ind., April 14-16, Richmond

[18-23]
Gliford's, Edwin—Dodge City, Kas., April 14, Clmarron 15, 16, Garden City 18, 19, Pueblo, Col., 20, 21, Colorado Springs 22, 23.
Claxton's, Aste—Chicago, Ill., April 11-23.
Coghlan's, Rose-Poughkeepsle, N. Y., April 14, Orange, N. J., 15, Elizabeth 16, Boston, Mass., 18-23.
Castleton's, Kate—New Haven, Ct., April 14, 15.
Clark's, Burt G.—St. Louis, Mo., April 18-23.
"Clio"—Erie, Pa., April 14, Hamilton, Can., 15, Toronto 18-23.

"Clio"—Erie, Pa., April 14, Hamilton, Can., 15, Toronto 18-23.

"Cold Day"—Washington, D. C., April 11-16, Philadelphia, Pa., 18-23.

Dauvray's, Helen—N. Y. City April II, indefinite, Davenport's, Fanny—Boston, Mass., April 11-23.

Drew's, Mrs. John—N. Y. City April 18-23.

Dowling's, J. J.—Detroit, Mich., April 18-23.

Dowling's, J. J.—Cetroit, Mich., April 18-24.

Dayls' "Vacation"—Orange, Mass., April 14, Athol 15, Biddetord, Me., 16, Bangor 18, Lewiston 19, Rockland 20, Portland 21, Dover, N. H., 22, Portsmouth 23, Dayls', Chas. L.—Milwaukee, Wis., April 15, 16.

Elyans', Lizzie—Portsmouth, N. H., April 11-16, Springfield, Mass., 15, Schenectady, N. Y., 16, Williamsport, Pa., 19, Wilkesbarre 21.

Evans 4 heey's—Brooklyn, N. Y., April 11-16, Altoona 18, Elisler's, Effs—Swe Orleans, La., April 11-16, Michigan City 18-23.

Earle's, Graham—Goshen, Ind., April 11-16, Michigan City 18-23.

Evangeline, F. E. Rice's—Pittsburg, Pa., April 14-16.

Earle's, Graham—Goshen, Ind., April 11-16, Michigan City 18-23.

Evangeline," E. E. Rice's—Pittsburg, Pa., April 14-16, Brooklyn, N. Y., 18-23.

France's, Sid C.—New Haven, Ct., April 11-16, Williamsburg, N. Y., 18-25.

Brayne's, Sid C.—New Haven, Ct., April 11-16, Williamsburg, N. Y., 18-25.

Brayne's, Parker Soston, Mass., April 11-16, Philadelphia, Ps., 18-23.

"Portune's Fool," Louise Rial's—Chicago, Ill., April 11-16, Minneapolis, Minn., 18-20.

"Gardner's, C. A.—Hoboken, N. J., April 11-16, Newark 18-23.

Gray & Stephens'—Los Angeles, Cal., April 11-16, San Francisco 18, indefinite.

Golden's, The—St. Augustine, Fla., April 14, Jacksonville 15, 16, Savannah, Ga., 18, 19, Albany 20.

Goodrich's, Eunice—Keokuk, Ia., April 11-16, Galesburg, Ill., 18-23.

"German Detective," Charles R. Hunt's—Burton, O., April 18, Ravenna 15, Alliance 16, Salem 18, Wooster 19. Ill. 18-23

German Datective," Charles R. flunt's—Burton, O.,
April 14, Ravenna 15, Alliance 16, Salem 18, Wooster 19,
Londonville 20, Mt Vernon 21.

Gold King"—St. Louis, Mo., April 11-16.
Galley Slave"—N. Y. City April 11-16.

Hamilins, Georgie—Vinton, Ia., April 11-16, Dysart,
B. 32

Tony-Brooklyn, N. Y., April 14-16, Williamsburg 18-23.
Hamilton Comedy—Springfield, Ill., April 11-16, Joliet 18-23.
Howard-Jerome—Georgetown, Can., April 11-16.
Hamilton's, Mary-Kenton, O., April 14, Lima i5, Englewood, Ill., 16, Milwaukee, Wis., 18-23.
Haroid's, Maggie—Oil City, Fa., April 11-16, New Costle 18-23.
Haroid's, Salisa-Reading, Pa., April 11-16, Carlista 18-20.

18-33.

Hinton's, Sallie—Reading, Pa., April 11-16, Carlisle 18-20, Bristol 21-23.

Herndon's, Agnes—Auburn, N. Y., April 14, Ithaca 15, Philadelphia, Pa., 18-23.

'Heid by the Enemy,' W. H. Gillette's—N. Y. City April 11-16, Persey City, N. J., 18-23.

'Hole in the Ground' — Baltimore, Md., April 11-16, Philadelphia, Pa., 18-23.

"Her Atonement"—Newark, N. J., April 11-16, Boston, Mass, 18-23. Mass., 18-23.

"Impty Dumpty," Denier's—Williamsburg, N. Y., April 11-16, Newark, N. J., 18-23.

"Hoodinan Blind," B. F. Horning's—Taunton, Mass., April 14, New Bedford 15, 16, Fall River 18, 19, Newport, R. I., 20, Woonsocket 21, Worcester, Mass., 22, 23.

"Ity Leaf"—N. Y. City April 11-16, Baltimore, Md., 18-23.

Jefferson's, Joseph—Yonkers, N. Y., April 16, Newark, N. J., 18-23.

efferson's, Joseph-Yonkers, N. Y., April 16, Newark, N. J., 18-23, unes & Wainwright-Des Moines, Ia., April 14, Cedar Rapids 15, Davenport 16, Springfield, Ill., 18, 19, Quincy

20)
Janauschek's—N. Y. City April 11-23,
Janish's—Hot Springs, Ark, April 14, 15,
Jones, Frank I.—Chicago, Ill., April 11-16,
Jones, Frank I.—Chicago, Ill., April 11-16,
Janight's, Mr. and Mrs. G. S.—Portland, Ore., April 11-16,
Keene's, T. W.—Easton, Pa., April 14, Toronto, Can., 18-20,
Keane's, J. H.—Big Rapids, Mich., April 14-16, Ludington
18-20, Manistee 21-23.
Keinble's, Frankie—Cincinnati, O., April 11-16, Kansas
City, Mo., 18-23. 18-29, Manistee 21-25.

Kemble's, Frankie-Cincinnati, O., April 11-City, Mo., 18-23.

Kendall's, Ezra-Lima, O., April 16.

Lyon's Comedy-Bourbon, Ind., April 11-23.

r's, Margaret-Lowell, Mass., April 14, Haverhill rtsmouth, N. H., 16, Portland, Me., 18-20, Augusta Bangor 22, 23 re & Vivian's—Archibald, Pa., April 14, Plymouth 15, nuticoke in

Murphy's, Joseph—Philadelphia, Pa., April 11-16, Trenton, N. J., 18, Paterson 19, Wilkesbarre, Pa., 20, Pittston 21, J., 18, Paterson 19, Withesbarre, Pa., 20, Prinston 21, anton 22, 23.

neil's, Maggie—Akron, O., April 14, Warren 15, Ashula 16, Warren, Pa., 18, Bradford 19, Olean, N. Y., onla 16, Warren, Pa., 18, Brautoto, Jamestown 21, ray & Murphy's—Marshall, Mich., April 14, Battle eek 18, Kaismazoo 16, Grand Rapids 18, 19, Jackson South Bend, Ind., 21, Johiet, Ill., 22, ton's, G. H.—Washington, D. C., April 11-16, lb, G. C.—Appleton, Wh., April 22, 23, leska's—Rockford, Ill., April 18, Milwaukee, Wis.,

21-24. tantell's, R. B.—Oswego, N. Y., April 14. daddern's, Minnie—San Diego, Cal., April 15, 16, Denver. Maddern's, Minnie—San Diego, Cal., April 15, 16, Denver, Col., 18-23.

Mansfield's, Richard—Utica, N. Y., April 14, Poughkeepsie 15, Hoivoke, Mass., 16, Worcester 18, Lynn 19, Lowell 20, Fall River 21.

Murray's, Dominick—Toledo, O., April 11-16, Cleveland 18-28.

1874; Boundes - Stansas City, Mc, April 11-16, 150 april 18-28; June & Rice's - N. Y. City April 18-28; Junecastle's, Fanny-New Philadelphia, Pa., April 11-16, Doylestown 18-28; elville Sisters' - New Castle, Pa., April 11-16, Lebanon 18-29. Sisters—Sew Castle, Pa., April 11-16, Lebanon 18-23.

McDowell's Comedy—Rerlin, Can., April 14, Galt 15, London 16, Hamilton 19, 20.

Markham's, Fauline—Faterson, N. J., April 11-16.

Monte Cristo, "James O'Neill'—Chicago, Ill., April 11-16, Peoria 18, 19, Bloomington 20, Decatur 21, Springfield 22, 23.

"Monte Cristo," Aiden Bepedict's—Huntingdon, Pa., April 14, Tyrone 18, Latrope 16, Greensburg 18.

"May Blossom"—Milwaukee, Wis., April 18-23.

"Messenger from Jarvis Section"—Newark, N. J., April 11-16, Britiseport, Ct., 16-20.

"Murg's Landing," Francis Bishop's—Tröy, N. Y., April 11-16, Syracuse 18-23.

"Michael Strogoff"—Chicago, Ill., April 11-16. Ann Arbor 18, Jackson 19, Kalamazoo 20, Muskegon 21, Grand Rapids 22, 23.
"Main Line"—Washington, D. C., April 19-23.
Tobles", Milton-Concord, N. H., April 14, Manchestar 15, Lawrence, Mass., 18.
Negrotto 3, 26-6. Louis, Mo., April 18-23.
Negrotto 4, 26-6. Louis, Mo., April 18-23.
Negrotto 5, 26-6. Paracis Labadie's—Cadiz, O., April 15, Bellaire 18, Unriehsville 20, Chillicothe 23.
"Che of the Bravest"—Columbus, O., April 14-16, Indianapolis, Ind., 18-23.
"Only a Farmer's Daughter"—Ottumwa, Ia., April 14.

dianapolis, Ind., 18-23.

"Only a Farmer's Daughter"—Ottumwa, Ia., April 14-16, In.

"Only a Farmer's Daughter"—Ottumwa, Ia., April 14,

Mt. Pleasant 15, Knoxville 16, Albia 18, Chariton 19, Oscola 20, Creston 21.

"On the Rio Grande"—Philadelphia, Pa., April 11-16, Wilmington, Del., 18-23.

People's Theatre, G. A. Hill's—Bound Brook, N. J., April 11-16.

"Presentia" Maria, Chila 18-25.

11-16.
Prescott's, Marie—Chicago, Ill., April 11-30.
Prescott's, Louise—Memphis, Tenn., April 11-'6.
Pixley's, Annie—Minneapolis, Minn., April 11-16.
Polk's, J. B.—Springfield, O., April 14.
"Planter's Wife," Harry Lacy's—Baltimore, Md., April 11-16.

11-16.

"Puck," Golden-Bell-Lincoln, Neb., Arril 11-16.

"Puck," Golden-Bell-Lincoln, Neb., Arril 11-16.

"Puck's Bad Boy, "Atkinson's - Montreal, Can., April 11-16.

"Passion's Slave," Boston, Mass, April 11-16.

"Passion's Slave," Winnett's-Trenton, N. J., April 16,

"Pission's Slave," Winnett's-Trenton, N. J., April 16,

"Private Secretary," Gillett's-Toronte, Can., April 14
16 Chelonati, O., 18-23. Williamsburg, N. Y., 18-23.

"Private Secretary," Gillette's—Toronte, Can., April 14.
16, Cincinnati, O., 18-23.

Rhea's—Des Moines, Is., April 15, 16, Atlantic 18, Creaton 19, Nebraska City, Neb., 20, Atchison, Kas., 21, Leavensworth 22.

Rosa's, Patti—Harrisburg, Pa., April 16, Brooklyn, N. Y., 18-23. 18-23. Robson & Crane's—Lincoln., Neb., April 14, Omaha 15-16, Minneapolis, Minn., 18-23.
Rankin's, McKee—N. Y. City April 11-23.
Rankin's, McKee—N. Y. Lity April 11-23.
Redmund-Barry—Chattsnooga, Tenn., April 14, Knoxville 15, Troy, N. Y. 18-20.
Russell's, Sol Smith—Concord, N. H., April 14, Manches-

Russell's, Soi Smith—Concord, N. H., April 13, Assauce ter 15, Lawrence 16. Riley's, W. H.—Terre Haute, Ind., April 11-16, Lafayette 18-22. Rhoade's, Kittle—Pottstown, Pa., April 14-16, Norristown

ow's Pathfinders—Winona, Minn., April 20.
's, Arthur—Harlem, N. Y., April 11-16,
'Roland—Los Angeles, Cal., April 18-23,
'ys, Pat-N. Y. City April 11-16, Paterson, N. J., 18,
any Rye"—Pittsburg, Pa., April 11-16, Washington,
1-23. Rooney's, Pat-N. Y. City April II-16, Paterson, N. J., 18, "Roomany Rye"-Pittsburg, Pa., April II-16, Washington, D. C., L-23, "Ralph Delmore's-Cincinnati, O., April II-16, Chicago, Ill., 18-23, "Red Fox," J. M. ard's-Boston, Mass., April II-16, Bal. Baby"-Pittsburg, Pa., April II-16, Chicago, III., 18-23, Star Theatre, Editor, A. Commissioner, Pater Bayer, Pa., April II-16, Chicago, III., 18-23, "Star Theatre, Editor, A. Commissioner, Paters, Pate

18-23.

Star Theatre, Felton & Connier's—Macomb, Ill., April 11-16, Fort Madison, Ia., 18-23.

Scott's, Claire—Halifax, N. S., April 11-16.

Seymour-Stratton—Leoninster, Mass., April 14.

Sinclair's, Edith—Glens Falls, N. Y., April 14, Turner's Falls, Mass, 15, Chicopee Falls id, New Haven, Ct., 18-20.

Sheehan & Coyne's—Wheeling, W. Va., April 11-16, Cincinnati, O., 18-23.

Sawtelle Comedy—Bradford, Pa., April 11-16.

Sawtelle Comedy—Bradford, Pa., April 11-16.

heeian & Coyne's—Wheeling, W. Va., April 11-16, cincinnati, O., 18-28, Fandford, Pa., April 11-16, awtelle Comedy—Bridge Control, Pa., April 11-16, Dixon 18-23,
canlain's X. J.—Philadelphia, Pa., April 11-16, Harlem,
alsbury's Troubadours—Hamilton, Can., April 14, Rochester, N. Y., 15, 16.
Siberta'' —Jersey City, N. J., April 11-16,
Saints and Sinners, 'Cedric Hope's—Philadelphia, Pa.,
April 11-16, Washington, D. C. 18-23,
Silver King,'' No. 1—Albany, N. Y., April 11-16, Troy
18-23. April 11-16, Troy

"Silver King," No. 1-Albany, N. Y., April 11-16, Iroy

18-23.

"Silver King," No. 2-Wilmington, Del., April 11-16, Baltimore, Md., 18-23.

"Skipped by the Light," Fowler & Warmington's-Roche-ter, N. Y., April 11-16, Buflalo 18-23.

"Streets of New York"-Chicago, Ill., April 11-16, Fort

Wayne, Ind., 22.

"Shadow Selective," D. A. Kelly's-Louisville, Ky., April

11-16, Unclinatest City"-Bay City, Mich., April 14, E.

Sandows 15, 16, Cleveland, O., 18-23.

"Dompson's, Denman-N, Y. City April 11-16.

Thompson's, Charlotte-Philadelpha, Pa., April 11-16.

Thompson's, Charlotte-Philadelpha, Pa., April 11-16.

Thorne's, E. F.—Washington, D. C., April 11-16, Canistota

20-21.

rereigan-sewaru-cievenand, N. I., April 11-16, Atlanta 18-23.

Thomas', Jessica—Macon, Ga., April 11-16, Atlanta 18-23.

Tourists'—Brooklyn, Pa., April 11-16.

The Earl,'' George Riddle's—Boxton, Mass., April 11-16.

Two Johns-Kalamazoo, Mich., April 16, Syracuse, N. Y.,

18, 19, Oswego 21.

Taken from Life's—Manchester, N. H., April 14, Port-land, Me., 15, Lynn, Mass., 16, Lowell 18, Chelsea 19,

Brockton 20, 21.

Uncle Tom's Cabin,'' C. H. Smith's—Providence, R. I.,

April 11-16.

"Uncle Tom's Cabin," Adams'—Holgate, O., April 14, [licksville 15, Auburn, Ind., 16, Garrett 18, Albion 19. April 11-16." S Cabin." Adams'—Holzate, O., April 14, "Uncle Tom's Cabin." Adams'—Holzate, O., April 14, Ilicksville 15, Auburn, Iud., 16, Garrett 18, Albion 19. "Under the Lash," W. S. Sandford's—Middletown, Pa., April 15, 16, Lancaster 18-23. "Under the Gaslight," Turrer's—Buffalo, N. Y., April 11-16, Felix A.—Fort Dodge, Ia., April 11-16, Marshalitown, 18-23. Vokes, Rosina—St. Louis, Mo., April 11-16, Chicago, Ill., 18-May 14.

vokes, Rosina—St. Louis, Mo., April 11-16, Chicago, Ill., 18-May 14. Van Tassel's, Cora—Birmingham, Ala., April 11-16, At-lanta, Ga., 1-23. ran Tassel's, Cora-Birmingham, Ala., April 11-16, Atlanta, Ga., 17-23.
Fickers', Mattie-New Castle, Pa., April 16.
Walter's, Nellie-Milwaukee, Wis., April 11-16.
Wells', Emma-Chateaugay, N. Y., April 14-21.
Walter Comedy-McKeesport, Pa., April 11-16.
Wilson's, E. C.—Jollet, Ill., April 11-16, Galena 18-23.
Williams', Gus-Matteawan, N. Y., April 16.
Williams', Gus-Matteawan, N. Y., April 16, Brooklyn, Wood's, N. S.—Wilmington, Del., April 11-16, Brooklyn, Warde's, F. B.—Newton, Kas., April 14, Hutchinson 15, Garden City 16, Las Vegas, N. M., 18, 19, Albuquerque 21, 22.

21, 22.

Veston Bros. — Baltimore, Md., April 18-23.

Vallick's, J. H.—Boston, Mass. April 11-16, Waltham 18, Lowell 19, Lynn 30, Lawrence 21.

World', J. Z. Little's—St. Paul, Minn., April 11-16.

We, U. & & Co. — Williamsburg, N. Y. April 11-16, Youngston, O., 19, Akron 20, Lima 21, Toledo 22, Jackson, Mich., 23.

"Zitka", Cincinnati, O., April II-16.
"Zozo", Columbia, Pa., April 14, Reading 15, 16, Wilkesbarre 18, Scranton 19, Binghamton 20, Elmira 21, Lock Haven 22, Tyrone 23.

MUSICAL TROUPES.

Abbott's, Emma-Detroit, Mich., April 11-16, Cleveland, 18-23.
Gordon's Opera—Binghamton, N. Y., April 11-16, aca 18-23. 18-23.

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18-28. , Pa., April 14, Harrisourg 18, Williamsport 16, 5000, von 18, Uniontown 19. etch Opera—Salt Lake City, U., April 18-23. eld's Opera—N. Y. City, April 11-16, Brooklyn 18-23. orinne's Opera—Cleveland, O., April 11-16, Ch 111., 18-23.

ill., 18-23. (Casino Opera., Thomas Martin's—Evansville, Ind., April 11-23. Duff's Opera—N. Y. City, April 11, indefinite.
Emma Romeldi's Concert—Houston, Tex., April 14.
"Erminie," Aronson's—Montreal, Can., April 11-16, Lawrence, Mass., 20.
Golden's Opera—Grand Rapids, Mich., April 11-16, Big Rapids 18-23.
Hollywood Opera—Columbus, O., April 11, indefinite.
Hollywood Opera—Columbus, O., April 11, indefinite. Goldon's Opera-Grand Rapids, Mich., April 11-16, Big Roidon's Opera-Grand Rapids, April 11, indefinite.

Rate Bensberg's Opera-Liberty, Mo., April 14, St. Joseph 15, 16, Piastamouth, Neb., 18, Atlantic, 1a., 20, Omaha, Neb., 21, Beatrice 22, Fairburg 23.

"Lorraine," etc., McLaull's Opera Comique—Chicago, Ill., April 11-30.

"Little Tycoon"—New Castle, Pa., April 14, Eric 16, McGibony—Fark City, U., April 14, Selem 15, Olsyton 16, Bridgeton 18, Milythe is, Vipesand 29, Williams—Notal 19, Olsyton 18, Bridgeton 18, Milythe is, Vipesand 29, Williams—Villams—Notal 11, Olsyton 18, Grandson 22, Haddonfeld 32, April 16, Bridgeton 18, Milythe is, Lipesand 29, Williams—Notal 19, Olsyton 18, Bridgeton 18, Milythe is, April 16, April 16, Bridgeton 18, Milythe is, April 16, Bridgeton 18, Milythe is, April 16, Bridgeton 18, Bridgeton 18, Williams—Plymouth, Wis., April 14, Chilton 18, Bridgeton 18, Milythe is, Olean 19, Warren, Fa. 20, Bradford 21, Titusville 22, "Ruddygore," Stetson's, No. 1—Boston, Mass., April 11–23, "Ruddygore," McCaully—Bailmore, Md., April 14, Indefinite. Williams a Gardner's Bilou Opera—Norfolk, Va., April 11-16, Williams a Gardner's Bilou Opera—Norfolk, Va., April 11-16, Ulliams and Carlotte Sands 18-20, Norfolk 21-23.

VARIETY TROUPES.

Austin's Australian-Toronto, Can., April 11-16, Montreal "A lanless Eden"—Gloversville, N. Y., April II-16, Montrea-lan IS, Cohoes 16, Troy 18.

Big Four—Fittsburg, Fa., April 11-16, Cincinnati, O. 18-23.
Howard Arthennum—Syracuse, N. Y., April II-16, Society for 18-23.
Hallen & Hart's—San Francisco, Cal., April II-23.

Edily, Surphy, Poster & Hughes'—Paterson, N. J., April II-16, Fittsburg, Fa., 18-23.

II-16, Fittsburg, Fa., 18-23.

II-16, Fittsburg, Fa., 18-23.

II-16, Fittsburg, Fa., 18-23.

III-18, Fittsburg, Fa., 18-21.

IIII-18, Fittsburg, Fa., 18-21.

IIII-18, Fittsburg, Fa., 18-21.

IIII-18, Fittsburg, Fa., 18-21.

IIII-18, Fittsburg, Fa., 18-21 Pastor's, Tony—Philadelphia, Pa., April 11-16, Boston, Mass., 18-23.
Rentz-Santley—Williamsburg, N. Y., April 11-16.
Relily & Wood's—N. Y. City April 11-16, Brooklyn 18-23.
Sparks Bros.—Irwin, Pa., April 14-16, Brooklyn 18-23.
Siddons', Ida-Brooklyn, N. Y., April 11-16, Pittsburg, Pa., 18-23.
"The Night Owis"—Cincinnati, O., April 11-16.
Vernon S, May—Chicago, Ill., April 11-16.
New London 18-23.

MINSTRELS.

Beach & Bowers'—Green Bay, Wis. April 14, Feshtigo 15, Marinette 16, Menominee, Mich., 18, Iron Mountain 19, Cr. rstal Falls 20, Escanaba 21, Norway 22, Nezaunee 23, Dockstader's, C. & W. J.—Hoboken, N. J., April 11-16, Field's, Al. (2.—Grand Rapids, Mich., April 11-16, Wabasha, Minn, 20, Winona 21, Rochester 22, Owatoma Wabasha, Minn, 20, Winona 21, Rochester 22, Owatoma

23.

Hi Henry's—Taylorville, Ill., April 14, Clinton 15, Lincoln 16, Havana 18, Pekin 19.

Haverly's—Springfield, Mass., April 14, Providence, R. I., 18, 20, New Bedford, Mass., 21.

Hicks & Sawyer's—St. Louis, Mo., April 11-16, Chicago, Ill., 18-23.

Hicks & Sawyer and Louis, Mo., April 11-16, Chicago, Ill., 18-23.
Halliday's—Denver, Col., April 14-16, Chicago, Halliday's—Denver, Col., April 14-16, Chicago, Horish, Johnson & Slavin's—Cleveland, O., April 14-16, Toledo 18, Detroit, Mich., 19, 20, Bay City 21, East Saginaw 22, Muskegon 23.
Thatcher, Primrose & West's—Denver, Col., April 11-16, Lincoln, Nab., 18, Omaha 19, Sloux City, Is., 20, Minneapolis, Minn., 21-23.
Whitmore & Clark's—Springfield, Mass., April 11-16.
Wilson & Rankin's—Laiayette, Ind., April 14, St. Louis, Mo., 18-23.

CIRCUSES.

Australian Dime, Scott & Harrison's—Knoxville, Tenn.
April 11-6.
Bernum-Forepaugh—N. Y. City April 11-23.
Beckett's—Detroit, Mich., April 11-16. Cincinnati, O.
Beckett's—Detroit, Mich., April 11-16. Cincinnati, O.
Beckett's—Norfolk, Va., April 11-16.
Holland & McMahon's—St. Louis, Mo., April 11-16. Nashville, Tenn., 18-23.
Orrin Brost—City of Mexico April 11, indefinite
Robbins', Frank A.—Frenchtown, N. J., April 20, Lambertville 21, Bordentown 22, Burlington 23.
Shields'—Owensboro, Ky., April 11-16, Louisville 18-30.

MISCELLANEOUS.

MISCELLANEOUS.

Aztec Fair—Baltimore, Md., April 14-23.

Brown's, Nellie A.—Brodhead, Wis., April 14, Dodgeville
16, Mazo Manie 18, Merrill 20.

Bristol's Equines—Syracuse, N. Y., April 11-16, Cortland
18-20, Biughamton 21-23.

Balabrega's—Dover, N. H., April 14-16, South Framingham, Mass., 18-20, Waithum 21-23.

Crocker's Equines—Paterson, N. J., April 11-16, Aurora,
111, 19-23.

Cordray's—Dodge City, Kas., April 11-16, Scranton, Pa.,
18-23.

Cordray's—Dodge City, Kas., April 11-16, Scranton, Pa.,
18-23.

Howorth's Hibernica—Bridgeport, Ct., April 14, 15.

Howorth's Hibernica—Bridgeport, Ct., April 14, 15.

Howorth's Hibernica—Bridgeport, Ct., April 14, 15.

Franklin 22, 3.

Fisherica—Bridgeport, Ct., April 14, 15.

Howorth's Hibernica—Bridgeport, Ct., April 14, 15.

Highting April 14-26, South Framing Adams, Thad M. Adams,

opening night, 11. Next week, McCaull's Opera Co. in "Ruddygore."

Kernan's Monumental Theatre.—A return to the variety business was made 11, Kelly & Murphy's International Star Co. opening to a packed house. In the Winter-garden Louise Lacosta is the novelty for the week. The Owls' Ball was held night of 11. Next week, the Weston Brothers' Co. Kelly's Front-street Theatre.—"Blackmail," with Will C. Cowper as Leon Deraux, and a good supporting company, filled the house 11. James M. Ward comes 18 in "The Red Fox."

Harris' Mammoth Museum.—"A Planter's Wife." with Harry Lacy and Edna Carey leading, drew all the auditorium would hold 11. "The Silver King" is billed for 18.

MARRIS MAMOTH MUSEUM.—"A Planter's Wife," with Harry Lacy and Edna Carey leading, drew all the auditorium would hold 11. "The Silver King" is billed for 18.

Lygeum Theatre.—The Yale University Glee Club will appear 12, followed 14 by the Aztec Fair of Orrin Brothers & Nichols.

Palace Mysee.—Ureck (giant), Count Darroff Circassian), Mile. Lulu and Walter H. Stuart were the attractions in the curio-department 11. Downstairs the entertainment was furnished by James Thompson, Prof. White's dog-and-monkey circus, Prof. Greenbaum and Walter Stuart.

Odron Theatre.—The arrivals 11 were: Needham and Kelly, and Kittie Morris. Lisa Weber, Robert Britton, Crowley, Eugene Natowitz and the regular company remained.

Gayery Theatre.—No changes.

Nots.—Thomas T. Hogan, formerly treasurer of the Holliday-street Theatre, has returned to the city, and will be chief-clerk of Philbin's new hotel, which will open in May.... C. A. Haslam was in town last week, with "The Private Secretary."..... The Spring concert of the Oratorio Society will be given at their hall 29, when Max Bruch's music to Schiller's "Lay of the Bell" will be sunc. Charles Kaiser Jr., a young tenor of this city who has been studying in Europe for the past three years, will make his first professional appearance on this occasion.

WEST VIRGINIA.

WHEELING.—The greatest attraction here in the the trical line during the past week was "The Devil's Auction" at the Opera-house April 6; the "S. R. O." sign was hung out before the curtain went up. The line state Course by

CANADA.—[See Page 68.]

RAMILTON.—Now that Lent is over we are to have closer dates than heretofore......At th? Grand Opera-house, the Glimore-McAulife Athletic Co. opened April 11, the policemen of this city hold their annual concert 12 Salsbury's Troubadors 14. Clio' 16. McDowell's Comedy Co. 19. 20, T. W. Keene 21, Wilson Barrett 25, G. A. Devis 27.

CLIPPER POST-OFFICE.

CLIPPER POST-OFFICE.

BY A STAMPED EXTELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepoid, otherwise they are not forwarded.

Arden, Pearl Addressed should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepoid, otherwise they are not forwarded.

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Arthur, Allie.

Arthur, Al

ie Imson, Mrs. Burt

g Janauschek Co.

Kilburn, Minnie

King, Rosie

Kitte, La Petite

King Rosie

King Co.

Kielik, Rosie

Kielik, Allie

Stanley, Cora

Travis. Lottil

Kittel

King Rosie

Kils Annie C.

Kils Kittie

Walcott, Julia

King Co.

Louise

King Co.

GENTLEMEN'S LIST.

GENTLEMEN'S LIST.
Freeman. W. F.
Foote, Wm.
Foster, F. R.
Fenwick, Harry
Farren, Geo.
Fitzgerald, M. J.
Favor, Ed. M.
Fletcher, Chas.
Frankum, Geo.
Fletcher, Chas.
Frankum, Geo.
Fletcher, Walter
Fletcher, Walter
Fay, Geo. W.
Fleids & Leelle
Four Diamonds
Fisher, Will O.
Gerlach, Harry
Goldle, Wall
Gorman, Jim
Grem, Ass.
Griffin, Fred
Green, Frank
Glovanni, Sig.
Goodarich, J. E.
Gavlor, Bobby
Gilman, A. B.
Gaylor, Bobby
Gilman, A. B.
Gordlen, Martin
Green, Jas. F.
Golden, Martin
Green, Jas. F.

april 11-16,
Lewis, defreys—San Francisco, Cal., April 14, Waynes,
Lewis, defreys—San Francisco, Cal., April 11-23,
Layro, 16, Lewis, defreys—San Francisco, Cal., April 11-24,
Lewis, defreys—San Francisco, Cal., April 11-25,
Lewis, defreys—San Francisco, Cal., April 11-26,
Lewis, defreys—San Francisco, Cal., April 11-26,
Lewis, defreys—San Francisco, Cal., April 11-26,
Mayo's, Frank—Troy, N. Y., April 11-23,
Meiropolitan Comedy—Trumansburg, N. Y., April 14-26,
Ithaca 18, 19.
Payton's, Senter—Rich Hill, Mo., April 18-23,
Seymour-Stratton—Hudson, Mass, April 15, 16, Maynard
Is, 19, Marboro 20, 21.
"Soap Bubble," T. J. Farron's—Utlca, N. Y., April 16,
Taylor's Wonders—Mechanicsville, N. Y., April 16,
Taylor's Wonders—Mechanicsville, N. Y., April 16,
Taylor's Wonders—Mechanicsville, N. Y., April 11, and,
while It contains much that reminds one of C. H.
Hoyt's other plays, was successful in creating a great deal of amusement. "The lvy Leaf" is underlined.

ACADEMY OF MUSIC.—Kiralfys' "Rat-catcher" was seen for the first time here 11, by a good-sized audience. The Boston Symphony Orchestra will give two concerts 20, 21.

ALBACGI'S HOLLDAY-STREET THEATRE.—Louis Aldrich, in "My Partner," drew fairly well on his in "Ruddygore."

KERNAN'S MONUMEN—

Regulary Leary L.
Berger, Fred Boryton, Fred Boryton, Fred Berger, Frank Glovanni, Sig. Goodrien, J. E.
Gryton, Fred Berger, Frank Glovanni, Sig. Glovatini, J. E.
Gryton, Fred Berger, Frank Glovanni, Sig. Goodrien, J. E.
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Griffin, Frad Glovanni, Sig. Goodrien, J. E.
Gry Bittz, F. R.
Burlesque
Bradbury, Sam
Bitz, Harry L.
Berger, Fred G.
Bryton, Fred
Boyton, Paul
Burns, Chas. B.
Baker & West
Brennon,
Maurice I Mack, W. B.
Miller, Alf.
McDowell, E. A.
Milligan, R. L.
Merliu, Dr. A.
Malcolm, J. S.
McNair, Roby

O'Brien, Frank
1 Presser, Chas.
Pring, Ed. H.
Pringle, C. W.
Percy, E. Stanh
Paxton, Chas.
P. droso, Germa
Poluski, W.
Pressei, Louis
Por, C.
Payne, Geo. F.

Byrne, J. H. W.
Burse, J. K.
Blessing, Harry
Bernard, Harry
Black, Sam J.
Bedden, E. F.
Burt, Frank
Blatt, Chas, P.
Bernell, Edward
Barker, Geo. A.
Briggs, W. H.
Bruce & Co., J.
Burke, John A.
Burk, Frank
Barlow, Harry
Brennan, Dan
Cooper, Henry
Connelly, Ed. J.
Carlisle, Prof. A.
Carroll, Jonnan
Carroll, Jonnan
Clark, Burt G. Hamilton, J. W. P. Harkinson, Chas. P. Harkenson, Chas. P. Hawett, Frank P. Hanlon, Edw'd P. Hanlon, Edw'd P. Hogan, M. (vocalist) R. Hill, Barton Hawley, Philip R. Hoey, Geo. Rioolsy, Robt. Riturburt & Hooley, W. H. R. Hiedges, H. C. R. Hart, Joe. Poluski, W.
Presser, Louis
Poor, 4
Payne, Geo. E.
Paters, Frank
Rockwell, J. C.
Raynor, Harry
Reynolds, Fin.
Redfield, W. M.
Raklaw, Joseph
Rostron, Jas.
Rowley, J. D.
Rice, G. E. ostron, lowley, J. D. sice, G. E. Ritchie, J. G.

Cooper, Henry
Connely, Ed. J.
Carlisle, Prof. A.
Carnoll, John
Clark, Burt G.
Clark, Burt G.
Carson, John
Harry
Chambers, W. P.
Carter. Billie
Collier Bross.
Cronnin, Wm.
Crase, Billy
Corvella, Frank
Clarke, W. H.
Clarke, M. H.
Constantine.
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Crase, Billy
Corvella, Frank
Clarke, W. H.
Clarke, M. H.
Connon, John S.
Carlon, Will
Connor, Jas.
Connor, John
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Ucke, Geo. E.
Thorpe, Harry
Victorelli, H.
Vance, Geo.
Villasene, J.
Vredenburg,
Frank
Wilson, Monte

Wesley Bros.
White, W. F.
Walters, f.,
White, W.
Wambold, G.
Willard, Basset
Wambold, D. S.
Wodlaks, Ed.
Warble, J. C.
Wesley & Searles
West, Wally
Wills, J. R. hite, Frank H.
Wood, Willle
Washburn, L.
Wabber, Harry
Williams, C. W.
Wray, Geo. W.
Wilber, A. R.
Walker, Smiley
Wheeler, W. O.
Wischman, Gus
Ward, Fred B.

Ward, Thos. H.
Wesley & Manniby
Walters, Rex T.
Wood & Healey
White, W.
Wade, Jos. P.
West, Ned
Young, Edwin
Young, Chas. W.
Yorkey, H. J.
Zimmer, W. R.

MICHIGAN.

MICHIGAN.

DETROIT.—Jos. J. Dowling and Sadie Hasson in "Nobody's Claim" open at White's Grand Operahouse April 11 for the week. Rehan's "Nancy & Co." closed a three nights' stand 6. J. B. Polk followed 7. to finish the week with his "Mixed Pickles." Prof. Crocker's Equine Paradox week of St. T. W. Keene 25 to 27, and then Prof. Keliar.

Wonderland, Week. She is not the original. Joe Hayden and Queen Hetherton, Sanford and West, and Neilie Hess are the new faces. Clint Williams and his bear, Don Ferreyra and Howe's feline turn are the held-over. Business threatens to go above the top notch all the while.

The Detrroit.—Invincible Emma Abbott is on 11 for the week, and before your next issue she will have taxed her versatility even from Lucretia Borgia and Leonora to Yum-Yum. Lyttell's "Michael Strogoff" ended its week 9.

This AND THAT.—Beckett's Circus, owing to the "catch on," has canceled a week of out-of-town dates, to remain here so much longer.... Manager Osmond of the "Battle of Atlanta" is Jubilant. Business has remained steadily good ever since the opening...... W. I. Bishop is booked at White's I7.

"Michael Strogoff" was booked at White's If or week of 11. The engagement was postponed, owing to the Lytell Co.'s prior date at the Detroit. Mr. Andrews came on here last Monday and made an effort to prevent the performances. There was a great deal of smoke, but no fire. The performances were given, and so I spare you the details ... William Wheeler, lately connected with the Wonderland, has lately been surprised, inasmuch as a relative has somewhat regarding him, it is said, an estate in California valued at \$75,000. This will change his plans somewhat regarding hi

GRAND RAPIDS.—At Powers' Opera-house the Two Johns' Co. occupied the house April 11.

GRAND RAPIDS.—At Powers' Opera-house the "Two Johns" Co. occupied the house April 11. Emma Abbott paid us her annual visit 5, 6, singing "il Trovatore," "Lucretia Borgia," and, at the matinee, "La Sonnambula." The houses were large, but the business was hardly so large as is usual here. Glimore's Band gave a sacred concert 10. The Schubert Club of Chicago give a concert 12, the St. Cecilia's annual concert is 14, Murray and Murphy 18, 19, Frank Frayne 20, 21, "Michael Strogoff" 22, 23, T. W. Keene 30.

REDMOND'S OPERA-HOUSE opened its doors again 11, under the management of Le Grand Peirce, who intends playing popular-price attractions. Richard Golden's Opera Co. is on 11 and week. D. E. Bandmann is booked for the near future.

Wonderland.—Due 11 and week, Edwin Arden in "Eagle's Nest." Dominick Murray closed a good week's business 9, which Holy Week prevented from being very large.

SMITH'S OPERA-HOUSE.—The bill for week of 11: Laverne Sisters, Magnetic Juvenile Trio, Cooper and Lovely, the Carrolls, the Lamothes, Johnny Ray, May Johnson, Vinite Valdean, Maud Glibert, Jeanette Lewis, Vernon Sisters and Elsa Pagel.

NOTES.—From the advance-men here the past two weeks we are made aware that the season of the white tents is almost upon us. Geo. McDonaid, in the interest of Sells Bros., and Mike Coyle and Bob Campbell, for Forepaugh, have been hustling for billboard privileges. McDonaid and Ed. Button have done the country pretty thoroughly, while 1 understand Forepaugh engaged the city boards last Fall......Col. Whitney says he intends remaining here this season.....Jos. Long is in definitely located at the Wonderland......Edwin Arden's Co., Madame Neuville's and Horace Lewis, all spent Holy Week here, making quite a theatrical colony.

MUSKEGON.—At Reynolds' Opera-house, the following combanies are booked for April: "Two

MUSKEGON.—At Reynolds' Opera-house, the following companies are booked for April: "Two
Johns" 9, Wilbur Comedy Co. 11 and week,
"Michael Strogoff' 21, McNish, Johnson & Slavin's
Minstrels 23, Richard Golden's Opera Co. 25 and
week. J. B. Polk's "Mixed Pickles" Co. appeared 1
to fair business. Emma Abbott played "Linda di
Chamouni" 4 to a half-filled house. State and city
elections and the extreme severity of the weather
kept many away.... At the Clay-avenue Theatre,
the Le Beau Monde Minstrels (loca) repeated their
entertainment 2. They were fairly well received.
.....THE CLIPPER is on sale at half-a-dozen places
in this city.

RAST RAGINAW.—At the Academy April 12, 13,

.....THE CLIPPER IS ON SAIE AT HAIF-A-DOZEN PIACES IN THIS CITY.

EAST SAGINAW.—At the Academy April 12, 13, Murray and Murphy will do "Our Irish Visitors," "Shadows of a Great City" is booked for 15, 16, Frank 1. Frayne 18, McNish, Johnson & Slavin (return) 22, J. B. Polk gave "Mixed Pickless" 5 to a fair house. "Two Johns" 6 to good business. Gilmore's Band 8 to a packed house.....At Bordwell's Opera-house Manager Bordwell announces a new field of faces for week of 11. Good business is reported for the past week.

JACKSON.—The A. R. Wilber Comedy Co. have nightly taxed the capacity of Assembly Operahouse for the week, commencing April 4, in their standard plays at popular prices. Gilmore's Band come 11, and indications point to a large house.....Murray & Murphy's Co. are underlined for Hibbard's 20.

BESSENER.—At the Grand Opera-house last week:

bard's 20.

BESSEMER.—At the Grand Opera-house last week:
Three Rexford Bros., Wills and Barron, Frank
Leroy, Maud Hastings, Minnie Kaye, Wade and La
Clede, Emma Duane, Chas, Vincent, Trikie Thompson, Emma Verne, Minnie Kelly and others.

LANSING.—At Black's Opera-house, J. B. Polk's "Mixed Pickles" drew only fair-sized audiences. Gilmore's Band April 9.

KALAMAZOO.—The "N

Gilmore's Band April 9.

KALAMAZOO.—The "Night Hawks" that were to open at the Academy of Music April 4, 5, went to the wall at Fort Wayne, Ind., so we had no entertainment for the week. The following are the bookings for nextweek: 11, 12, "Shadows of a Great City;" 13, "Two Johns;" 16, Murray and Marphy in "Our Irish Visitors;" Manager J. P. Slocum takes a benefit May 2 with "We, Us & Co."

FLIFT.—At Music Hall, Gilmore's Band drew a packed house April 6, at high prices. Stewart's "Two Johns" Co. filled the house 7. Nothing is booked for this week.

COLORADO.

DENVER.—At the Tabor Grand Opera-house, April 11 for one week. Thatcher, Primrose & West's Minstrels; 18 and week, the Minnie Maddern Co. Robson and Crane did an immense business 4-9. Every seat was sold by eight o'clock of the opening night, when "The Comedy of Errors" was the bill. DENVER MUSIC HALL.—Due 14, for three nights, Halliday's Georgia Minstrels. Dot Putnam closes a succe-seful engagement of ten days 9.

The PALACE is doing a business the largest since the boom of '79. Opening 11: The Pierces, Lulu Rose. Closing: Lizzie Latour, Ada Adair. Nettie, Davenport, Nellie McMahon. Remaining: Millie Thomas, May Byron, Lew Spencer, Lottie Rogers, Rosie Gore, Hallett and Raymond, Joe Byrou and May Blanche, Nola, Forest and Lamar, Gaylor and Lord, Sherwood and Meredith.

LEADVILLE.—The Louis James and Marie Wain

MASSACHUSETTS.

BOSTON.—The nicest, hottest, sunniest Easter we have ever experienced broke upon Bostonians April 10, and the semi-holiday week was ushered in under gorgeons weather conditions. It was most acceptaine, and it put a bright aspect on about overy thing of a theatric nature at present in the Hub. Edgar Fawcett's new pilay. "The Earl," written for George Riddle, leads as the most important feature of the week. The plot, which I forwarded The CLIPTER some time ago, was published in last week's issue. The tragedy received its first presentation 11, at the Hollis-street Theatre, and this was the cast: Edmund, Mr. Riddle; Lori Hubert Illsleigh, Richard J. Dillon; Lord Palkstone, Herbert Archer; Sir Henry Clavering, Charles A. Warde; David, Charles Stedman; Lady Marian Falkstone, Belle Archer; Prudence, Rachel Noah. New scenery and accessories are utilized in the production. Charles Warde, formerly of the Boston Museum stock, is especially engaged as stage-manager for this production. Bernhardt finished a big week 9. Her "Theodora" was a revelation to Bostonians. The Saturday matinee ("Theodora") was reported to have reached the highest financial figures of all performances of the Bernhardt soason in this country. The house was literally packed, and there must have been 2,200 or 2,300 persons in the audience. Rose Coghlano opens next week, with Osmond Tearle supporting. She will do a round- of Shakesperian characters during the week, and will give way to Dalys' "Vacation" Co., who open 25 for a week. This will mark the finale of the Dalys' season, which has, I understand, been cut short somewhat, owing to the indisposition of one or two of the company. Rice's "Evangeline" Co. is booked for an extended hot-weather engagement at this theaire.

GLOBK THEATRE.—Extremely profitable business has been youch-safed "Ruddygore" thus far, and it

Globe Theather.—Extremely profitable business has been vouchasted "Ruddygore" thus far, and it would appear that the opera might continue quite an extended period. It will be kept on as long as good, big money drops into Treasurer Mart Drake's techning paims. My tolegram of last week covered about all the sailent points necessary to make regarding this latest of G. and S. George Frothingham now does the Sir Roderick role regularly, and very finely indeed he does it, too. Pretty, piquant Heien Linding and the sailent points are selected in the sailent points and selections combination of harmony in both his voice and his legs. He dances beautifully. Sig. Plut role. Charler keed leading tenor singer with a delicious combination of harmony in both his voice and his legs. He dances beautifully. Sig. Plut role. Charler keed leading tenor singer with a delicious combination of harmony in both his voice and his legs. He dances beautifully. Sig. Alice Carle does Mad Margaret in a capitally realistic fashion, and her impersonation is one of the distinct features of the opera. The chorus sing splendidly. The costumes and scenery are magnificent. This is the second week.

Annie Clarke, the former very popular leading leady of this theatre, began a fortingat's stellar engagement. The operation of the second week.

Conquer's and "sweethers" and "Apragared" will theatre began a fortingat's stellar engagement, of all the vacancy caused by Leadingman Vanderfell's withdrawal. H was as Pygmaiton in support of Isabelle Evesson's clarke asson, opening 26. He will shelve "Prince Karl" during his Museum season, and will pay Baron Chevrial in "A Parisian Romance," and "Dr. Jekyli and Mr. Hogge ment of Helen Standish of the Museum stock and Sam Sothers is announced in a leading daily.

Pakk Thearthe.—Fanny Davenport commenced a two week's engagement of the len Standish of the Museum stock and Sam Sothers is announced in the capital day of the season, opening 26. He will shelve "Prince Karl" during his duverties as an under the during

at Ben Loeb's Theatre 4: The Lamonts (Steve and Addie).
Olie Hart, J. J. Sheeran, Harry Harrison and Jack
Pranels.

MASSACHUSETTS.

BOSTON.—The nicest, holiest, sunniest Easter we have ever experienced broke upon Bostonians
April 10, and the semi-holiday week was ushered in under gorgeons weather conditions, it was most acceptable, and it put a bright aspect on about

more's.

TAUNTON.—Stetson's Opera Co. gave "Ruddy-gore" April 6 to eleven hundred delighted Tauntonians. It did not meet with the same favor as "The Mikado." but it pleased. Richard Mansheld came 7 in "Prince Kari" to a packed house. Booked: 12, Abbey's "Uncle Tom" Co.; 13, 14, "Hoodman Blind;" 15, Irish National Lengue concert (local); 18-23, Heicne Adell.

WORCESTER.—The following people closed to a big week's business at Bristol's Museum April 9: The Sheerans, Yorkey and Sweeney, Nelsoni, Fred Morphet, Sans Souci Quartet. Haley and Wood, and Tom and Maud Morrissey remain another week. Yorkey and Sweeney Join Whitmore & Clark's Minstrels for the balance of the scason.

NORTH ATTLEBORO.—"Our Angel," by E. J. Swartz,

week. Yorkey and Sweeney Join Whitmore & Clark's Ministrels for the balance of the season.

**ROETH ATTLEBORO.—"Our Angel." by E. J. Swartz, was originally acted at Rates' Opera-house April by Lister Syans.

In Syans. State Chenyon, A. Z. Chipman; Barton Romaine, Chas. Mason; Zecharah Peabody, F. L. Kent; Teidy Ryan, Steve Croev; "Silperey" Jennings, Harry Stevens; Hop Thompson, Henry Scharff; Alfred Missimer, Chas. Richardson; Peter Kelley, H. Barrett; Rosanna Brown, Blanche Moulton; Milly Thatcher, Julia Blake. I am informed, and the cast would so indicate, that "Our Angel" was written up from the author's former play, produced some years ago by Benj, Maginley, entitled "A Square Man." The piece has a strong and consistent plot, abounds in incident and humor, and under a htt. Miss Evans has an excellent chance to the term, and surprised those who had seen he half the the chief of the term, and surprised those who had seen he half the held of the seen and "Forge's Ferry." The house of the Was Intends to rely on "Our Angel" next season.

FRANKLIE.—Morse's New Opera-house was insured the season of the property line hundred.

In Many Thompson of the New York of the New York of the State of the

on sale at Batchelder's newsroom.

LAWRENCE.—"Siberia" held the boards at the Opera-house April 6, 7 to good houses, Jos. Jefferson in "Rip" drew a good house 8, pos. Jefferson in "Rip" drew a good house 8, t'oming: 18, "Legits o' London;" 20, "Erminie;" 21, "Cattle King;" 25, Fanny Davenport.

NEW BEDFORD.—Bennett & Moulton's Opera Co.
filled the Opera-house April 7-9. Haverly's Minstrels 21,
and "Erminie" 23.

CONNECTICUT.

NEW HAVEN.—At Bunnell's Grand Opera-house, two different plays were prosented last week. The first part of the week "A Shadowed Crime" drew large audiences. The last half, Frank M. Wills, in "A Cold Day," provoked many a hearty laugh. Prof. Rogers' Shadowgraphs held the curio-half stage. This week, Sid C. France in "Marked for Life" the first part, and "Dead to the World" the last half. In the museum-hall, Prof. Rogers will continue his Shadowgraphs, and Donovan, the jumper, will interest.

NEW HAVEN OPERA-HOUSE.—Mrs. D. P. Bowers, in "Lady Audley's Secret" and "Elizabeth," April 4, 5, 6, received very poor houses. She certainly did not merit poor houses. On 8, 9, "Held by the Enemy" tickled the palates of fair-sized audiences. We will be visited 11, 12, 13 by John Stetson's Opera Co, in "Ruddygore," Co, No. 2.

CARLL'S OPERA-HOUSE.—"A Night Off" was presented 8, 9 by Sheppard's Co. Due 12, Haverly's Minstrels. CONNECTICUT.

Carll.'s Opera-HOUSE.—'A Night Off'! was presented 8, 9 by Sheppard's Co. Due 12, Haverly's Minstrels.

ITEMS.—Mr. Mitchell informed me that the fire scene was terribly "queered" at its first presentation. The fault was with the stage carpenters. In consequence of the predicament, Mr. Michell had of fails in a set not as was intended, and sustained an unpleasant injury by jumping from quite an elevation. The company "lay off this week, and several changes will be made.... As I receedily predicted, the American Theatre. Chicams Comique) had to go under. Business was consequenced in proposes to make one of the present manager. Jas. Camell, proposes to make one dearture, and has closed the place, intending mother of alterations are to be made. The entrance will be changed, a new staircase built, and the suffortum will be decerated. It is advertised to respect to the propose.

discount.

WATERBURY.—At the Jacques Opera-house, Ullie
Akerstrom will be the attraction week of April 11.
Frederic Bryton 20, "My Aunt Bridget" 25. McCaull's Opera Co. had a good house 4. "The Banker's Daughter" a fair house 6. Gus Williams made
his first appearance here in several years 8, to a
large audience. [See "Latest by Telegraph" for
death of Dr. Jacques.—ED. CLIFFER.]

HARTFORD.—At Jacobs & Proctor's Opera-house, Frederic Bryton is aunounced for April 11, 12 and 13, and the Wilbur Opera Co. in "Three Black Cloaks" 14, "The Merry War" 15, and "Fra Di-

avoio" 16.

WILLIMANTIC.—Sol Smith Russell played to a fair house April 4. Frank Lawton left the company 2. Sheppard's C., in "A Night Off," had a good house 5 Billed for 19, Yale Ulse Clab, No. 2. Hooked: 3, "Chefa Dan'; "So, Whitmore 4 Clark's Mintrels for the benefit of the Sons of Veterans. Loomer 4 Hall are booking some excellent companies for next season. All the employes of the Opera-house now west badges.

ARIZONA.

TUCSON.—Joe Bignon opened the Elite Varieties
April 2... Barnes' "Peck's Bad Boy" Co. played at
Scheigen Hall March 25 to "Standing-room Only," Prof.
Fowler, April 4, 5, 6, to crowded houses. Un 9 Profs. Alexander and Carliale, on roller-skates; 12, 8mith's
Comedy Co. in "Gurs," May 2 and 8, Roland Reed.

DAKOTA.

BAPID CITY.—Katle Putnam closed a very suc-cessful tour of the Black Hills at Rapid City April 4. Manager Parson has booked Bittore's Gaisty Theatre Co. for 12, 13 and 14, Clark's Comedy Co. 25 for one week, and the McGibeny Family May 18 and 19.

JACKSONVILLE—The next show at the Park Theatre will be the Goldens, who come April 15, 16. They have been in the State for a month, and are now turning their faces North,

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VARIETY AND MINSTREL.

We have been asked to contradict the report of Laura Lee's death. We have never circulated it, and several times already have contradicted the assertion our contemporaries have made. As we have before stated, the only one of the Martens Trio who has died was Caroline Rahmig, who went with them to Panama, and succumbed to apoplexy of the lungs.

McNish, Johnson & Slavin's Minstrels will play very few one night towns next season. Over half their time is booked in the cities, and they have filled up to April 1, 1888, Manager W. S. Cleveland informs us.

AT DOCKSTADER'S THEATRE, this city. April 6. Dick

filled up to April 1, 1888, Manager W. S. Cleveland informs us.

AT DOCKSTADER'S THEATRE, this city, April 6, Dick Jose, the singer, was surprised by friends, who presented him with a gold medal, bearing the words "Papa's Footsteps" on one side, and on the other Mr. Jose's name and the date of the gift.

O'UK San Francisco correspondent telegraphed on March 16 that the Bella Union, then closed, would reopen under the management of Paddy Ryan. That fistic notability writes us that he has never had and does not intend to have any connection with that house.

&ARL WEBBER, Supervisor of the Universal Amusement League, writes us, in reference to Frank Forrester's arraignment of that organization, that "it was never in better condition than at present, and in about two weeks' time he (Mr. W.) will leave for San Francisco to organize them there." As to Mr. Forrester, the Supervisor charges that "he was suspended, with two other, for breaking his oath," Both sides have now had a hearing in our columns.

ADOLPH MARTERN AND LAURA LEE, who, as our

that "he was suspended, with two other, for breaking his oath." Both sides have now had a hearing in our columns.

ADOLPH MARTENS AND LAURA LEE, who, as our San Francisco correspondent wired two weeks ago, reached that city from Panama March 23, have since been playing at the Fountain. They mail us that they expect to be back East in the course of a few weeks. While the Martens Family were in Panama there was an increase in the family. Its weight was three pounds, and it was christened Jack. Perhaps it was a pup. It was too heavy for a canary.

DURING the closing week of March, the Richmond, now billed as "The Sisters Richmond, the Richmond Gems, the Pride of America," were at the Circus of Varieties, Bristol, Eng., as also was ida Morris.

THE avent among the Bowery vaudevilles this week is the benefit to William Dunley, the veteran fire-laddie, who in times of old made sonorous the trumpet of "Big Six."

THE advertisement inserted in our last issue, stating that Manager Fred Waldmann of Newark, N. J., would close histheatre April 9 for repairs, is pronounced a fraud by that gentleman. It is all the more serious a matter because his name was signed to it. In order that he may ferret out the perpetrator and punish him, we have forwarded the original MS. to Mr. W. He will not close his theatre until some undetermined time in July next.

THE GORMAN BIOS. are to head a minstel troupe next season, with Fred E. Wright as manager.

THE FOUR POWERS BROS. are casting an eye the season of the season was to be at their

THE CLIPPER QUARTET AND HAWKINS AND COURS have signed with Thatcher, Primrose & West for 1887-8.

THE FOUR POWERS BROS. are easting an eye Haverly-wards. The Colonel was to look at their act this week at Miner's Bowery, this city.

PETE DALLY is to leave the American Four and join J. F. Hoey for a double learn. Both are under a five years' contract with the Howard Athenseum C.

THE sister of Charles Moreland of Moreland and The sister of Charles Moreland of Moreland and Dixon died in Quincy, Ill., April 4. Although not a professional, yet she had many friends in it. As American performer now in Englana has had his eyes opened. He writes us: "The leading acro-buts here, singly or in troupes, are marvels to me. They practice so much that they do impossibilities, aimost."

They practice so much that they do imposent almost."

SAM WATSON, formerly here with Adam Forepaugh, appears to be keeping his end up as proprietor of the Circus of Novelties, Bristol, Eng. WILMOT AND LESTER, bicyclists, opened April 4 at the Royal Holborn, London, Eng., and their act somewhat astonished the natives, notwithstanding that European trick-riders are numerous, and there are now in England five wheelers from America. Their English debut was made March 28 at Bristol, with Sam Watson.

MAY Fisk reorganizes her company in Syracuse, N. Y., this week.

with Sam Watson.

MAY Fisk reorganizes her company in Syracuse,
N. Y., this week.
Proof. R. T. Frontini, leader of orchestra in flurley, Wis., on April I received a patent for a stringedinstrument holder.
O. A. DUNCAN, ventriloquist, was "called to time"
at the Academy of Music, Buffalo, N. Y., April 5,
and through Manager Somerby was presented with
a gold watch inscribed; "A. O. Duncan. From his
professional associates, April 5, 1887," Mr. D. closed
his engagement with Baker & Moulton's Co. April 9
to join the Kiralfys at Niblo's, this city, II.

The late James G. Brevarde was born in Cleveland, O., in 1862, and came to New York as a pupil
of Nick Berthelon in 1865. His debut was made at
the Green-street Theatre, Albany, in sketches, etc.,
with Berthelon, and with the latter, as Master Jimmie, he subsequently traveled in several variety
and minstrel companies, doing songs and clogs.
Afterwards, for two or three seasons, he was with
the Four Diamonds in M. B. Leaviti's Specialty Co.
Then he joined the Theatre Comique forces. Deceased was not an Elk, but belonged to Lodge 10s,
K. P.

Pacticulars of the killing of Horace Wambold.

ccused was not an Eik, but belonged to Lodge 10s, K. P.

Particulars of the killing of Horace Wambold have been received in this city from Lewis W. Hertz of Austin. Tex. James Spears of San Angelo was the slayer, and Wambold was shot while resisting arrest. Deceased went to Texas in 1874, and made his first appearance in the variety profession the same year at the old Comique Theatre, Galveston, Tex., under the management of E. L. Bremond. After playing engagements at Dallas, Houston and other points, he removed to San Autonio, where he remained until the Summer of 1880, when he went to Austin with L. W. Hertz, playing at the Theatre Comique and Bell's. In November, 1871, in conjunction with Fred Saeltzen, he opened the Novelty Theatre, which they ran until January, 1884. He then accepted an engagement at San Angelo, where, after a time, he and Tom Pendergast assumed the management. Of late years he had been keeping a saloon at that place. He leaves a young widow; he married Elia Harvey at San Angelo, March 12, 1887. Deceased was a comedian of considerable merit, and a favorite on and off the stage.

Alphosok Kiros is laid up. His wire threw him.

The on and off the stage.

ALPHONSE KING IS laid up. His wire threw him off in Milwaukee last week.

SAM DEVERE has signed with Hyde's Specialty Co. PADDY AND ELLA MURPHY are playing "Muldoon's Picule" in the English provinces.

SWEENEY AND RYLAND benefited at Cardiff, Wales March 26

wates, March 25.

John Carson last week finished his seven weeks engagement with Sackett & Wiggins, in St. Paul Minn.

Minn.
Word comes to us from Marietta, O., that Al.
Thompson, acrobat, who had been playing at the
"Theatre Comique, was "to-day taken to the hospital." The note is dated March 9. Probably a slip

Theatre Composite that the property of the pro

THE MARTELL FAMILY, five in number, go with

Hyde & Behman's Specialty Co. next season.
The Boner Bros. are reported to have separated.
JOHN JOLLY NASH did the 'Friscans in great
shape during his stay at the Wigwam.

VIRCINIA.

ALCHMOND.—The Richmond Theatre remained dark last week. Mrs. Langtry comes April 11, 12. There has been a rush for seats, and in all probability the "S. R. O." sign will be hung out each night. Columbia College Glee Club is booked for 13. On 15, 16 the boards will be occupied by local talent composed of our society belies in "A Scrap of Paper" and "Mad as a March Hare." This promises to be the event of the season.

ACADEMY OF MUSIC.—Commencing 12, "Sam'l of Posen" for the week. The New York Rijou Opera Co. had a successful ron last week.

PUTNAM'S THEATRE COMQUE.—The bill is the

WORLD OF AMUSEMENT.

— Some of the Philadelphia papers are sparring over the mooted question whether the late Alexina Fisher created the character of Mrs. Crosby in the comedy of "Ext-emes" at the Bowery Theatre, this city, in 1850, or at the Walnut, Philadelphia, in that year. It is not of much consequence. There have been two comedies of that name played in this country. One was American, and was soon forgotten; the other was English, and lasted. Miss Fisher played in the American, but never at the Bowery Theatre. She played it alternately in Philadelphia and this city, but here she appeared at the Broadway Theatre. The reason was that that house was managed by E. A. Marshall, who was also conducting the Philadelphia theatre at which the American comedy was originally produced.

— Hon. Francis Childs. father of Nathaniel Childs, died suddenly April 6 at his residence, 14 Harvard street, Bunker Hill District, Boston, aged sixty-seven. He leaves seven children. He had held many public offices, and was a prominent Mason.

— James T. Powers has been engaged by the

sixty-seven. He leaves seven children. He had held many public offices, and was a prominent Mason.

— James T. Powers has been engaged by the Aronsons for their company, and is to-have a short season in New York, after which he will go on tour with one of their road companies. Mr. Powers will complete his present season with "A Tin Soldier."

— W. J. Florence sails for Europe April 23.

— T. J. Farron will have a new financial manager next season in the person of W. T. Howard, and he will star in's new play, "Baily Boreen."

— Richard Stahl's Comic-opera Company, with Bertie Crawford is the lead, is to open season in Chicago June I, in "La Fille du Regiment."

— Thomas R. Perry, who has been phioting T. J. Farron, will be his business-manager in advance next season also. Mr. Farron's judgment in this matter is to be commended.

— "Chi-C-thic" is the title of the comic-opera written for Vernona Jarbeau. The scene is laid on an island in the Southern Pacific.

— The Neuville "Boy Tramp" Co. rested Holy-Week at Grand Rapids, Mich.

— Herry Irving has forwarded to the officers' mess at West Point a valuable water-color sketch, in expression of his pleasant day with the mess while he was last in this country.

— Maurice Pike on April 3 left the dramatic company with which he had been touring Pennsylvania and New Jersey during Lent, and is now with "The World" Co. His place in the other organization has been taken by G. W. Marston, and in the place of Mrs. Saxon, who left March 28, there is now May Preston.

— Herbert Charter, the English actor lately visiting here was magried. in Chicago.

Preston.

— Herbert Charter, the English actor lately visiting here, was married in Chicago, March 30, to Theo. Kries of the "Bunch of Keys" Co. The pair saited for England April 1.

— Bartley McCallum has signed for the Summer season with Manager Dave T. Keiller of Kansas Cits.

— Bartley McCallum has signed for the Summer season with Manager Dave T. Keiller of Kansas City.

— Jean Henri Dupin, the oldest of French dram atists, died in Paris April 7, aged ninety-six. His first play, "Le Voyage a Chambord," was produced in 1808, and he had since written more than two hundred plays, in fifty of which he collaborated with Engene Scribe. In 1880 he headed the list of ten pensioners of the Society of Dramatic Authors, each of whom received 600fr. annually. None of his plays is known to the American stage, leastways, under its original title.

— The Arion Singing Society of Brooklyn, N. Y., now has two hundred and twenty-five members. It has just elected these officers for the current year: President, Peter Bertsch; vice-presidents, Louis Deutz and Carl Wirth; recording-secretary, P. P. Huberty; corresponding - secretary, Fred Hyde; financial-secretary, H. T. Schenemann.

— Win. C. Kingsley, the Brooklyn billposter, who is charged with outraging Annie Cotter, aged cleven years, had to increase his bail from \$1,000 to \$2,000 April 7. There had been a rumor that he intended to leave town, but the fact that he did not go when he might have done so spoils it somewhat. It had also been rumored that his wife was trying to buy off the parents of the girl for \$500. This is creditable to her wifehood, although technically illegal.

— Mrs. George A. Conly, widow of the singer,

to buy off the parents of the girl for \$500. This is creditable to her wifehood, although technically illegal.

—Mrs. George A. Conly, widow of the singer, died in this city April 8, aged thirty-eight. She nad been living quietly here since her husband's death. She leaves two young sons.

—Adolph M. Barron and Elsie Relyea, until recently of Carrie Stanley's Co., are now coaching the Wyandotte Club, amateurs of Kansas City.

—The company from which Thomas and Watson withdrew some time ago, and which reorganized to play Pennsylvania and New Jersey during March and April, is now made up of Alf, Mamie and Carrie Waliace, W. T. Dulaney, Charles Anderson, William Mack, May Preston and Elsie Gladys. A. S. Burford, formerly CLIPPER correspondent in Lynchburg, Va., is in advance. The party expect to remain East, and to close June 25 in Jersey City.

—Sam T. Jack was overtaken April 6 by another birthday anniversary, and the denizens of his "Adambes Eden" presented him with a gold-headed umbrella to keep him dry, whereupon he proceeded deliberately to "wet up" at the Richelleu Hotel, Montreal. While the symposium was on, the orchestra of the Theatre Royal serenaded the "fizzers."

— A note not signed by either of the high contracting parties informs us that Gus T. Wallace

orchestra of the Theatre Royal serenaded the "fizzers."

— A note not signed by either of the high contracting parties informs us that Gus T. Wallace of Abbey's "Uncle Tom's Cabin" Co. was recently married to a non-professional of Hartford, Ct. As we do not know the writer, we prefer not to give the lady's name.

— A manager who has been testing the occidental region writes: "The Western boom has been very much magnified. It consists largely of fictitious real-estate transfers, which do not help the showbusiness even a little bit."

— Fred Felton's Star Dramatic Co. had its first sip of the Inter-State Commerce bill April 4, when the company had to pay full fare, which, with extra baggage, increased the rate to more than double.

casta oaggage, increased the rate to more than double.

— Charles S. Howard, who died in this city April 7, at the residence of his mother, Mrs. Rose Watkins, was the eldest son of that actress by her first husband, Charles Howard. He was born about 1855, and had been on the stage since 1873, having played with Januschek, F. S. Chanfrau and Mr. and Mrs. Harry Watkins. His last engagement was with James Owen O'Connor's Co., with which he played for the last time March 14 at Greenville, S. C. He was unmarried. The funeral occurred April 10 from Mrs. Watkins' residence.

of from Mrs. Watkins' residence.

— George Harris, business-manager of the Weston Bross., paid The CLIPFER office a call hist week. He reports their Boston business as gratifying.

— Newton Chisnell left this city April 9 for Akton, O, where he will spend the Summer. He had been for three seasons past of Almee's Co.

— The Baird Dramatic Co. is now made up of Robert H. Baird, Edwin Houghton—who has just returned to it—Alian Halford, Barry Harvey, Lewis Baker, R. D. Moreland, Hans Carn, Florence Sutherland, Mamie Harvey, Edith Archer and little Mandie and Bobbie Baird.

— James Fort is now at the head of the Golden Opera Co., which is playing at the West.

— Geraldine Ulmar is to sail for England April 23. She goes to the Savoy Theatre, London, underengagement to R. Polyly Carte for the primadonna roles. She is to take the place of Leonora

engagement to R. D'Oyly Carte for the primadonna roles. She is to take the place of Leonora
Braham, who will retire for a domestic reason.
Miss Ulmar is to be accompanied by her sister.

— A letter from Philadelphia, signed simply
Kelley, states that J. H. Anderson, for the last five
y ars manager of English's Opera-house, Indiamapolis, Ind., has been lying ill in Philadelphia
of inflammation of the lungs. We are also written
that Mr. A. is a member of Indianapolis Lodge of
Elks.

— J. S. Kusel has become acting manager of

Files.

— J. S. Kusel has become acting-manager of Gardiner's "Streets of New York" Co., he informs us, and Charles Hale of Chicago has become its advance-agent.

us, and charge traite of charge in account wance agent.

— W. R. Leonard, who has joined the Norman Dramatic Co., supporting Stella Rees, in the capacity of business-manager, reports patronage as en-

city of business-manager, reports patronage as en-couraging.

— David Creamer, author of "Methodist Hymnol-ogy," dued in Baltimore, Md., April 8, aged seventy-five years. He was one of the coroner's jury that investigated the killing of the Massachusetts sol-diers in Baltimore April 19, 1861.

— Cassell 4 Co., the English publishers, have issued a translation of "The History of Music," by Emil Naumann of Dresden, Germany. The transla-tion is by F. Praeger. The work is in two octavo volumes.

— It is a boy. Henrietta Crosman is Mrs. Brown in private life in Ashtabula, O.

— Harry McAvoy, who is with the "Two Johns" Co., reports that business with them attained to a surprising height for Lent.

— George C. Dobson was last week, in this city, granted a divorce from Virginia Dobson by Judge Donohue. The plaintiff is not George C. Dobson, the banjoist for many years past of Boston Mass, being his nephew, and the son of Henry C. Dobson.

— Prof. J. Jay Watson is writing reminiscences of his musical travels for the tiny Corona (N. J.) News-Letter.

— The Payton Comedy Co. now includes Issac Payton, manager; Mattie Keene, Edna May, Mollie Spooner, Little Cecil, B. P. Allen, B. S. Spooner, F. E. Hall, Sidney Oliver, F. E. Spooner, James Farmer, J. B. Gale, R. K. Spooner, T. McHughes, Prof. Will Swearingen.

r, J. B. Gare, R. R. Spooner, T. McTugues, Tolk II Swearingen.

Mr. and Mrs. J. W. Ransone left Bridgeport, last week to attend the funeral of the lady's other in Richmond, Va. He was Sedgwick Put-m, of the firm of Sedgewick & Ward. The cross the Atlantic" Co. will rest in this city this "Across the Atlantic" Co. will rest in this "Across the Atlantic" Co. will rest in this saw week.

— "The Two Tramps" Co., which laid off in this city Holy Week, is not to go out again this season, it is said.

— Imre Kirally sails for Europe April 14.

The King & Franklin Circus and Wild West opened sesson April 4, at Chattanooga, Tenn., at popular prices and to packed houses. Quite a number of changes have taken place this Winter since the withdrawal of Mr. Burk from the firm, who, by the way, is to have a show of his own this season. The show has been in Winter quarters in the above city since Dec. 11, and K. & F. have kept a force of men employed in repairing and repaining everything, from the "toe-pins" to the band charlot. New canvas has been bought throughout, and the spread is considerable from the part of the property of the part of the property of the part of th

attended with his cabinet.

John H. Glenroy, who was a bareback-rider forty years ago, but bade adien to the white tents about 1877, and two years ago issued a very entertaining little book entitled "Ins and Outs of Circus Iafe," is always pleased to entertain oid friends at the Merrimack House, Boston, Mass., where he is clerk.

FRANK A. ROBBINS called on THE CLIPPER one day last week. He informs us that he is one of the fortunate ones as regards his railroad contracts for the season, as he made arrangements up to September previous to the new law going into effect. Mr. Robbins opens his season April 20 at Frenchtown, N. J.

FRANK GARDNER and James Donovan, his partner, were on April 9 to have sailed for London, Eng. They have bought the bar and other privileges of the "American Exhibition" and Wild West Show in London for six months.

INDIANAPOLIS, Ind., makes mention of Ella

Show in London for six months.

INDIANAPOLIS, Ind., makes mention of Ella
Stokes' marriage. John B. Doris is the happy man.

WELBY AND PEARL are going with Selis Brox.;

Circus for the Summer, not with Doris & Colvin, as

mr. AND MES. DAN NASH and the Hoon Family have joined Beckett's Circus.

The cars of the Barnum Show were out for an airing in Bridgeport, ct., April s, and spectators of the latl game then in progress enjoyed the sight of elephants carning their board by pushing cars

ciephants carning their board by pushing cars around.

Eight SEA-LIONS, just arrived from San Francisco, are now at the Central Park. They belong to the Reiche Bros.

Tak people of the Lowande & Hoffman Mexican Pavilion Circus are as follow. J. S. Hoffman dousiness-manager of Arthur Rehan's "Nancy & Co."), manager; Fred Buerns, trassurer; James Byrnes, press agent; George Ryman, biliposter, with three assistants; William Astley, programmes, with three assistants; Geo. F. Castor, equestrian-director; Martinho Lowande, six-horse rider; Resina Lowande, hurdle equestrienne; William Lowande, Marietta Lowande, hurdle equestrienne; William Lowande, December 1, man Lowande, Marticus Lowande, hurdle equestrienne; William Lowande, James Messenger, cannon-ball and club-awinger; Correid and Castor, double-trapeze and perch-pole artists; Paul Livingstone, principal leaper and tumbler; William H. West, acrial -artist and

bar - performer; Fred Elmer, triple - bar performer; George Lundgreen, triple-change artist on the slack wire; Chas, Mauritus, principal talking, knockabout and pantomime clown; Lewis Bartlemes, dancing-barrel, seceen and maltese cross; Juan Antonis D. Costa, flying ring gymnast; Andrew Downie, human-spider; Chas, J. Farson, skatorial-artist; Senor Augusta, flying ropes and horizontal-bars; Babelia Abreu, in backward dives from a pyramid of tables; Frederick Paulsen, hereules; Harry Delmaine, Egyptian juggler; Constantinus Orobio, human-serpent; F. Levantine, horizontal-barpe of performing Castilian dios, ridings dog and troupe of Gilbert and school of five performing gosts, Mile, labelia Annaretta and her Cuban performing pony, Prof. Gugliamo Janito and band of twelve pieces, Indian band of nine pieces, female band of eight pieces, cowboy band of seven pieces, cowboy and tribe of Indians in "Wild West" exhibitions. The show will carry two rings and an elevated stage. Museum-department: Frof. Ed. Beck, manager and lecturer; Capt. John Ferry tattooedman: Henry Jacoby, pin-cushion; Mrs. F. Williams, of cassian-lady; F. Williams, fat-boy from and Judy; Prof. John Williams, and John Williams, Company of the property of the cassian-lady; F. Williams, fat-boy from and Judy; Prof. John Williams and John P. Reed.

The following is the roster of Beckett's Rallroad Circus: Adam Beckett, proprietor; Wm. F. Wright, general-manager; Robt. Mack, contracting-agent; Natt Anderson, Tom Allen and Abe Frelick, bilipoters; Prof. Loomis and dogs, Mile. De Jalma, flying-rings; three Burton Bros., Ronsian athletes Mile. Anetta Worland, tight-rope dancer; Chas, and Allie Lingard, dound, trappes; Slider and Smarry. Camithen, slack-wire; Joe. John J. Murray, Gus. Coben, Eddis Davenport; concert-people—Holmes and Green, Lotta Blanchard, Charley Moore, Kennedy and Rivers. The Show opens in Cincinnati, O., April 18.

Moore, Kennedy and Rivers. The Show opens in Cincinnati, O., April 18.

OHIO.

CINCINNATI. — Election excitement and Holy Week played havoc with managerial hopes, which even the time-honored "reading of election returns from the stage" could not bolster up. Business was very bad, and your correspondent holds the opinion that, with one or two exceptions, every attraction playing last week lost money. The rainy weather was also against the managers.

GRAND OPERA-HOUSE.—R. B. Mantell in "Tangied Lives" had poor attendance on his return-date. They say the local management would have been \$1,200 in pocket had they closed the house Holy Week. Opening, for one week, April 11, H. E. Dixey in "Adonis," 18, 19 and 20, Sarah Bernhardt; 21, Picken's Concert Co.; 22 and 23, W. I. Bishop.

HEUCK'S OPERA-HOUSE.—Herrmann had fair houses. Opening for one week, 10, "Zitka."

HAVLIN'S THEATRE.—M. B. Curtis, supported by Albina De Mer, in "Caught in a Corner," had fair business. Saturday night's bill was a great horse-shoe making contest. Opening for one week, 10, Frankie Kemble, in "Sybil;" 17, "Grogan's Elevation" for one week.

HARRIS' MUSEUM.—J. J. Dowling and Sadie Hasson, in "Nobody's Claim," had good business. Opening for one week, 10, Raiph Delmore, in "A Ring of Iron;" 17, for one week, D. A. Keily, in "The Shadow Detective,"

ODEON THEATRE.—The Stoddard lectures continue to draw large audiences. Opening for one week 10, "The Night Owls;" 17, for one week, the Big Four Co.

VINE-STREET OPERA-HOUSE.—The show last week was good. Opening for week of 10: W. S. Sandi.

CO.

VINE-STREET OPERA-HOUSE.—The show last week was good. Opening for week of 10: W. S. Sandiland, Vic Ruthden, Fannie Gray, Klotz, Emma Leon, Jerome, Maude Chapman, Gibson and Boyle, Stinson and Merton. Opening 17: Greives' Burlesque

was good. Opening for week of 10: W. S. Sandiland, Vic Ruthden, Fannie Gray, Klotz, Emma Leon, Jerome, Maude Chapman, Gibson and Boyle, Stinson and Merton. Opening 17: Greives' Burlesque Co.

Kohl, & Middle Middl

COLUMBUS.—At the Metropolitan Opera-house, the Cincinnati German Comedy Co. opened April 11, for a two nights' engagement. Lotta 5, 6. The National Opera Co. had a large house at advanced Brices 8. 'The Devil's Auction' 13, 'One of the Bravest,' 14, 15, 16.

EICHENLARD'S SUMMER THEATRE.—The following opened 10 for the week: Baughman and Aldine, Gray and Walker, the Two Barons, Alice Clark and Rose Hall. The Hollywood Opera Co. drew good houses week ending 9.

NOTES.—Sarah Menypenny was entertained by friends while in this city. The Sells Bros.' Show give their first performance 30. The Miller, Stowe & Freeman follow a few days later.

YOUNOSTOWN.—"The Black; Crook" came March 23, to a crowded house, as did "Devil's Auction" 26. Coming: Maggie Mitchell April 11, John L. Sullivan Co. 14..... About ten days ago the Winter Garden changed it name to the Academy of Music, and a first-class variety show started, and, without interruption, would in all probability have been the best paying institution in the city. On last week the Mayor had Manager Fred Hipp arrested for violating the law by running a variety show in connection with a saloon. Mr. Hipp promptly furnished bail and was released, and that night the show was given as usual. Mr. Hipp has the sympathy of the public, he being the first to go to the expense of opening a first-class variety show. The best of people are being engaged, and salaries are paid regularly. All the people engaged speak lighly of the treatment they receive. Coming: Fox Family, Wallace Sisters, Eva Mills, John and Billy Mack, and John Price.....Mr. Farraher, proprietor of the Parlor Theatre, was also required to YOUNGSTOWN .- "The Black Crook" came March

her husband with a fourteen-pound son 21. Mother and child are doing well.

CABTOM.—At Schaefer's Opera-house, Henry Chapfrau in "Kit" April 4, W. J. Gilmore's "Devil's Auction" 7, and McCabe & Young's Colored Minstrels 9, all to good business. Coming: Maggie Mitchell 13..... The Gem Theatre is the name of a new amusement hall just opened in Canton, under the management of A. A. Weber, late of the Grand Central Theatre, Cleveland. The Gem has a seating capacity of 800, and will be open the year round, at popular prices. Prof. Thatcher of Cleveland is leader of the orchestra. Crowded houses have been the order since the opening. The bill last week included the Gannon Brothers, Alice Clark, W. R. Reynolds, Clark and Williams, Rose Hall, Netly Andes, Birdle Kent and Lena Waiters. The following appear 11 and week: Whippler Twins, Jennie Pickert, Nellie Fillmore, Charles Raynard, Rush and Bryant, and Clark and Williams.

WOOSTER.—William H. Quinette, and forch

Raynard, Rush and Bryant, and Clark and Williams.

WOOSTER.—William H. Quinette and family arrived here last week and will remain a few days on a recreation visit until their season opens April 25, when they join Walter L. Main's Circus, of which Mr. Quinnette is principal-clown, and his family gymnasts and acrobats. They are now practicing at the Academy of Music..... Florence J. Bindley in "Heroine in Rags" did fair business at the Opera-house 7. The High School entertainment did an immense business.

ASHTABULA.—Kellar, magician, opens at Smith's Opera-house April 6 for two nights. His company lays here the balance of the week on account of its being Holy Week. T. J. Farron in "A Soap Bubble" makes his initial bow before an Ashtabula audience 11. Maggie Mitchell will draw a crowded house 16.... Much praise is due Manager Smith of the Opera-house for our entertainments this season.

...Rodney Phelps, the famous eight-horse driver, will not follow the white tents this season, but will manage the livery interests here of J. S. Fuller..... Glimore's Band was here two weeks ago, and Mr. Glimore's Band was here two weeks ago, and Mr. Glimore's Bind was here two weeks ago, and Mr. Glimore's Bind was here two weeks ago, and Mr. Glimore's Bind was here two weeks ago, and Mr. Glimore's Bind was here two weeks ago, and Mr. Glimore's Bind was here two weeks ago, and Mr. Glimore's Bind was here two weeks ago, and Mr. Glimore's Bind was here two weeks ago, and Mr. Glimore's Bind was here two weeks ago, and Mr. Glimore's Bind was here two weeks ago, and Mr. Glimore's Bind was here two weeks ago, and Mr. Glimore's Bind was here two weeks ago, and Mr. Glimore's Bind was here and Antil Abstrochia was he

ness. J. H. Baker lectu-12, with good prospects.

12. with good prospects.

STEUBENVILLE.—At the City Opera-house, the Globe Theatre Co. open April 11 for the week.....

At the Theatre Comique, business could not be much better. The new faces for week of 11 are Ed. Martin, Rose Lonesdale, Wright and Burns, Jessie Reed, Sadie Dewey, Gannon Bros., Geo. C. Marshal, Mabel Alston, Mary Gyer, Daisie Rodgers and T. J. Hefron, and Crutch, stage-manager for the season.

and T. J. Hefron, and Crutch, stage-manager for the season.

LIMA.—For Holy Week the past has dealt generously with A. R. Wilber's Lyceum. Co.; fair attendance was the rule all the week. The Elistedfod is being extensively advertised over Northwest Ohio, and promises to be a great success at Faurot's Opera-house April 12. Paper is up for Mary Hamilton, in "May Blossom," 15; Exra Kendall (return) it.

.... At the Academy of Music, opening 11: Bobby Carroll and Geo. Allen, Emma Forrest, West and Ward, Edward Barnell and Willie De Vaul.

LECTONIA.—Francis Labadie played "Nobody's Child" April 2 to "S. R. O.;" 4-7, Panorama of Battle Scenes of the War for the benefit of the G. A. R.; Will Cumback lectured 8, 9 to a well-pleased audience. On 19 Dr. Manchester will lecture for the benefit of the Methodist Church; 23, J. F. Guino, late of "Nobody's Child" Co., will play "Monte Cristo."

SPRINGFIELD.—In the past week's excitement of

Cristo."

SPRINGFIELD.—In the past week's excitement of the city election, Patti Rosa, in "Bob," at Black's April 7, was the only thing to brighten the theatrical horizon. A perfect ovation was accorded her by a packed house. "My Partner," 1, at the Grand, and Marie Prescott, 2, at Black's, both did well. Polk's "Mixed Pickles" at the Grand 14 and Chas. Verner in "Shanus O'Brien" 19 at Black's. Gen. Lew Wallace will lecture 18. Jas. V. Cooke was here making ready for Polk's "Pickles."

AKRON.—At the Academy of Music Lotta April 2.

AKRON.—At the Academy of Music, Lotta April 7.
Glimore's "Devil's Auction," 9, did a big business.
"Little Tycoon" 12, Maggie Mitchell 14, Corinne
Opera Co. 18 and 19....,At People's Theatre, Floy
Crowell did a fair business last week......Sells
Bros. 'Circus comes May 7.

TENNESSEE.

Hater," "For Congress" and "Col. Sellers.", ... At the Grand Opera-house, Arizona Joe opened 4, and thus far (8) the attendance has been fair at popular prices... ... King & Franklin's Circus spread canvas 18 for the week... Burt Norman of May's Operahouse takes a benefit 8...... People continue to crowd the Dime Museum. The orchestra at this place is first-class.

CANADA.

TORONTO.—At the Grand Opera-house, Saisbury's Troubadours opened April 11 for half a week. J. T. Raymond was to have followed for the balance. Coming: 18-20, T. W. Keene; "Under the Gaslight" (Turner's Co.) 21-23. "Erminie" closed a week of big business 9...... At Jacobs & Shaw's Opera-house, Austin's Australian Novelty Co. opened 11 for one week. Coming 18 and week. "Clio," under the management of W. H. Brown. Lacy's "Plant er's Wife" played to good business week closing 9..... The foronto Opera-house now plays at regulation popular prices, and gives four matinees a week..... The Jap and Jimmy Faulkner gave exhibitions all last week at Albert Hall to varying business.

business.

MONTREAL.—At the Theatre Hoyal, Atkinson's "Peck's Bad Boy" Co. open Easter Monday for one week. Closed: Lilly Clay's "Adamiess Eden" Co., Il, to good business At the Academy of Music, Aronson's Casino Co. open Easter Monday for one week in "Erminie"—its first lime in Canada, Last week the house remained dark, as the management never makes any bookings for Holy Week.

ORECON.

PORTLAND.—At the New Market Theatre, the Bijou Opera Co., with Adelajde Randall as primadonns, gave a short season of comje-opera April 6. They will be followed by Mr. and Mrs. Geo. S. Knight 12, for one week. Ovide Muslin and Mme. Trebetll, who gave two concerts March 28, 29, were so successful that return concerts are announced for April 4 and 5.... Prof. Macallister, magician, gave performances at the New Market to good business I and 2.... The Tivoli, after a most successful season in Portland, closes for the Summer 10. Manager Clinton will open soon, in connection with the Tivoli here, a place of amusement in Spo-

kane Falls, W. T.....J. P. Howe, manager of the New Market, arrived in Portland from the East 1. He succeeded in booking a number of first-class

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's, Louis Aldrich, in "My Partner," drew small audiences last week. The Hanions' Co. play "Pantasma" this week. Sunday, 10, concert by the Washington Musical Assembly, under the leadership of J. P. Sousa of the Marine Band. Next week, "Saints and Sinners." New NATIONAL THEATRE—Haverly's Minstrels attracted good houses. They closed 9. Dion Bouct-cault is now here, in "Fin MacCool" and "The Jilt." On 18, Actors' Fund benefit, "Jim the Penman" will be done. 19 and week, "The Main Line." HARRIS' BIJOU.—Gray & Stephens' Co. had the capacity of the house. E. F. Thorne's "Black Flag" this week. "The Romany Rye" follows.

KERNAN'S WASHINGTON THEATRE.—J. L. Sullivan was greeted, 4, by the largest audience the house ever held. Before 8 o'clock people were turned away. D'Alvini's Co. filled the rest of the week to fair business. Duncan C. Ross' Co. showed 7, 8, 9, in conjunction. George Morton, in "His Sin," 11-16.

DIME MUSEUM.—Loudon McCormack did nicely last week. The "Cold Day" Co. are here Easter week.

Week.
WILLARD'S HALL.—Yale University Glee Club.
CONGREGATIONAL OHURCH.—The Boston Syphony Orchestra, 18, 19.

LOUISIANA.

NEW ORLEANS.—All the theatres were closed during the past week, with the exception of the Avenne. It is rumored that they closed on account of not being able to secure good attractions, but whether they were closed for this reason or on account of its being Holy Week, I can't say.

AVENUE THEATRE.—Manager Lowden's stock is presenting "She Stoops to Conquer" in a very artistic manner. Wright Huntington, Fred Hardy and Wealthy Allyn are fast becoming favorites. Next week, "Engaged." The business-manager of this place of anusement, Capt. Al. Donnaud, is advertising his company for all they are worth. His latest and most attractive scheme is a souvenir programme of the ceremonies of the unveiling of the equestrian statue of Gen. A. S. Johnston on one side and the bill of the play at the Avenue on the other. The programmes were eagerly sought. of the equestrian statue of Gen. A. S. Johnston on one side and the bill of the play at the Avenue on the other. The programmes were eagerly sought. ACADEMY OF MUSIC.—Effle Elisier appears 10, presenting the first half of the week "Woman Against Woman" and the latter portion "Egypt." MUSEUM.—The programme at Robinson's Museum the past week was of an attractive nature. Besides the Cranks, it included a Phantom-lady, Egyptian Mystery, Arkansaw Traveler and the Skeleton-girl. In the theatorium the Australian Novelty Co. appeared in a variety enterlainment.

KENTUCKY.

LOUISVILLE.—At Macauley's Theatre week of 11, Boston Ideal Opera Co. Rice's "Evangeline" Co. filled a week's engagement to excellent business. J. T. Macauley, proprietor, has been tendered a benefit 11. The boxes and the most desirable seats were sold at auction 7, the receipts amounting to \$1,200.

were sold at auction 7, the receipts amounting to \$1,200.

Harris' Musbum.—Week of 11, "Shadow Detective." The Marinelli Novelty Co. drew crowded houses during the past week. The contortions of Marinelli held the audiences spell-bound.

New Buckingham.—Week of 11, May Adams' Burlesque Co. A well-selected variety show was given last week by the Albion Family, Ella Morton, W. S. Wheeler, Hickey and Davis, Rosie Hall, Ed. Martin and Rosie Lonsdale, Henry Wheeler, Bertha Florence, Turner and Russell, and Prof. E. G. Johnson, assisted by H. W. Leonard. Prof. Johnson gave an extra performance 7 on the Spiritualistic order.

MASONIC TEMPLE.—Henry Hilliard, formerly with the Duff Opera Co., and who remained in the city after having some trouble with J. C. Duff, takes a benefit 14.

PADUCAH.-The Nellie Free Co. had crowded PADUCAH.—The Nellie Free Co. had crowded houses all last week at popular prices. Next comes Louise Pomeroy, April 18, for one week; Home Brass band 12....Shields' Ten-cent Circus was here last week to good business.....A. E. Varney and A. B. Creary of the disbanded Brennan & Shime Co., joined the Nellie Free Co. here. Robt. Wayne is now playing leads with them...Professional people will be surprised when they come to Paducah to find a new \$100,000 hotel within one block of the Opera-house, and a new street railway from the depot to the theatre.

OWENSBORO.—Rose Wilson will lecture all this

opera-nouse, and a new street railway from the depot to the theatre.

OWENSBORO.—Rose Wilson will lecture all this week on "Temperance" at the Opera-house.......

Prices will be advanced at the Opera-house May 12, when Rhea makes her first appearance before an Owensboro audience. She will have a crowded house......Dr. A. A. Willits will appear at the Opera-house 14, under the auspices of the First Baptist Church, and will deliver his lecture, "On the Wing."....Owensboro has recently subscribed \$100,000 for a new railroad to Louisville. Another road is now talked of from Owensboro to Vincennes, Ind......The police force will give a ball at the Armory Rink 11.

CHICAGO.—"Ruddygore" had been intended for a five weeks' run at the Chicago Opera-house, but, after the first rush of the curiosity-seekers was over, vacant chairs commenced to grow alarmingly frequent, and, warned by the decreasing audiences, the management decided to shelve "Ruddygore" at the end of its second week. "Lorraine" was substituted this week. If "Lorraine cannot keep up the interest to the end of the five weeks, "The Black Hussar" will be brought out. GRAND OPERA-HOUSE.—Various changes were made in Hoyt's "A Hole in the Ground" after its initial performance. It was improved by the judicious pruning, yet it failed to excite any overwhelming interest, and had ordinary houses, save on the opening nights. Herrmann is back for a return engagement. Underlined: "A Rag Baby."

on the opening nights. Herrmann is back for a return engagement. Underlined: "A Rag Baby."

McVicker's Theatre.—Kate Claxton resurrected
"The Two Orphans" last week, to open her Chicago
engagement, and succeeded so well that it will run
this week, after which she will produce "The Brain
Stealer," with Catherine Lewis in the cast.

HOOLEY'S THEATRE.—"Michael Strogoff" filled in
a week, but that was more than itécould do with
the theatre. James O'Neill is this week's attraction with "Monte Cristo." Rosina Vokes opens 18.

COLUMBIA THEATRE.—W. I. Bishop killed time
last week, and Geo. C. Boniface followed in
"Streets of New York." F. Mitterwurzer is underlined.

LYCEUM THEATRE.—Good houses prevailed at

derlined.

LYCRUM THEATRE.—Good houses prevailed at Burt Clark's Specialty Show. This week: Marinelli's Cosmopolitan Congress.

GRENIER'S GARDEN.—Marie Prescott's engagement opened auspiciously in "Czeka," and this week "Pygmalion and Galatea" and "Ingomar" are on the bills. Next week: "Romeo and Juliet" and "Tweifth Night."

STANDARD THEATRE.—"SI Perkins" had too little vitality to do much business. M. B. Curtis is back with "Caught in a Corner."

PROPLE'S THEATRE.—Manager Reed was kept busy finding seats for all the people who wanted

Co." played to profitable houses. McIntyre & Heath's Co. is on.

ETSTKAN'S MUSBUM.—This week: Little Mamie, Don Cameron, Dr. Merian and Miss Hayden, Sig. Galletti, Dan Nash's Co. and Prof. Taylor's Enchantment

Heath's Oo. is on.

EFSTRAN'S MUSBUM.—This week: Little Marnie, Don Cameron, Dr. Merian and Miss Hayden, Sig. Galietti, Dan Nash's Oo. and Prof. Taylor's Enchantment.

KOHL & MIDDLETON'S MUSBUMS.—This week: London Ghost Show Co. Pavanelli Troupe, Capt. Laible, the German Rose, Glovanni, Mamie Clayton, the James Pamily. Col. Joe Shelley and Broncho John's Wild West, Babel and Bryan O'Lynn's Gayety Co.

A NSW THEATRE.—L. M. Smith is organizing a company to build a new theatre at Ellis and Oakwood avenues, at the southern limit of the city, near the Lake shore. It is the intention to place \$150,000 worth of stock to pay for a six-story building, 110x200ft. Flats will occupy the front of the siructure, but the theatre auditorium will be 125x110ft., with a seating capacity of about 2,000. The plans have not been accepted yet, as there is a difference of opinion as to the size of the stage, and whether to have one or two galleries; but it is thought the details will be arranged within a fortnight and work commenced as soon as possible.

The INTER-STATE COMMERCE BILL—On 7. Col. McCaull presided at a meeting of local and theatrical managers held to protest against the new passenger rates and extra bagyzage expenses charged by the railroads under the Inter-state Commerce law. The managers presented the excessive charges i wired THE CLIFFER 4, and, on behalf of theatrical printing houses, C. H. McConnell of the National Printing Co., C. A. Vaughn of Pitkin & Vaughn and others told how seriously the blow to the traveling companies had cut into their business. No definite action was taken, but a committee was appointed to draft resolutions to forward to the commissioners. The committee may be committee was appointed to draft resolutions to forward to the commel, sydney Jones of the J. B. Jeffery Printing Co., James E. Purnell attorney; W. S. Kusel of the Academy of Music. Geo. Morris of the Standard Theatre, W. J. Davis, of Haverly's Minstrels, Chas. L. Andrews of the "Michael Strogod" Co., C. A. Vaughn of Pitkins & Vaughn

ral competition between railroads to do them justice.

Overheard.—Three concerts are to be given at Central, Music Hall May 3, 6 and 7 by the Boston Symphony Orchestra, assisted by Heien Hastreiter and Adele Aus der Ohe.....Glimore's Band are booked at Central Music Hall 15, 16.....R. Fulton Russell, of the Oliver Byron Co., who was found in his room 3 nearly suffocated by escaping gas, has entirely recovered.....Mrs. Victoria Markham. of the Isenstein & Selig German Dramatic Co., was given a benefit at McVicker's 3. The house was a good one, and in addition to the receipts a purse containing \$150 and 18 floral pieces was given to her....H. Conreto wired J. M. Hill last week, asking him to cancel "The Vice-admiral" bill at the Columbia May 1, but Mr. Hill swore many a mighty oath that he would not consent to it.....Geo. Sweet, the baritone, starts for New York soon, intending to organize an opera company to sing "Heart and Hand," in which he once made quite a hit....The Histrionic Club plays "Still Water Runs Deep" and "School" 14 and 15 at Madison-street Theatre.

ROCKFORD.—Richard Golden and his opera company turned 'em away the entire week of March 28-April 2. On 4 the Ann Arbor Glee Club whistled and sang to the smallest house of the season. Oliver Byron in "inside Track" had a "top-heavy" 5. James O'Neill in "Monte Cristo" to large "biz" 6. The Opera-house has been nightly occupied since March 7, barring two Sunday nights. We now have a rest until April 18, when Modjeska comes. Sanger's "Bunch of Keys" 20, Gilmore's Band 21.

DECATUE.—The Basye-Davis Co. open at the Gpera-houseApril 11 for one week. Rhea gave "Fairy Fingers" to a fair-sized audience 5 (election-night). A lodge of Kickapoo Indian medicine-people are billed to work the town for six weeks, opening at the Tabernacle 11.

KANKAKEE.—At the Arcade Opera-house, Duprez & Benedict's Minstrels, under the leadership of Archie White, gave a good entertainment to a large house April 6. ROCKFORD.-Richard Golden and his opera com

house April 6.

CHESTER.—At the Opera-house, G. W. Thompson's

"Gold King" Co. played to paying houses March 30
to April 2. Emma Warren will open a week's engagement April 11.

WISCONSIN.

MILWAUKEE.—The audiences that greeted James O'Neill at the Grand Opera-house April 7, 8, 9, were large. Nellie Walters in her new comedy. "Kittle Masters," matinee and night of 10; W. I. Bishop 11, 12, 13, Gilmore's Band 17 and 20, Modjeska 21, 22, 23, Geo. C. Min 24, 25, 6, J. K. Emmet 27, 28, 29, 30.

THE NEW ACADEMY.—'The Inside Track," by Oliver Byron, had a very light house 8, but business improved 9, 10. Chas. L. Davis 15, 16, 17. "May Blossom," which by mistake was announced for this week, comes 18 and week; Kate Claxton 24, "Devil's Auction" 28, 29, 30, May 1.

PROPLE'S THEATRE.—Mile. Loraine, Hattie Myers,

"Devil's Auction" 28, 29, 30, May 1.
PROPLE'S THEATRE.—Mile. Loraine, Hattie Myers, Leopold and Beroldt, Chas. and Minnie Osborne, and Prof. Al. Laurence were the new faces II and week. PALACE THEATRE.—Al. G. Field's Minstrels attracted audiences of fair proportions 7, 8, 9, 10. D. E. Bandmann opened for one week II, producing "Richard III," "Shylock," "Komeo and Juliet" and "Macbeth." "A Proper Caper" and Geo. Morton's "His Sin" Co. are coming attractions.
STADT THEATRE.—"DET Schwarze Schliver" (benefit for Agathe Wilhelmy) 10, "Ein Teufel" and "Fur Character" 13, "Der Lierman und Sein Pflegekind" (benefit for Miss Ahlfeidt) 17.
DINE MUSEUM.—Opening 11 for one week: Curio-

COLUMBIA THEATRE.—W. I. Bishop killed time last week, and Geo. C. Boniface followed in "Streets of New York." F. Mitterwurzer is underlined.

LYCEUM THEATRE.—Good houses prevailed at Burt Clark's Specialty Show. This week: Marinelli's Cosmopolitan Congress.

GRENIER'S GARDEN.—Marie Prescott's engagement opened auspiciously in "Czeka," and this week "Pygmailion and Galatea" and "Ingomar" are on the bills. Next week: "Romeo and Juliet" and "Twelfth Night."

STANDARD THEATRE.—"SI Perkins" had too little vitality to do much business. M. B. Curtis is back with "Caught in a Corner."

PROPLE'S THEATRE.—Manager Reed was kept busy finding seats for all the people who wanted to see "Shadows of a Great City." "A Bunch of Keys" is on, with Oliver Byron underlined.

ACADEMY OF MUSIC.—Crowds flocked to see "Shadows of a Great City." "A Bunch of Keys" is on, with Oliver Byron underlined.

ACADEMY OF MUSIC.—Crowds flocked to see "Shadows of a Great City." "A Bunch of Keys" is on, with Oliver Byron is on. ORTERHON THEATRE.—"Neek and Neck" comfortably filled the cash box. Oliver Byron is on. ORTERHON THEATRE.—Good business prevailed throughout the week of "A Bunch of Keys," which gave way to "Si Perkins."

CASINO.—"Standing room Only" was a chestnut all the week, white Hall & Bloodgood's Co. were prancing around the stage. "Michai Strogoff" followed.

OLYMPIC THEATRE.—Von Goffe & Fisher's "Galety uncalled for, on the New Academy Nothing

JANESVILLE—At Myers' Opera-house, Oliver By-ron in "The Inside Track," had a small audience April 6. Thatcher, Primrose & West had a large one 4. Chas. L. Davis comes 13.

MINNESOTA.

MINNEAPOLIS.—At the Grand Opera-house, Annie Pixley is the attraction all this week. Little's "World" drew top-heavy houses April 4-9, but did not have very satisfactory audiences on the lower floor; still, paying business was reported.

PENCE OFFERA BOUSE.—"Choleen Hawn" is on 11-13, inclusive, and "Uncle Tom's Cabin" for the rest of the week. Good business prevails. The company has been enlarged by the engagement of Sidney Carleton and Annie Plunkeit. The auditorium, hal's, etc., have oeen newly painted and decorated. Mr. Bock states that he has secured a long lease of the house, and that the stock system will be continued, and most of the present company retained. All the standard dramas will be produced.

Theatre Conique.—This week Hopper & Hail's

will be continued, and most of the present company retained. All the standard dramas will be produced.

THEATRE COMIQUE,—This week Hopper & Hall's Comedy Co. play "A Man Among a Million," and turnish an olio, introducing the following: Geo. and Effile Thompson, J. W. Sheppard, Frank Bush, Maxmillian, Carrie Hall, Garry Hopper, Geo. E. Cadden, R. H. Masters, H. C. Monk and Lillian Berkley. Business is big.

SACKET & WioGains' DIME MUSEUM.—The new attractions 11 were the living half man, Roltair and Princess Ida, in the curio-hall; Fred Barth, Gyer Family, Kelly and Holmes and Josie May, in Theatre No. 1; and John Kelly, in "Pricasee Rabbit," in Theatre No. 2. The house is always full. Gossip.—The new Hennepin -avenue Theatre Will be opened as a dirst-class house Aug. 29, under a lease to Sackett, Wiggins & Wood. A stock company has been formed, of which Sackett & Wiggins control a majority of the stock, and the company will have a theatre in St. Faul also. It is understood that Mr. Wood will manage the St. Paul house, and Percy Weedon that of this place.

Nouse, and Percy Weedon that of this place.

ST. PAUL.—At the Grand Opera-house for week of April 11 and two matinees, J. Z. Little in "The World," Annie Pixley played to magnificent business week of 4. Opening to a good house 4, in "The Deacon's Daughter," business increased with each night's performance. "M'liss" was presented two nights and a matinee.

OLYMPIC THEATRE.—For week of 11, "Mackley's Merriemakers" presenting, for the first time here, Mackley's burlesque, "Daughters of Satan." Among the performers I note M. E. Hanley, Mile. Almee, Frank Foster, Viola Wray, Chas. Crosby, Jessic Fowler, Fred and Jennie Mackley, J. H. Blackford, Ace Levoy and Adga Weston. Hopper & Hall's Coplayed to fairly good business week of 4.

SACKETT & Wilgins' MUSEUM.—For week of 11 a partial announcement includes Jno, Snyder (walking-mad), Fiji Jim and Anna. Theatre Ko. I: Winchell Sisters, Willis and Barron, and the Newcombes. Business is fairly good.

DELAWARE.

DELAWARE.

WILMINGTON.—At the Opera-house, McCaull's Philadelphia Co. sang "Kuddygore," to light houses, April 5, 6. The new opera madeno friends in this town. N. S. Wood this week. "Streets of New York" 29, 30.

ACADEMY OF MUSIC.—Turner's "Under the Gaslight" Co. closed a week's engagement last evening, Business was only fair. This week, Hedley's "Sliver King," and next, "On the Rio Grande." Twelve performances of even a good play by a good company are too much for Wilmington. The Academy management would find it more profitable to engage companies that can change the bill at least once during the weak can change the bill at least once during the weak.

CARROLL'S CASINO.—Another ladies' six-days' walking-match closed at midnight 9. Of the tenthat started in the race only the following remained at the finish: Miss McCue, 362 miles; Miss Mantell, 334; Miss Crawford, 224; Miss Taylor, 246. So successful have been these matches that the management has decided to start at 12.15 morning of 10 another ladies' pedestrian race, in which there are to be nine contestants, and the winner is to receive a gold medal set with diamonds.

Notres.—The Academy and the Opera-house have a tug-of-war all this week at cheap prices.... Tom Ward, one of the cleverest actors in "Inder the Gastight," used the name of young Hanley, a local puglist, as a "gag." Hanley claimed that Mr. Ward insulted him, and, placing an instrument of death in his hip-pocket, he went forth to have his revenge. He went to Ward's hotel, and, supposing Ward was out, he flourished his revolver and yelled fin a regular cowboy style. After Hanley had fired several shots promiscuously, Ward presented himself, whereupon Hanley suddenly forgot his mission of death, threw twenty cents to the bartender, and each drank to the other's health..... Barnum comes May 13.

TEXAS.

TEXAS.

HOUSTON.—Emma Romeldi's Concert Co. April 14 at Pillot's.....At the Palace Theatre, Alice Somers, Lillie Warren, Nellie Clayton, Minnie Lee, Nellie James and Minnie Robinson, all under Frank Sparrow's management, are playing this week to excellent business........A party calling himself Charles Diamond, formerly with one of the dime shows here this season, where he served an engagement as the iron-jawed man, was arrested and jailed here March 25 in default of a five-hundred dollar bond for picking and robbing a man's pocket of its contents.... Horace Wambold, killed at St. Angelo, Tex., April 3, while resisting arrest, was formerly an Ethiopian comedian and banjoist, and a partner of Frank Sparrow, now manager of the Palace Theatre, Houston. Wambold was married only a month, and leaves a young wife to mourn his untimely fate.

GALVESTON.—At the Tremont Opera-house, Effle

GALVESTON.—At the Tremont Opera-house, Effle Ellsler opened April 1 in "Woman Against Woman." On 2, matinee, she repeated it, and at night presented "Egypt," Both performances were a benefit to Manager Ed. Greenwall. The house

was taxed to its fullest capacity. These perform ances closed the regular season here, and the re-sults have proved that the people of Galveston ar-truly appreciative of the efforts of the managemen in their behalf. H. Green wall has been tendered a benefit by Effic Elister at his ballas house.

benefit by Effic Elisier at his Dallas house.

WACO.—Janish was billed for April 4, 5 at Garland's Opera-house. On 3 the lady, while out horseback riding in San Antonio, was thrown from her horse and painfully hurt. She had not sufficiently recovered to appear 4, but on the succeeding night gave "Princess Andrea" to a large audience. She made a favorable impression here. The Romeldi Grand Opera Co, will give one performance 19. The "Little Nugget" Co, fills a return date soon. "The Stranglers of Paris" is billed at the McCleiland 28.

at the McClelland 25.

FORT WORTH.—The Opera-house remained dark
ast week. Zera Seeman opened April 4 for one
seek to a fair house, with promising prospects for
he remainder of the week.

NEW YORK.
New York City.
REVIEW OF THE WEEK.—The first week of Wilson Barrett's engagement at the Star closed April 9 to quite profitable business. "Hamlet" was acted 4 and 5, and "Clito" 6-9, the latter for the first times in this city. The placing of prices at the regular scale is conceded to have benefitted Mr. Barrett. At the same time it is to be noted that he has been much more favorably received on his return visit both by our public and our press. His Hamlet however much disputed, was endorsed by hand

both by our public and our press. His Hamlet, however much disputed, was endorsed by handsome audiences, and his Clito was, probably, the most picturesque impersonation he has presented here. The staging of the play was excellent, and the support was satisfactory in the main. The Madison-squake's run of "Jim, the Penman," was interrupted Monday night, 4, by the closing of the house, due entirely to the illness of Agnes Booth and Annie Meyer. The performances were resumed Tuesday, when Mrs. Booth appeared. The dismissal from the company of W. J. Le Moyne had nothing to do with the shutting up of the theatre, though correspondents of out-of-town papers made it appear so, somewhat sensationally and altogether "exclusively." Stagemanager Gene Presbrey was ready to take Mr. Le Moyne's role in case Mr. Palmer could have secured a substitute for Mrs. Booth. He played it throughout the week. The outcome of Mr. Le Moyne's discharge is found in his suit against Mr. Palmer, entered April 6, and claiming \$400 as the amount due up to May 1, at \$100 a week. A German novelty of the week at the Tallia was Emil Thomas' appearance 5 in "Sall und Haben" ("Debit and Credit") by Julius Rosen, then acted for the first time in this country. There were no changes at DALY's, the PARK, FIETH-AVENUE, WALLACK'S, FOURTEENTH-STREET, LYCKEN, UNION-SQUARE, BLOUG and CASINO. Agnes Herndon's engagement at the Union-square closed 9, and her manager was not then able to figure out much profit for himself. The season of the D'Oyly Carte "Ruddygore" Co. at the Fifth-avenue ended 9. Helen Dauvray played "Walda Lamar" for the last time at the Lyceum 9. "Big Pony" is not a mint at the Bijou. Night of 6 the chorus threatened a strike, but it was averted. Their salary had been cut down \$6,45 each for the three performances missed in consequence of the death of Mrs. N. C. Goodwin Jr. They observed. ed. Their salary had been cut down \$6.45 each for the three performances missed in consequence of the death of Mrs. N. C. Goodwin Jr. They objected to the reduction because they had rehearsed on those days, and because, also, the principals in the opera had been paid in full..... The week stands finished 9 were those of Bertha Welby in "Camille" at Poole's, Hoyt & Thomas' "Tin Soldier" Co. at Niblo's, Sanger & French's "Hoodman Blind" Co. at the Propier's "Tony Denier's "Humpty Dumpty" Co. at the

HARRY EDWARDS of Wallack's Theatre and Miss Mathilde Madison will appear in "This Picture and That," a one-act play, at the Lyceum Theatre afternoon of April 15, and amateurs will perform "Two Strings to Her Bow." The entertainment will be for the benefit of the Babies' Sheller of the Church of the Holy Communion.

AT DALY'S THEATRE, April 18, there is to be a matinee performance of "The Country Girl" and "A Woman's Won't" for the benefit of the Postgraduate Hospital.

THE NISTH-AVENUE BANK was incorporated on April 9. Gustave Amberg and William H. Bellamy are among the incorporators.

graduate Hospital.

THE NINTH-AVENUE BANK was incorporated on April 9. Gustave Amberg and William H. Bellamy are among the incorporators.

BETTY DAMHOVER has joined Emil Thomas at the Thalia Theatre, having made her first appearance with him night of April II in "So Sind Sie Alle."

THE pupils of Ada Webster Ward are to tender her the compliment of a performance at the Madison-square Theatre on the afternoon of April 13. Amateurs will assist the lady. "Delicate Ground" and "Barbara" will be played.

"EminyE" will reach its three hundredth performance at the Casino on the 12th inst.

H. E. DixEY is to commence a three weeks' engagement at the Bijou Theatre a sy 2. At the conclusion of the Dixey engagement Neil Burgess is to put "Vim" on for a run. From September until the following May E. E. Rice is to furnish the attractions, and will open the season with "Conrad the Corsair," or with H. E. Dixey. The latter will, however, play an extended engage ment during the period of Mr. Rice's control of the attractions. When the "Adonlis" Co. was in Pittsburg, Pa., in February, R. E. J. Miles met the interested parties there, and a talk was had relative to Mr. Dixey purchasing of Miles & Barton a one-half interest in the Bijou; but the negotiations fell through. The purchasing of Miles & Barton a one-half interest in the Blour; but the negotiations fell through. The subject was resumed at the time of the recent Dixey banquet in Chicago; but, as before, nothing came of it. If Mr. Dixey had bought an interest, he would have had for partners Miles & Barton, not Mr. Miles alone.

have had for partners Miles at Barton, not Mr. Miles alone.

Madison-square Garden.—This is the last week but one of the Barnum-Forepaugh Circus at Madison-square Garden. On April 23 the series of excellent performances will end, and the two shows will make off on their respective routes. Forepaugh's will travel West, and will get back to Erastina, S. I., about July 1. The grounds there will be enlarged and improved, the woods will be made into a jungle and stocked with wild beasts, and in other respects the combined circus and Wild West entertainment will be of a complete order. One of the added features of the Barnum Show is Capt. Paul Boyton. He joined them at the Garden April 11, and will also travel with them on the road, using the large tank at present used by the Ecckwiths.

COURTICE FOUNDS, who sailed for England April 12, is to return in the Fall to Join the Casino Co., he having been engaged by the Aronsons.

A NEW OPERA by Charles Puerner, orchestraleader, is to be produced at the Star Theatre May 16. It is American, and is to be put on for a run. F. Federici has been specially engaged for the leading-role.

BILLY EMERSON was in the city on Easter Sun-

F. Federici has been specially engaged for the leading-role.
BILLY ENERSON was in the city on Easter Sunday, looking and feeling extremely well.
ALL BUT a few of D'Oyly Carle's "Ruddygore"
Co., which closed season at the Fifth-avenue Theatre sailed for England April 12. A few of the chorus people remain, having been engaged for John Stetson's and other opera companies. The principal members of the company who have gone back are Elsie Cameron, Courtice Pounds, Fred Billington, Kate Porster, Amy Angarde and Aida Jenoure. F. A. Leon, the stage-manager, may remain under engagement to John Stetson. In any event he will not sair until 22.

HOLY WEEK had no terrors for Denman Thompson. His temperance drama "The Old Homestead," with its charming pictures of rusticity, packed the Fourteenth-street Theatre everywhere save in the upper-circle, notwithstanding that it has run so long here that on the night of the date of the dramatic columns of The Clipper—Tueeday, April 12—it will reach its one hundredth consecutive performance. It is a play that will bear witnessing more than once in a half season, and it is especially enjoyable to us because of the unusual number of old-timers in the cast. To say nothing of the star, who is a graduate of the middle '30's, there are George A. Beane, Walter Lennox Sr., Louisa Morse and Mrs. Owen Marlowe, the last no longer the sprightly daughter of comic dead-and-gone John of Mitchell's little Olympic Theatre, but an unmistakable matron, with a daughter in the cast of "The Old Homestead" who is many years older than she herself was when she was wont to trip upon the stage in the '30's as King Charles in "A Faint Heart." Mr. Lennox, who was one of Gotham's amateurs in the long ago, does not date so far back as Mrs. Marlowe, but he is still old enough to have sons—and talented ones, too—on the stage. The patriarch of the cast is George A. Beane. He was a National Theatre fixture in the '30's, and his wife, long dead, was also in the stock. It was there that, a little child, Fanny Beane, now the wife of Charles Gilday, was brought forward as a dancer for the benefit of a Chatham-street favorite who has also taken her place among the silent majority. There is also a Junior George A. Beane. He was a National Theatre fixture in the '50's, and his wife, long dead, was also in the stock. It was there that, a little child, Fanny Beane, now the wife of Charles Gilday, was brought forward as a dancer for the benefit of a Chatham-street favorite who has also taken her place among the silent majority. There is also a Junior George A. Beane on the boards. There has never been a time when we have seen the senior George A. that we ha

which in times not very remote has been better versed in the mysteries embraced in "From Sola to Hock."

Alerked F. Bradley, representing McKee Rankin, was in the city list week. He has until lately been with Kate Casletton's Co.

T. W. Percival. of Wilson Barrets's Co. was a caller at The Clipper of Misson Barrets's Co. was a caller at The Clipper of the elaborate production of "Rienzi" at Niblo's May 2.

On April 6 Judge Patierson directed the continuance of the injunction against Harry Hill's place. At the annual meeting of the stockholders of the Metropolitan Opera-house, April 6, J. A. Roosevelt was re-elected president, and E. C. Stanton secretary and director.

N. C. Goodwin's benefit to the Masonic Hall and Asylum Fund at the Bijon afternoon of April 6 neited between \$1,200 and \$1,300.

Manager Harry Mann of Evans & Hoey's "Partor Match" Co. was in the city April 7. He was wondering how our Chicago correspondent, referring to the effects of the Inter-State bill, came to telegraph that the "Parlor Match" was dead." The company simply lad off Holy week in Brookin, The tour is resumed this week.

Garrett W. Owks is to receive a complimentary benefit at the Academy of Music April 1s. He will play lago to the Othello of N. S. Burlew, manager of the Opera-house, Charlestown, W. Va., supported by an amisteur cast. In the amateur field Mr. Hurlew used to be a pupil of Mr. Owens.

"The Black Crook" is the Easter-week revival at Niblo's.

Jedoch The Schott's counsel to have an

t Niblo's, JUDGE HALL of the City Court has denied the mo

"This Black Crook" is the Easter-week revival at Niblo's.

Judge Hall of the City Court has denied the motion made by Anton Schott's counsel to have an attachment granted to Theo. Bremsen on \$850 of the singer's salary set aside.

The Actorols' Frind will move from 10 Union square May I, but has not decided upon its new quarters. On April 23 (Shakespeare's birthday) a Fund benefit will be given at McVicker's Theatre, Chicago. The advisability of abolishing the agency bureau of the Fund was discussed. An amendment was adopted by which the trustees may annually elect five non-professionals to bonorary membership.

The injunction secured by A. M. Palmer against Pauliue Markham, preventing her from producing 'Jim the Penman,' or 'Jim the Forger,' has been made permanent. Miss Markham denies that she ever intended to produce the play or any version of it.

George H. Huber of the Prospect, on April 7, was fined \$250 for violating the amusement law.

This week the Grand Opera-house is "Heid by the Ehenry," but it is Gillette's, not Manager French's.

Windows Theatre.—Power's Co. In "The Lyy Leaf," which heretofore has proved an attractive drama on the east side of town, is in possession of the 11th to business that augurs well. The play has been so recently presented in this city by the same company, they having closed at Niblo's Garden March 19, that it is not necessary for us now to particularize individual members of the cast. Evans & Hoey's "Parlor Match" will light up the Windsor week of April 18.

The Harles Comque is this week occupied by one of Aug. Daly's modern successes, "Nancy & Co.," as interpreted by the company that has for some time been on tour under the management of Arthur Rehan.

It is settled, as firmly as anything in this life can be, that J. Charles Davis will continue to supervise H. C. Miner's bookings. As we stated last week, he has had other offers, and be would like to take all of them at once; but there is not enough of him to go round. He knows Manager Miner, and Marager Miner, and Marage

and Seventh avenue will close to the April 1s.

The Duff Ofera Co, opened at the Standard April 11 in "A Trip to Africa," which is expected to last until May 15 or so.

ALEX. SALVISI assumed the role of Baron Hard-field.in "Jim the Penman" night of April II, succeeding Gene Presbrey, who had replaced W. J. Le Moyne

Moyne
THE annual ball of the Theatrical Mechanics'
Association will occur at Irving Hall night of
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"THE DOMINIE'S DAUGHTER" will soon give way,
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APTH 12.

"THE DOMINIE'S DAUGHTER" will soon give way, at Wallack's, to a revival of "Old Heads and Young Hearts," with John Gilbert (his reappearance) as Jesse Rural. "The Romance of a Poor Young Man" is in rehearsal.

At the Metropolitan Opera-house, April 14, there will be a festival matinee in aid of the R. C. Protectory, with the view of replacing such of its buildings at West Farms as were burned about a year ago. The entertainment will be dramatic and musical, and augustin Daly and A. M. Palmer will guide it.

GROEGE W. FLOYD, manager for N. C. Goodwin Jr., was presented by his star a few days ago with a diamond ring. It was to commemorate Mr. F.'s seventh year in Mr. G.'s employ.

The mother of Agnes Folsom has been very ill since her severe domestic trial was brought to public attention.

THE mother of Agnes Posson has rought to public attention.

The Yale University Boat Club will have its annual benefit at Chickering Hall April 22. The Yale Glee Club of sixteen voices will be assisted by the Banjo Club.

Thursday of this week being the twenty-second anniversary of the assassination of Abraham Lincoln, Wait Whitman will then lecture upon the dead President at the Madison-square Theatre.

Genevieve Ward was a passenger is the City of Richmond, April 9, bound for England,

The lessons in civic history now heard nightly at Dockstader's Minstrel Hall are probably not wasted upon the auditors. One of the responses of the Dockstader catechism is not bad: "Who is the last of the Stuarts? Ass.—Judge Hilton."

Adelina Earri enjoyed "Belle Lamar" at the Lyceum night of April 9. Nicolini was busy advertising billiard-tables, into which he was seduced by American manufacturers as long ago as 1882-3.

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H. R. Jacobs' Third-avenue Theatre. — Pat Rooney and his clever company opened in "Pau's Wardrobe" to two excellent houses Monday, April 11. Mr. Rooney's piece, as now done, shows a vast improvement, in many ways, over the version previously seen in this city. If liberal applause is a safe criterion, the week should be marked by a series of immense audiences. The piece is well and effectively staged, and the brilliant costuming is worthy of special mention. The musical numbers in the play are bright, and are attractively sung. The announcement for next week is Monroe and Rice, in "My aunt Bridget." W. A. Edwards, bers in the play are oright, and are attractively sung. The announcement for next week is Monroe and Rice, in "My Aunt Bridget." W. A. Edwards, resident-manager of the home, who was recently confined to his home by illness, is now on the mend, and paid a short visit to the theatre on Monday.

Monday.

ALEX. C. COMSTOCK was in the city night of April
11. He has been managing W. I. Bishop's tour.
HOYT & THOMAS have remove their city businessquarters to 1.155 Broadway, where they will remain until the new Broadway Theatre is ready.
Then they will estail lish an office there.

MRS. CRAFKER, acting for Lotta Crabtree, has
advanced \$15,000 to Miles & Barton, taking as security a lien on their nine years' lease of the Bijou.
This is admitted by Col. Miles to be true. Money
matters are consequently easy at that house. N. C.
Goodwin Jr. not long ago offered \$40,000 for Miles
& Barton's lease. The Crabtree loan was more advantageous, however.

Goodwin Jr. not long ago offered \$40,000 for Miles & Barton's lease. The Crabitree loan was more advantageous, however.

Miner's Eighth-Averuer Theatre.—The Reilly & Wood Co, opened up stylishly evening of April 11 before a large audience. The Orion Trio are not with the show for the current week; with this exception the make-up of the company is the same as when they played at the lower house week before last. While Bobby Gaylor, the Nelsons and D'Alvini had warm receptions, the remaining members of the company were accorded most flattering marks of approval. Next week the house will be occupied by Gus Hill's Co.

Miner's Bowers Theatre.—Evening of April 11 this house was fairly well filled by an audience who enjoyed the acts of Valvino, Master Rogers, Sully and Germon, P. H. Thurber, Edward Kirwan, Rose and Martin Julian, King Sisters, La Rose Bros., Sam Devere and the Four Powers Bros. Short and bright sketches opened and closed the show. Dalsy Norwood has been engaged as a member of the theatre stock in place of Edith Crolius, who has gone on the road.

The Patti opera season at the Metropolitanopened April 11 with "la Traviata." The house

who has gone on the road.

THE Fatti opera season at the Metropolitanopened April 11, with "La Traviata." The house
was crowded. Galassi, Vincini, Mme. Valerga,
Abramoff, Gastrone, Migilara and Mme. Cavalazzi

HELEN HASTREITER arrived in this city on the rizona April 11. Poole's Theatre.—Adelaide Thornton, the stellar

HELEN HASTERITER arrived in this city on the Arizona April 11.

POOLE'S THEATRE.—Adelaide Thornton, the stellar attraction for the week, appeared at the Monday matinee April 11 to a good house, the size of which was increased at night. In "The Galley Slave" Miss Thornton is a not unfamiliar star, having played the circuits considerably this season. She has a fairly good company, pleasantly prominent in which are Sybil Johnstone, Rita Chase, David Murray, J. W. Randall and Little Carrie Waterman. The drama was quite fairly acted, and should draw good money to Poole's this week. Next comes J. F. Crossen's Co. in "A Celebrated Case," and then J. B. Studiey, who will play "The Corsican Brothert," "The Belis"—his original announcement—being too short for a night's entertainment.

UNION-SQUARE THEATRE.—The fortnight's engagement of Janauschek at the Union-square, opening Monday night, April 11, to a moderate-sized assemblage, will be given up to "Meg Merrilies," in the title-role of which she has not before appeared in this city, though of late the provinces have warmly applauded her portrayal of it. She was cord ally received here, and a big basket of flowers was one of the tributes paid to her in the course of the drama, which was carefully acted and handsomely staged. Mme. Janauschek's success was emphatic. In her support George D. Chaplin was Dandle Dinmont, A. H. Stuart an excellent Bertram, E. A. Eberle Dominie Sampson and J. B. Turner Dick Hatteraick. The music of the piece was fairly well sung. Annie Pixley, in "The Deacon's Daughter," opens at the Union-square 25 for a run.

DOCKSTADER'S.—W. P. Sweatnam's place on the ends was taken by Frank Lawton April 11. Mr. Lawton was cordially encouraged, but not altogether at home; a week's work, perhaps, will tend to the enlivenment and finish of his performance. The "Boodle Aldermen" and the circus skits are retained, and so is Dick Jose's taking goio, "Papa's Footsteps." The ministrels have only until April 30 to remain in the city. No attraction has as yet been se

this house.

A HEARING was to have been held in the Agnes Folsom habeas-cerpus case April 11, but Miss Folsom's mother was too ill to attend, and a postponement was taken to to-day (12) at 4 o'clock. It is likely that Mrs. Folsom will not press the case any forther.

som's monrer was too lit to attend, and a postponement was taken to to-day (12) at 4 o'clock. It is likely that Mrs. Folsom will not press the case any further.

METHOPOLITAN LODGE, F. and A. M., will give a performance at Steinway Hall, night of April 15, in aid of its Widowa and Orphans' Fund. So worthy an object should need noming more at our hands than this reminder to the Masonic fraternity.

Lyckem Theatrre—Not a large, but an interested, audience saw Helen Dauvray's revival of "The Love Chase" at the Lyceum Monday night, April 11. This was the cast: Sir William Fondiove, Charles Wheatleigh; Wildrake, E. H. Sothern; Waller, Frank Rodney; Trueworth, Joseph E. Whiting; Neville, William Payson; Humphries, Henry Clayton; Lash, G. V. Brooke; Servant, W. Pembroke; Widow Green, Ida Vernon; Lydia, Adeline Stanhope; Phoebe, Percy Haswell; Constance, Helen Dauvray. The resurrection of Knowles' almost forgotten comedy was perhaps the most hazardous artistic venture Miss Dauvray has yet attempted. She staged the play carefully, and she costumed it charmingly, her own dresses becoming her excellently, and a chestnut wig—the first she has worn in years—adding to the picturesqueness of her make-up. Her acting was full of its usual vivaeily, her elocution perfect, and her delivery of the stirring chase-description was well nigh faulitiess. In her support E. H. Sothern's Wildrake and Miss Stanhope's Lydia were excellently played, William Payson continues to show marked progress, and is nowadays safely entrusted with unportant roles, Mr. Wheatleigh was hardly satisfactory as Sir William. The dance in the last act was capitally done. In spite of its many slow movements, "The Love Chase" may be seen with studious interest; it will, without difficulty, finish Miss Dauvray's season at the Lyceum. On May 2 Mr. Sothern will make known the fate of "The Highest Bieder."

A BROOKLYN paper has started the Harrigan-Harr reconciliation rumor a traveling again. There is absolutely nothing in it. Mr. Hart isn't, and will not be, "engage

Co., either for its 'Frisco trip or for its season of 1887-8. He is playing at the Brooklyn Theatre this week. Nor is there anything at all in the gossip as to a coming deal between Mr. Harrigan and Abbey & Schoeffel.

LONDON THEATRE.—This house was well filled afternoon of April 11, the attraction being Gus Hill's Co., who then commenced a week's stay. With some exceptions the roster of the company is the same as when last seen here. The list of the present company lucludes: Frank and Grace McClane, Webber and Fields, Estelle Wellington, the Vidocqs, Smith and May, Barretta Sisters, Booker and Leigh, Shedman's Animal Circus, Minnie Schuit, Gus Hill, Haines and Vidocq and others, Alberta did her ceiling-walking for the first time, we believe, in this city, afternoon of 11. The act was well received, and was artistically done. Minnie Schuit made her debut Monday afternoon in a regular city vaudeville theatre, and her well-trained and excellent voice secured for her a kindly reception. She is a graceful addition to the list of bullad-singers. Next week the John A. Toole and Dave Oaks Co. will hold the basels. The make up of the party for to week, and the loss seems of Brien and Receders, Minnie Schuit week the John A. Toole and Dave Oaks Co. a graceful addution to the list of ballade-stiggers. Next week the John A. Toole and Dave Oaks Co. will hold the boards. The make up of the party for the week is. Adolph Seeman, O Brien and Readding, Minnie Lee, Frank and Lillian White, Imro Fox, Howe and Poyle. Annie Hart, Conroy and Thompson, De Witt Cooke, O'Brien Bros., Keating and Barron, Hanbey Bros., Je ste Boyd to Willian Dunley is to take place. James Poundsdom Jr. who is entitled to the credit of starting the affect, has been able assisted by the members of La volunteer fire associations and the City Club. The benefit will be a not able one, the programme enlisting the services of the entire Gas Hill Co. (kindly contributed by Menager Hill). Adolph Seeman, Mintel Lee, Harry Kenn dy, John and Seffie Healy, Harty Rogers Camors and Cellins, J. W. Myers, Dan Hart, Sam Haynes, Sig rie Weston, Kerrigan and Mccoonigle, Dan Re gan, Frank Livingstone. Carrie the Service Research Services and Research Services and Religional Contributions. The Research Services are among the Paston's TREATER.—Those who were in

attendance at this house evening of April 11 W:re well entertained by the efforts of the Braham Bros. John and Nellie Healy, Queen Vassar, Frank and Lillian White, Charles V. Seaman, Catherine Nelson, Tierney and Wayne, Ellis and Moore, the Augustus Sohike, and the McSbane Bros. Frank Girard, Harry Thorne, Charles V. Seaman and Maggie Willett appeared in a lively afterplece, which met with just recognition. Frank Girard's return to Mr. Pastor's stage, after an absence of several seasons, was highly celebrated by his many friends, who tendered him an ovation on his appearance. Next week the announcements include: Friends, who tendered him an ovation on his ap-pearance. Next week the announcements include The Clipper Quartet, St. Felix Sisters, Le Clair and Russell, Dare Bros., Marie and Emma Martens Charles V. Seaman, Baldwin and Daly, Marie Gil christ and the Thompson Sisters, Frank Girard continues.

Charles V. Seaman, Baldwin and Daly, Marie Gilchrist and the Thompson Sisters. Prank Girard continues.

A MEETING of managers was held at the Madisonsquare Theatre April 11 to perfect arrangements for the testimonial to William Davidge Sr., which is to take place April 21. The affair has been a long time under way, and promises to be a bumper. The list of volunteers is a long one, and the sale of tickets among the admirers of the veteran is aiready brisk. Harry Edwards and H. M. Pitt are looking after the details in the interest of one who has in the past served them well by having long faithfully and creditably labored in the profession of which they are members. Let there be a jam at the Academy of Music on the afternoon of the 21st inst. Harrigan of Music on the afternoon of the 21st inst. Harrigan of Music on the afternoon of the 21st inst. Harrigan of Music on the afternoon of the 21st inst. Harrigan of Music on the afternoon of the 21st inst. Harrigan of Music on the afternoon of the 21st inst. Harrigan of Music on the afternoon of the 21st inst. Harrigan of Music on the afternoon of the 21st inst. Harrigan series of plays. It is to be succeeded on April 18 by "Cordella's Aspirations," which is new to this house, and will have a cast that is also new to a considerable extent. It was one of the prime successes of the Theatre Comique No. 2, and should serve admirably to bring the season at the Park to a profitable close. After Wednesday of last week Mr. Harrigan was out of the cast, his role of Martin McNooney having been taken by Joseph Sparks, man-of-all-work, inclusive of being Mr. H.'s understudy. Mr. Harrigan on April 11 delightsomely resumed the clothes and lines of the Yonkers gasman.

Prople's Theatrae.—While the week's stay of "Hoodman Blind" was by no means so profitable as its prior visit to this house, yet it was regarded by the management as satisfactory, in view of the austerity of the closing days of Lent. It has been quite a while since light opera was set before the patrons of the People's.

VASSEL PIZZARELLO, one of the pantomimists with the "Fantasma" Co., was arraigned in court April 9 for abandoning his wife and six children in Paris last year. He was paroled for examina-tion 10.

tion 10.

THE BLIOU THEATRE was packed evening of 10, when Business-manager John F. Dounelly had his testimonial. Among those who appeared were John Sparks, R. C. Hilliard, Rose Leighton, N. C. Goodwin, Stuart Harold, Lillie Grubb, F. Federici, C. B. Bishop, Charles S. Dickson, Lizzie Hughes, Frank Lawton, Jennie Yeamans, Billy Sweatnam and others.

Frank Lawton, Jennie Yeamans, Billy Sweatham and others.

The twenty-first annual ball of the Theatrical Mechanics' Association is going on at Irving Ball, this city, to-night (April 12) as we go to press.

Fifth-AVENIE THEATRE,—Returning to the city after an absence of nearly three years, Mr. and Mrs. McKee Rankin opened at the Fifth-Avenue Monday night, April II, an engagement that should bring them profit, as it surely will a renewal of long-esteemed friendships. The house was very large, and its enthusiasm was frequently expressed. In "The Golden Giant," which received its first New York performance at this time, the Rankins have a play generally carefully constructed for their purposes, and not wholly without strength, considered entirely in itself. It is not original, perhaps, but is nevertheless interesting throughout, and its story is tofid with considerable dramatic force. Of its plot we said something shortly after its original production in San Francisco, May 31, 1886. In the cast R. C. Hilliard was capably seen as Jack Mason, the gambler, and Nestor Lennon was a satisfactory villian. Charles Stanley, who has a small army of triends in this city, made enough of a hit to justify them in fervently applauding him, and Little Oille Berkeley is to be commended for her bright work in the child's role. Others in the cast were Luke Martin, J. W. Murray, C. J. Greene, Robert Murray, Dalay Dorg, Loudened, Mongolian, and not a bad actor at that. His superamore is worthy of record as the tirst instance in this city in which a Chinaman has played at one of our theatres. His training has been thorough since Mr. Rankin broughthim out in San Francisco last year. The Rankin Co. are billed to stay two weeks; business may be large enough to warrant a prolongation, all other dates permitting. Charles McCieachy is managing the company for W. W. Randail.

Office of the testimony in too suit of Mrs. Leander F. Richardson for divore. The case is now on.

J. M. Hills is expected in town the latter part of this week. He has b THE twenty-first annual ball of the Theatrical

Kiwarii E. Rick should be a first should be a fi

be defined where the control of the control of the living will pleasantly recall the days of Charley White's Melodeon in the Bowery, as we jug their before a complimentary benefit in this city is son to have a complimentary benefit in this city is the almble-heeled Master Marks of the old days. "Alabama:"

BROOKLYN .- At the Academy of Music April 16,

BROOKLYN—At the Academy of Music April 16. Thos. Stevens, the bicyclist, lectures under the auspices of the Brooklyn Wheeling Club.

CRITERION.—Last week "Pinafore" drew very good business for Holy Week. On 11 a crowded house greeted a capital performance of "Girofie-Girofie," in which Frank Deshon, May Douglass and Alice May bore off the palm. A feature of the performance was Louis Nathal's excellent remdering of the role of Mourzook. He introduced Schubert's "Serenade," and was enthusiastically encored.

BROOKLYN MUSEUM.—Last week fair houses were attracted by the variety company. This week more variety, and a dramatic performance for Easter holidays, the Gilforts and "Ben Bolt" being on the bill.

bill.

GRAND OPERA-HOUSE,—This week, Evans and Hoey, in "A Parlor Match."

PARK THEATRE—The attendance at the performance for the benefit of the Beecher Monument Fund, il, was not so large as had been expected. The attraction was Lotta. The usual Wednesday matinee is to be omitted. Next week, return of flice's "Evangeline."

BROCKLYN THEATRE—Considering the large increase stage. "Fedora admission, Bernhard's addicince it was large. "Fedora at the play. "From Front 12, and 12-candibe '13, Tony Hart IA, for three mights, 'The cippy Baron' next week."

"Camille" 13; Tony Hart 14, for three mights, "The Gipsy Baron" next week.

HYDE & BRIMAN'S THEATRE, —Ida Siddons' Co. filled the house if. This organization is always sure of big business here. Next week, Lester & Williams' Co.

STANDARD MYGERY —"The Toutists in a Pullman Palace cat" pleased a goodly representation of the patrons of this house II. Next week, "Pastion's Slave," of the house II. Next week, Tong-Hart,

NOVELLY THEATRE—LARGE business greeted Tony Denter's 'Humply Dumpty" II. The Wildur Opera Co. next week.

and ence became ala me 1..... The Eagle boyent is still on, but the Academy, Criterion, Lee avenue Theatre Brooklyn and Star duru Museums are not in it.

ALBANY.—At the Leiand Opera-house, April 11
"Peg Woffington" 13 for Mrs. Leiand's benefit. The
Leiand was closed during the week commencing 4.
Jacobs & Proctor's.—Due 11: Miner's "Sliver
King." Frances Bishop, in "Mugg's Landing,"
played to crowded houses 4-0.
CENTRAL THEATRE.—On 11 J. P. Sullivan's Female
Mastodons. Week of 4: The Victorellis, Murphy and
Weston and Burton.
Notes.—Thesday afternoon, 12 at Jacobs & Proc-

Weston and Burton.

NOTES.—Tuesday afternoon, 12 at Jacobs & Proctor's, B. P. O. Elks have a benefit. The entertainment will consist of one act of "The Silver King," specialties by Frances Bishop and Alf. McDowell, Lew Dockstader, A. C. Moreland, Wm. Welch, Plossic Edwards, P. C. Shortis and Miss Learned.

The Schubert Club has tendered C. N. Greig a testimonial concert at the Academy of Music 27.

TROY .- At the Griswold Opera-house, France TROY.—At the Griswold opera-nouse, Frances is shop in "Mugg's Landing" opera-nouse, Frances followed 18 for a week by "The Sliver King." The former opened to immense business. Holy Week found this house fairly filled at each performance. The week was shared half and half by the Howard Athenneum Specialty Co. and Baker's "Chris and Lena."

Atheneum Specialty Co. and Baker's "Chris and Lena."

RAND'S OPERA-HOUSE. — Richard Mansfield in "Prince Karl," 11, 12, has a big take, extra interest attaching to it by reason of our townslady's Beatrice Cameron, nee Susie Hegeman, was one of he first baseball players in the country. Students of the Rensselaer Polytechnic Institute, this city, will give a glee and banjo concert 13. Frank Mayo returns in "Nordeck" 15, 16, "Adamiess Eden" 18, Van Arnam's Children's Carnival 27, introducing "Gulliver among the Lilliputians" by Mrs. H. D. Pittman of St. Louis, as brought out at Saratoga by Prof. Mahler. Mr. Rand has abandoned building a new opera-house this year.

MUSIC HALL.—The Troy Choral Union, assisted by Mrs. Annie Bulkiey Hills, Theo, Toedt and Franz Remmertz in concert and Goete's canta, "The Crusaders," 25, Doring's Band annual concert 21, with Temple Quartet and Louise Baldwin of Boston assisting.

assisting.

AMATEUR.—Two amateur organizations are
bring out "Angot" and "Pinafore" for the bene
of Troy Soldiers' Monument.

ROCHESTER.—The warm and pleasant weather of the past week had its effect on the different places of amusement in this city. At Jacobs & Proctor's Academy of Music, "Skipped By the Light," by the Fowier & Warmington Co., is the attraction for the present week. Howard Atheneum Specialty Co., comes week of 18, "Mugg's Landing" 25-30. Pat Rooney's Co., in "Pat's Wardrobe," closed 9 to well-filled houses.

GRAND OPERA-HOUSE,—"Black Crook," by the Baker & Moulton Co., opened 11 for a two night stay. Salsbury's Troubadours come 15, 16. "Liguts o' London" (Litt & Poore's), 4-6, closed to good business. The Genevieve Ward Co., billed 7-9, canceled.

CASINO THEATRE.-McHale & Daniels' Comedy

CASINO THEATRE.—McHale & Daniels' Comedy Co., with the following people: Nellie Hague, Chas. A. Mack, Roach and Castleton, the Halesworths, Maloney and Gray, Geo. Harrington and Lizzie Russell. Ida Siddons' Co. opened 4 to the largest house of the season. For the remainder of the week Manager Simon had no reason to complain. Prissonals.—Chas. Evans has been visiting his relatives and friends in this city the past week...
Frank Rogers, advance-agent for Saisbury's Troubadours, and Jas. T. Wheeler, in advance of Baker & Moulton's "Black Crook" Co., were in the city the past week.....Frank Edwards, the genial press-agent of the Academy, commenced his third year's engagement with Jacobs & Proctor's. Wilson Barrett is booked at the Grand 23....."Ruddygore" is promised about the middle of May......The Wilbur Opera Co. will visit at the Academy week of May 16.....Margaret Mather is booked to open lext season at the Academy.....The present season has been the most prosperous of all in the history of the Academy.....The present season has been the most prosperous of all in the history of the Academy.....Rehan's Co. will present "Nancy & Co." at the Grand 20, when will occur the benefit of Manager J. J. Lebnen......Evening of 28 a benefit is tendered the Rochester Lodge of Elks by the management of the "Mugg's Landing" Co., playing at the Academy during the week of 25-30. All expenses are to be paid by the company. A packed house will be seen.

BUFFALO.—At the Academy of Music, Easter week, "Saints and Sinners;" April 18 and week, saisbury's Troubadours in "The Humming Bird." Rehan's "Nancy & Co." closed a successful three

nights' engagement 9. COURT-STREET.—Departed: Australian Novelty Co., after a big week. Due 11 and week, Turner's 'Under the Gaslight;" next week, "Skipped by the Light of the Moon." Aght of the Moon."

ADELPHIA.—Jack Dempsey and Till's Marionettes
closed 9, after a lively week. Due 11 and week,
dilbert Sarony's "Giddy Girls;" next week, Rentztantler Cs.

MAIN STREET RINK .- Due 11 and week, Prof. O.

R. Gleason, the horse-tamer.

Nortes.—G. B. Bunnell was here 4 and 5, but no arrangement was made about a new theatre. Two cites are talked of, and Managers Bunnell and Snelbaker are after them......A Rochester syndicate talk of leasing and improving the Casino.

....The Court-street has erected an additional outside staircase from the gallery, handy in case of fire or panic.

SYRACUSE.—At the Wieting Opera-house, Prof. D. M. Bristol's Equescurriculum is the attraction for the current week. The National Opera Co. in "Martha" packed the house 5. Pauline L'Allemand was given a magnificent reception. The people among whom she lived long before the stage knew her left nothing undone to signify the pride they have in her. "Lights o' London" closed a three nights engagement to to fair business. Underlined: "Tin Soldier" 18, 19, Wilson Barrett 21.

JACOBS & PROCTOR'S GRAND OPERA - HOUSE.—Fowler & Warmington's Co. in "Skipped" drew rather light houses last week. Week of 18, Frances Bishop in "Mugg's Landing."

Cal. Wagner's Thrafte.—Due 11 and week. Henry Belmer in "Pavements of Paris." May Fisk's Blondes drew light houses last week.

SARATOGA.—Both places of amusement were dark last week. Neil Smith, with his Paradox, failed to show up at Putnam Music Hall April 4. On 13 Callan, Haley and Callan and the "Muldoon Plenie" Co. are billed; 19, 30, the Legion of Honor, and 21, Mrs. D. P. Bowers. Charles Clark, one of the employes of the Gen, who joined the Star Dramatic to. as property-man sten they were here, less very lit at Nyack, N. Y., with and Lena," is billed for H. The Cosmorana, I we "Christian Chena," is billed for H. The Cosmorana, I we "Christian Chena," is billed for H. The Cosmorana, I was postponed it to 25, on account of the Troy Conterence opening their session here on 21. R. B. Mantell .. as 18. At the Casino, the Citizens' Corps will entertain their friends 12.

free dasho, the Clizzens Corps will entertain their friends iz.

GLENS FALLS.—At the Opera-house April 5 (matinee), Prof. Harrington, the mesucrist, came to big business. The Edith Sinclair Comedy Co. in "A Box of Cash" are announced for it. Lilly Clay's "Adamless Edena" Co. 19 and Norman's Dramatic Co., supporting Stella Ress, 25 will appear. The advance sale of seats that the Comedy Co. in "A Box of Cash" as the Comedy Co. in "A Box of Cash" and the Comedy Co. and J. it. Curtin of Lilly Clay's Gaitey Co., were in town last week, and made me a pleasant call.

NEWBURG.—At the Opera-house, Clark's Female

were in town last week, and made me a pleasant call.

NEWBURG.—At the Opera-house, Clark's Female
Minstrels come April 12. Our local opera company follow 13, 14 and 15 in "Ern" ie," and will be greeted by
rowded houses. The Maginey Co. 16 in "Insisavogue."
Goodrich's "Grizzly Adams" Co. having canceled week of
18, in all probability, the house will remain dark until 25,
wien Stetson's Co. appear in "Ruddygore".

Barnum's Snow exhibits shay 33, and Miller, Okey & Freeman's
July 1. ... Rumor has it that the Columbia Rink is to be
that the old one is to be rebuilt. If the Summer, and
that the old one is to be rebuilt. If the summer, and
that the old one is to be rebuilt. If the columbia Rink is a
supplied with places of amusement, as the new operahouse is an assured fact, notwithstanding reports to the
contrary. The demand for The Cultyrke is gradually increasing hereabouts. It is always on sale at Lawson's,
Smith Bros. and the Sansbury News Co.

THAGA.—Bristol's horses came week of April 4 to
fair busileuses. Billed: Mouiton & Baser's "Black Crook"

Agnes Herndon in "The Commercial Tourist's Bride"

Booked: Amy Gordon Opera Co. week of 18.

uer's Co.

HUDSON.—At the Opera-house April 9, Frank Mayo came to a poor house. Frank Frayne in "Mardo" is booked for 12. Prof. Neil Smith's Equine Paradox is booked for 15, 16.

MATTEAWAN .- At Dibble Opera-house there was mattrawan.—At Dibbie Opera-house there was no attraction Holy week. Booked: April 24, Agnes Wallace-Villa's Co.; 18, Gus Williams. Mr. Dibble has placed a hydrant on each inside wall of the Opera-house, with hose constantly attached, for protection in case of free.

OSWEGO.—At the Academy of Music, Atkinson's "Pack's Earl Boy" April 4 did a poor business. "The Black Crook" 8 had a good house. We have R. B. Mantell 14, and Mmc. Katherine Gray in her monologue 17; "The Tin Soldier" Co. comes 21, and Wilson Barrett 22.

PENNSYLVANIA.

PHILADELPHIA—After a Holy Week no worse than might have been expected, the managers opened their doors April 11 with fair attractions and a fairer chance of business. The wane of the season has been sharply marked, but there are new plays yet to be seen in Philadelphia this Sysug and standard attractions to protrainty for post-lenten pleasure. And then there is news of the new houses. It was not settled, it seems, as I announced last week, that Morton & Southwell of the South Philadelphia the Wall of the South Broad were to have Betz & Shonberg's new Casino, which is to be opened about June 1 at Broad and Montgomery avenues. H. R. Jacobs of the enterprising firm of Jacobs & Hieseptation with Betz & Shonberg, and concluded arrangements 9 by which his firm will manage the new Casino.

Mrs. Dixey, wife of "Adonis," who comes back 18 to the Chestnut-street Theatre, has been in Philadelphia for some time with her children, under medical treatment, it is understood. The story has just been published that she was here to negotiate with Nixon & Zimmerman hard interest in the Bilou Theatre, in New York. Both Nixon & Zimmerman hard interest in the Bilou Theatre, in New York. Both Nixon & Zimmerman have denounced the story to The CLIPPER'S correspondent as false in every particular. Mr. Nixon declaring Mr. Dixey has money enough to buy the house twice over, If he had the chance.

—Easter week was begun with special matiness at the Archstreet Open-house, the National and the Archstreet Open-house, the National and Mrs. Langtry not playing, she said, for conscientious reasons. Aug. Daly's Co. is yet to be seen here at the Chestnut-street Open-house, the National and the Walnut were the only two Philadelphia theatres dark, the McCaull Co. being up the State and Mrs. Langtry not playing, she said, for conscientious reasons. Aug. Daly's Co. is yet to be seen here at the Chestnut-street Open-house, and at the Archstreet Open-house, the National and the Walnut were the only two Philadelphia theatres dark

PITTSBURG.—At the Opera-house, McNish, Johnson & Slavin's Minstrels divide this week with Rice's "Evangeline," appearing the first three nights and Wednesday matinee, the Rice Co, taking the remainder. Kate Forsyth's engagement was not altogether successful, though not entirely a failure. The dying austerities of the Lenten senson perhaps contributed to the semi-failure. Next week the Boston Ideals will appear for the last time in this city, as at present or anized.

time in this city, as at present or anized.

BIJOU THEATRE—"A Rag Baby" is on this week, and, of course, at reasonable prices, is going well. Last week "Clio" was a good drawing attraction. Next week, "Daddy Nolan." with Dan Sully, ACADEMY OF MUSIC.—The Big Four Co. this week. Last week the "Night Owls" disturbed the serenity of the Eastern atmosphere in the vicinity of the Academy. Next week, ida Siddons.

HARRIS' MUSEUM.—"Romany Rye" is on its return trip this week. Last week "A Ring of Iron" was a well-chosen attraction. Next week, "Eagle's Nest."

CASUO MUSEE.—Mony of the School and the School and the School and Sch

Nest."

Casino Muser.—Many of the old attractions remain, and not a few new ones are billed for this week. Capt. Ivanovitch, a "hairy Democrat from Siberia;" Ell Bowen, the legiess wonder; Clark Gibbs, Sheridan and Alton, Fannie Alton and Frank Vennetta are among the new features.

Grand Central Rink.—The Bench Show began April 5, and is running through the week. Several hundred dogs are eutered,

JOTINGS.— Manager Wesley Webber has arranged to have Steve Brodie jump from high build-

ings daily next season as an adjunct to the Helen Desmond tour.....Emma Abbott sings a week at the Bijou beginning 25.....Reilly & Wood's Co. are booked for a return at the Academy.....Kate Forsyth closed season here....Bob Manchester paid the Pan-handle Road \$254, all in nickles, for transportation to Cincinnail 9.....Medicore and snide managers find it hard work to get enough out of their small percentages to pay full fare for railroad riding these days. Some of them are disbanding their companies, preferring to do so rather than take Spring risks.....The Mattle Vickers Co. is ruralizing in this vicinity...Frederick Warde has signed a contract to appear at the Opera-house next season....Doris & Roger will reopen the Tivoil 16. The theatre has been completely refitted, and is one of the handsomest in the city.

READING.—The New Academy held a large audience April 4, when "Ruddygore" was given here for the first time by the McCaull Co. Digby and Laura Joyce Bell were credited with some clever work, but the opera throughout was disappointing. "The White Slave" was well patronized 5. Garthage Commandery, Knights of the Golden Eagle, assisted by local talent, produced "The Cradie of Libbet, assisted by local talent, produced "The Cradie of Libbet, business having been bad, and such of the amateurs as were to be remunerated being unable to get assurances from the committee in charge that the Ghost would walk, they refused to appear 8, and the balance of the engagement was summarily canceled. Harmonie Mænnerchor will give their annual Easter festival II. R. H. Conwell lectures 12, Prof. E. A. Berg's annual concert 14, "Zozo" 15, 16, The attaches will benent 20, and have secured the Lamb, Jordan & Price Co. in "On the Rio Grande." At the Grand, the Ullie Akerstrom Co. drew average good audiences last week. Salie Hinton will appear 11-13, and "The Blace Hussen" will be given 14 by a McCaull Company headed by Lilly Post.

LANCASTER.—At the Opera-house, McNish, Johnson & Slavin's Minstrels gave a big show and pleased a larve audience April 6. McCaull's "Ruddygoors" Co., No. 1 (its first appearance here? 7, to good business at advanced prices. "Zozo" had a very rair house 2, Blanche Curtisse did not has the tomes the tomes of the town of the small endence of 20, as first booked. Holland's "U. T. C." comes 16, Milton Nobies IS and E. F. Thorne 19..... The King street Pheate was dark last week. Manager Halbach's benefit 9 was not given on account of the small audience. This place has changed hands. Frank Deltrich of this city having bought it out. Rightmire & Hart's Co. appear week of 11.

HARRISSUEG.—At the Grand Opera house, John Laullivan's Star Co. drew a good house April 5. 'The READING .- The New Academy held a large aud

HARRISBURG .- At the Grand Opera house, John HARRISBURG.—At the Grand Opera house, John L Sullivan's Star Co. drew a good house April 5. "The White Slave" did fair business 6, and McKish, Johnson & Wiles Slave" did fair business 6, and McKish, Johnson & Wiles Slave and S

arrived here 4, and on 5 painted the town red for May 18.

ALLENTOWN.—At the Academy of Music April 4, 5, Dick Gorman appeared in "Conrad" to small business. At Music Hall, 7, "Zozo" was presented to very good business. On 9 McCaull's Opera Co, produced "Ruddy ore" to a very large house. If the Good Friday Manager to a very large house, the fine Good Friday Manager to hook speckled beauties of the brooks near this city. In the company of the would-be Waltons was the diminutive ticket-seller (who, though he is short in body, is large in mind and comprehension), who unto himself delegated the duty of enticing the denizens of the water by throwing stones at them; result, no trout.

Out. fctty—Angil 4 to 9, Rannett & Moulton's

stones at them; result, no trout.

OIL [CITY.—April 4 to 9, Bennett & Moulton's Opera Co, played to crowded houses. Della Fox made a bit. The company made many friends, and a return engagement is boped for. Coming; April 11 to 16, Maggie Harold's Co......D. D. Grant, manager of the Franklin, Pa., Opera-house, attended the performance of "The Bohemian Girl" in this city last Thursday evening ... R. S. Nodine of Boston, Mass., has been the guest of his son, R. S. Nodine Jr., of the Bennett & Moulton Opera Co, during the past week Clara Louise Kellogs will not appear in Oil City this season, our citizens not having given Manager Rodgers sufficient encouragement to justify him in bringing her.

in bringing her.

ALTOONA.—Rev. Talmage came March 27 to a crowded house. Clara Louise Kellogg's Concert Co. 28, to one of the most fashionable audiences of the season, in "ill Trovatore." April 8 was greeted by those princes of minstrely, McNish, Johnson & Slavin, to a house in which standing room was at a premium after 8 o'clock. John L. Sullivan's Co. gave an exhibition 9 to a crowded house. McCaull's Opera Co. in "The Black Hussar" is, and J. K. Emmet 18. There will be a twelve-hour walking match at the Opera-house 13.

Emmet 18. There will be a twelve-hour walking match at the Opera-house 13.

ERIE.—At Park Opera-house April 6. Chanfrau's "Octoroon" Co. played to fair business. By special request Manager John P. Hill played the part of Walnotee, the Indian, in a very creditable manner. The patrons of the Opera-house would be glad to see Mr. Hill more irrequently on the actor's side of the footlights, as he seems capable of filling any and all calls in the professions Coming. 11, 12, 13 and 14, Kellar, Erle's boy and favorte; 15, "Cilo;" 16, "Little Tycoon" Opera Co.

TITUSVILLE.—The Maggie Harold Co. played a successful week's business at the Academy April 49.... The site of the new opera-house has been selected, the ruins of the old Parshall House, which burned six years ago, having been purchased from the Mutual Life Insurance Co. of New York, and work will be commenced ere my letter appears in print. J. B. McElfatrick & Sons of New York have the architectural work in hand.

JOHNSTOWN.—At the Johnstown Opera-house,

YORK.—Gardiner's "Zozo" is at the Opera-house April II, an Old Folks' Concert 14, Prof. Miller's cantata class in "The Merry Cadet" 15, McNish, Johnson & Slavin had a big audience 5. Bob Slavin didn't appear, a dispatch from Baltimore being read from the stage notifying the audience of his illness in that city. Frank McNish was also under the weather. He could hardly talk because of a bad cold. OIL CITY.—March 29, Redpath's Concert Co. had light house. Francis Labadie, in "Nobody's Child," gave a poor show to poor bank Sil. Anna Eva Fay to a fair house April 2. Bennett 4 Month's Opera Co. opened a week's enzagement 4 il florabediroffa" to a large audience. Della Fox made a decided hit. I predict a big week's business.

CORRY.—At St. James' Opera-house for the week commencing April 4. Fred R. Wren's Dramatic Co., in "Mazel Kirke," "Octoroon," "On Hand," "Under the Gaslight," "My Mother-in-law," etc., to very large houses, Commg: 10 and 11, Love's Comody Co. in "Waifs and Strays," and "Man to Man."

CHAMBERSBURG .- The Ida Lewis Dramatic Co.

CHARBERSBURG.—The Ida Lewis Dramatic Co. were here Holy Week, and the audiences, although they could not be called poor, were not encouraging... On if the Junier Hose Co. gave a masquerade ball at the Operahouse. We have the Hamersly Opera Co. 12-44...... Mrs. Langrry plays at the Academy, Hagerstown, Md., 14.

HAWLEY.—Moore & Vivian are due at the Standard April 13.... The Pawnee Indian Medicine Co. commence an indefinite engagement at the Star 12, probably to close 16. Au assembly of the K. of L. was formed at the Star 4. Catholic Mutual Benevolent Association's ball II.

EASTON.—"Zozo" was given April 6 to a fair house. The McCaull Opera Co. will sing "Falka" II, and T. W. Keene will come 14. Ida Lewis will open 18 for one week. "On the Rlo Grande" while be presented 26, and Lizzio Evans will come 29.

DUNBAR.—The Sparks Bros,' Specialty Co. had UNIONTOWN.—The Kickapoo Indians closed to good business April 6. Maggie Mitchell had a big house on the same date. McCaull's "Black Hussar" is booked for 19.

CONNELLSVILLE.—On April 5 Maggie Mitchell played here to a very large house. The Syarks Bros. Specialty Co. appear here 8, 9, with matines.

KITANNING.—At the Robinson Opera - house, Mattle Vickers, in "Cherubs," came April 6, to "S. E. O." at sight o'clock.

DES MOINES.—At the Grand April 5, Lawrence Barrett captivated a packed house. He is a favorite here. Thatcher, Primrose & West's Minstrels did good business? Coming: Modjeska 11; Mrs. Langtry and Edwin Booth in May.
FOSTER'S.—Claia Morris drew well March 31, April 1. Coming: Louis James and Marie Wainwright 13, 14, Rhea 15, 16, Ragan's liluminated Tours 18-23. May 1 this house will be renovated and remodeled, and the stage made one of the largest in the West.
CAPITAL CITY.—J. M. Webb has taken the temporary management, and is billing some good froupes. The Gilday Comedy Co. held the boards April 4-9 to fair business.
STANDARD.—This house will hereafter be the scene of "the art preservative," instead of the art deservative," as heretofore. It will be a newspaper office.

paper office.

SIOUX CITY.—At the Academy of Music, Lawrence Barrett, in "Francesca da Rimini," April 4, to the largest business ever known in the history of the house. At 8 o'clock a seat couldn't be procured; not even standing-room was available. Curtain calls were numerous. A most commendable move was inaugurated by some of the lady auditors, who removed their very high hats at the beginning of the performance. Edwin Stuart's Theatre Co. closed 2, to a week of uninterruptedly good business. They will always be kindly remembered by our people.....Marr's New Theatre has held its own the past week, despite numerous counter attractions. Shannon and Haney, and Ed. Kelley and Ida Bertha depart 11. Malcom and Loretta have canceled date of 11 and week.

OTTOMWA.—At the Lewis April 4, 5, with matinee,

kelley and the Berna depart in. Marcon and Loretta have canceled date of 11 and week.

OTTUWWA.—At the Lewis April 4.5, with matinee, Beane & Gilday's Co. produced "Collars and Curfs" and "A Piece of Pie" to meagre business. George C. Mila, in "Damon and Pythias," 7, drew a fairly good audience. Coming: "Only a Farmer's Daughter" 14, "Naiad Queen" 18 and week, and "lag Baby" 29... While In Ottumwa George C. Miln wrote a letter to Hon. W. R. Morrison of the Inter-State Commerce Commission, setting forth its (the bill's) disadvantages to the theatrical profession.

CEDAR RAPIDS.—G. C. Miln, in "Othello," is billed For April 8. Rhea comes 13, Louis James and Marie Wainwright in "Virginius" 15, Gilmore's Band 29, Andrews' "Michael Strogoff" Co. came 1 and 2. James O'Neill, in "Monte Cristo," gained fresh laurels from a large audience 4. Thatcher, Primrose & West came 6, and gave the best minstrel performance we've had for many a day.

CEDAR FALLS.—Frank Lindon's "Monte Cristo"

cedar Falls.—Frank Lindon's "Monte Cristo" Co. played three nights last week, under the management of Harry Barlow, to good houses. He returns 16, in "Damon and Pythias," on invitation of the K. P.'s.

KNOXVILLE.—The Opera-hause was dark all last week. Coming: April 16, "Only a Farmer's Daugh-

ter."

BURLINGTON.—At the Grand, Modjeska will appear April 12, and "The Drummer Boy" 15, 16. Kate Claxton gave us "The Two Orphans" to a quite large audience, Young Aubrey Bouckault is a new and good acquisition to this company. E. F. Mayo's first appearance in this company. E. F. Mayo's first appearance in this under the direction of Edwin Osmoni (an old more) to way, was produced 7, 8, to fair audiences. Mr. Osmoni understands the business thoroughly, and is an exceedingly affable and pleasant gentleman.

LYONS .- Choate's Dramatic Co. closed a week of fair business at Hopkins' April 2. Fisk Jubilee Singers played to a big business 7. Coming: Hi Henry's Minstrels 25. Gilmore's Band probably to matinee 28, Felix

CLINTON. — Fisk University Singers at Davis Opera-House to a big house April 6. George C. Min played "Damon and Pythias" 9 to a good house.......At Music Hall, Edwin Stuart's Dramatic Co. week of 11, and

Felix Vincent later.

RED OAK.—J. B. Sully, in "The Colleen Bawn," was here April 7, 8, and had "Standing-room Only." It was a benefit to Bruce's Commandry Band.

SALT LAKE CITY.—At the Salt Lake Theatre, Baird's Minstrels played two nights and a matinee ending April 2, having done a good business. Edwin Booth five nights and matinee, beginning 12.

CALIFORNIA.

SAN DIEGO.—The Pyke Opera Co. drew large audiences at Louis' Opera-house March 31, April 1 and matinee 2, in "Boccaccio," "The Queen's Lace Handkerchief' and "Prince Methusalem". Jennie Winston, Tellula Evans and Louis De Lange have Joined since they sang here in September last. The chorus is also larger. Samuel W. Keene is the business-manager. If he makes as good a manager as he does a comedian, the company ought to be successful. From here they play Santa Barbara, thence North. The Grismer-Davies Co. appear 7, 8, 9, in "Monte Cristo," "A Hoop of Gold" and "The Field of Honor." Roland Reed comes later......Leach's honse has the following booked: Minnie Maddern 15, 16, Baird's Minstrels 28, 29, 30. Eli Perkins (probably) about the middle of May.

KANSAS.

KANSAS.

TOPEKA.—At Crawford's Opera-house March 28, Modjeska drew one of the largest audiences of the season, every seat being sold at advanced prices. Hicks & Sawyer's Minstrels, announced for 30 and 31, failed to materialize. Chas. E. Verner's "Shamus O'Brien" Co. played a return date April 2 to moderate business. Lillian Lewis opened a week's stand 4, in popular plays at low prices. Business started fairly, with prospects of continuing so throughout the week. Robson and Crane in "Comedy of Errors" 11. ... At the Grand Operahouse, Kate Bensberg's Opera Co. did next to nothing March 29 and 30, while Richard & Pringle's Georgia Minstrels packed the house from pit to nothing March 29 and 30, while Richard & Fringle's Georgia Ministrels packed the house from pit to dome 31, over 1,700 tickets having been sold. It required two ticket-offices from 7 until 8.30 P. M. to accommodate the crowd. Coming: F. B. Warde April 13, Janish 20.

ATCHISON.—At Price's Opera-house, Lillian Lewis is announced for April 11, 12, 13, at popular prices.

.... H. T. Chanfrau, booked for 8, canceled. Rhea is due 21, Kate Castleton 29, Janish 30. Manager Crawford was in town 5, en route to Topeka... Ed. Wright and Frank Noyes, late of the "Wrinkles" Comedy Co., returned to Atchison a few days ago.

FORT SCOTT.—At the Opera-house, Burr Oaks, comes April 15. Sam MacFlinn's Dime Circus comes week of II... Blair's Opera Co. did not draw large houses I and 2. The CLIPPER can now be found in the Opera-house building at the store Oo. B. Slater & Co.

ILLINOIS.—[See Page 69.]

ILLINOIS.—(See Page 60.)

LA SALLE.—The Ideal Comedy Co., which put in week of March 28-April 3 here and at Spring Valley and Peru, had a hard time of it in trying to keep afloat, and just barely succeeded. This city is not the best stand during the fasting season, as fully two-thirds of our theatre-goers are Catholics. Belle Boyd came 3, and managed to pay expenses. Anent the recent Salsbury-Samuels marriage, many La Salle County people, especially old-timers of Ottawa, may remember Nate, the then in embryo comedian. Along in '65 or thereabouts he was known as the adopted son of County-treasurer William Beck. He swung the brush as a house-painter, and also worked in Jim Cross' restaurant. If these lines should meet the comedian's eye, it may interest him to know that his quondam friend Cross is just as poor, honest, jovial and popular as when Nate worked for him..... A move is on foot to organize a syndicate of business men to erect a new theatre adequate to the requirements of this city. The idea is meeting with much favor, and the probable accomplishment of the design is one of the events of the near future..... The CLIPFER is the only dramatic paper kept on sale in this city. The "Old Reliable" may be had at Maione's, where Will Clancey is ever ready to wait on The CLIPFER's many admirers......W. L. Larkin, formerly your correspondent at Streator, now on The Journal, this city, is fast becoming acclimated.

QUINCY.—The Opera-house, which has been closed for the past two weeks, will be occupied April 11 and week by Prof. H. H. Ragan with his illustrated tours.....The People's Museum has once more changed hands, and is now managed by Harry Fitzgerald and H. E. Henry. Charies Moreland and Hernie Nixon, who are Quincyites, made quite a hit the past week.

DECATUR.—J. T. Raymond, booked for to-night

where for several days. (See "Lalest by Telegraph.")

Swannell's, K. E. French's "Montesuma" Co. 11 to i6.

NEBRASKA.

OMAHA.—At Boyd's Opera-house Lonis James and Marie Wainwright, in "Virginius," will appear April 13. Robson and Crane 14 and 15. Thatcher, Primtrose & West's Minstrels 18 and 19. Modjeska, after resting here for one week, will open in Des Moines 11. The Boston Ideal Opera Co. had crowded houses 4-6.

PEOPLE'S THEATRE.—Gilday's Comedy Co., in "Collars and Cuffs" will be the attraction week of 11. The "Puck" Comedy Co. enjoyed crowded houses last week giving a special bil 8, for Manager Walton's benefit, which was a grand success, standing-room being at a premium.

Exposition Bullings will be again tested to its utmost capacity 11 and 12, afternoon and evening, at which time the National Opera Co. will present "The Flying Dutchman," "Lakme" and "Lohengrin," in the order named.

LINCOLN.—At the People's Theatre, Hyers Sisters' Colored Comedy Co. had good business April 6-9. The Golden-Bell "Puck" Co. come week of 11. Gilday's "Collars and Cutis" week of 18.... Funke's was dark week of 4. Andre's Alpine Choir had a fair house 2. Coming: Louis James and Marie Wainwright 12, Robson and Crane 14, Thatcher, Primrose & West 18. M. B. Curtis 28..... Morris H. Warner, agent of Robson and Crane, and Harry Lynton, agent of the Golden-Bell Co., were in the city 5.

INDIANA.

EVANSVILLE -At the Opera-house, the event of EVANSVILLE—At the Opera-house, the event of the season will be the appearance of Lawrence Barrett in "Francesca da Rimini" April 19. Arizona Joe opens 11 for a week at popular prices. J. T. Raymond, announced for 8, was taken sick in Nashville, Tenn., and upon his arrival here was too ill to play. The advance-sale had been large, and a fine house would have greeted him. [See another page for telegraphic news of his death.] The Basye-Davis Co. in "The Octoroon" drew a full house 3, and return 10 in "The Ticket-of-leave Man." Mr. Basye has been successful in this territory.

"Famile Prestige has returned home.

FORT WAYNE...-Prof. Crocker's horses occupied the Masonic Temple week of April 4, to medium business. The performances were deserving of better patronage. Gilmore's Band 12, "Bunch of Keys" 18, and "Stree's of New York" 22......... At the Academy, "One of the Bravest" was presented 4, 5 and 6, with a matinee 6, to good houses. Wm. Cronin and Geo. Reynolds are the best people in the company. Several improvements will be made in the play for next season, and Matt Leland intends to make things hustle...... Leon Washburn, at present with Stetson's "C. T. C." Co., will put on the road next season a play of the rollicking order, in which the frolics of the Hibernian element will predominate. ... Fannie Prestige has returned home.

ment will predominate.

ROCKPORT.—Evening of April 1 we had the Casino BOCKPORT.—Evening of April 1 we had the casino Opera Co. (Thos. Martin's) in "The Mikado." Beatrice Golde, the Yum-Yum, is, or was, "one of our girls," being born and raised here. When she began the study of music, having decided to adopt the operatic stage, after completing her studies, she traveled with various opera companies, and on the above date made her debut before a large "home" audience, as was demonstrated by the enthusiastic applause she received.

thusiastic applause she received.

LAFATETTE.—Lottle Church opened at the Grand April 4 for one week. "Unknown," "Trix," "River Pirates" and "Between Two Loves" were the bills. On 9 "Woman's Honor" was given. It being Holy Week, the attendance was much larger than was anticipated; so much so that they will remain over 11. Coming: Listemann's Concert Co. 12, C. E. Verner's "Shamus O'Brien" 13, Wilson & Rankin's Minstrels 14.

Minstrels 14.

SULLIVAN.—Blind Tom drew one of the largest houses of the season April 5, at advanced prices. The lower floors were packed. The Basye-Davis Co. cancel 7, 8, 9, and open here May 2. Will Cum back lectures April 26.

SOUTH BEND.—Thatcher, Primrose & West's Co. appeared at the Oliver Opera-house April 2 to good business. Booked: Murray and Murphy 21, James O'Neill May 2.

O'Neill May 2.

PERU.—Charles Emerick, attorney, and owner of Emerick Opera-house here, was killed April 4 by Deputy City-marshal Miller, who claimed that Emerick had defamed Mrs. Miller's character. Miller was held in \$20,000 bail. Pliney M. Crume and A. I. Parks are Mr. Emerick's successors as managers of the house.

successors as managers of the house.

LOGANSPORT.—Thatcher, Primrose & West played here April to a crowded house. James Burke, assisted by Paddy Carroll and Tom Chandler, gave an exhibition of the manly art 4 to a small audience.

VIRGINIA.-[See Page 68.]

MAINE.

BANGOR.—R. R. Goff opened his Museum here April 8, and reports good business. Eddle La Barr, Prince Wentworth, Ed. Delmar and the Vaughn Family played up to 9. This week: Geo. Shaw, A. Martz, Brennan and Whalen. La Barr and Vaughn hold over, and the former is managing the s.a.e.

NEW JERSEY.

NEWARK.—Easter Week opened fairly well at all the theatres, extra matinees being given at all the

MINER'S.—Gus Williams met with a warm recep-DECATUR.—J. T. Raymond, booked for to-night (April 9), wires Manager Harris from Eyansville, 1nd., that he is sick, and not able to appear any- 18, Joseph Jefferson.

WALDMAN'S OPERA-HOUSE,—A very clever performance of "A Messenger from Jarvis Section" was given 11 by Gilfether & Scott's Co. Week of 18, Tony Denier's Co.

JACORS' GRAND OPERA-HOUSE,—"Her Atonement" opened 11 to a big house.
FRAGMENTS.—The season at Miner's Theatre will close May 7, with the Kiralfys... Fields and Hanson have signed with Harry Williams for next season. This week they are with Kelly and Murphy... The management of a New York theatre for the Summer season has been tendered Frank Ferley of Miner's Thomas Hindley, leader of Waldmann's orchestra, arranged the muse for the Gwaldmann's orchestra, arranged the muse for the Tolon. The public time of seasonger from carticular form of the State of Waldmann's orchester, a rranged the muse for the Tolon. The public time of the State of Waldmann's orchester, arranged the muse for the Tolon. The public time of the State of the State of Waldmann's accordance of the Waldmann was to close his season years as forgery, and could have emanated from none but a person in the business, with the Sele purpose of injuring Mr. Waldmann. [Mr. W. now has the original "copy" for identification of writer.—En CLIFFER.]

m. Walimann. [M. W. now has the original "copy" for identification of writer.—En. CLIFFER.]

HOBOKEN.—Gardner's "Karl the Peddler" Co. opened for a week at Wareing's April 11. Dickson's "World" Co. closed a light week 10. Easter Week knocked the bottom out of the show business here.

Considerable breathing-room was visible at the Germania—something unusual for that house. Spencer Pritchard and William Cattell, in "Righted at Last," and the Holdsworths and Halls, in "The Pirate's Dream," closed 10. For week of 11-17: C. and W. J. Dockstader, Harry Armstrong, Leslie and Hardman, Billy Chace, Minnie Lee, Alf. Liston, J. H. Hammond, the Hansons, Dan Hart, Dan Regan, Devere and Daly, Sam Lang, Dolly Sharp, Vienna Lady Quartet and the Four Minstrel Kings—F. C. Bryant, Wood, Reasley and Wagner. ... Later.—C. A. Gardner, in "Karl," opened at Warering's to a light house. "Wagse of Sin' come 16, 19, Mrs. Lantry 20, 21, Thalia Opera Co. 22 The Germania had a good house! It. The first-part (minstrels) was well worked up, but fell flat. Ned Hanson and Mamie Havman produced, for the first time, "Will o' the Wisp," with eeetic effects, and made a hit. It is patented. Leader Salsbury and orchestra refused to play in front of the house. Manager to the store is a change. The Shepberoi Salers were visitors it. The have never played has seeding were deadered at the end of the regular season..... The Musee is still open, and is slong an excellent business. Manager Ripley is confined to the house, sick..... Later.—"Siberia" came for a week's stay 11. Mrs. Langtry comes 18, 19, 20, Tony Hart 21, 22, 23. Manager Henderson is receiving contracts for the alterations of the Academy, which will be commenced at the end of the regular season..... The Musee is still open, and is slong an excellent business. Manager Ripley is confined to the house, sick...... Later.—"Siberia" came for a week's stay 11. Mrs. Langtry comes 18, 19, 20, Tony Hart 21, 22, 23. Manager Henderson is receiving contracts for the alterations of the Academy, which

PATERSON.—Hattie Warner, assisted by what is FATERSON.—Hattle Warner, assisted by what is romised to be a competent company of professionals, re ents "Pygmalion and Galatea" at the Opera-house pril it and matinee. Leon and Cushuma in "On the tage" 12, Charley Collins in "Fritz-Stein" 13, and re-lainder of week, Pat Rooney 18, and Jos. Murphy 19, he Till Family had a fair-sized audience 4. The house unained afta the balance of the week. ... At the copie's Theatre Fauline Markham is billed for 11 and mbitton." Moore & Ivian's "Our Jonathan" Co. did irly well last week.

arrly well last week.

TRENTON.—At Taylor Opera-house, McCaull'an
'Falka' and "Black Hussar" Co. rett in Good Friday atturday here, and had remarkable business. The perormances were good, Kittle Chestham and Elsa Craig
nee ing with special favor. Coming: 11-13, "Passio."s
lave;" 16, Mrs. Langtry in "A Wife's Peril' Mr. Dunap desires me to say that the company are all well and
'aning flesh, excepting Mountjoy Waixer, who has been
oing the work of three able house, who has been

ORANDE.—Faira, of drew only a fair house to Music Hall. Rose Coghl in 15 and Faces." It was a small house that greeted rank Hipple when he lectured on "From London Tower o Windsor," Master Mithaur, boy cornettist, played a lobefore the lecture. The accident on the Eric R. R. clayed the lecture considerably.

SOMERVILLE.—At Mirror Hall, Mamie Wallace remait Co. opened to a light house April 11. Sarah grangit Co. opened to a light house April 11.

OHIO.—[See Page 68.]

CLEVELAND.—At the Euclid-avenue Opera-house Hoyt's "Tin Soldier" was given April 11. They re-main until 16, to be followed by Emma Abbott 18. The National Opera Co. succeeded in crowding the

The National Opera Co, succeeded in crowding the house 8, 7, at raised prices.

PARK THEATRE.—R. B. Mantell in "Tangled Lives" came 11 for three nights. McNish, Slavin & Johnson's Minstrels are booked for 14 and balance of the week. "The Little Tycoon" Co. closed a fairly successful week 9.

PEOPLE'S THEATRE.—Lillie Hall & Fannic Bloodgood's Co. in "Oxygen" commenced a week's engagement 11. Next week, Dominick Murray. Gus Hill's Co. did a good business last week.

CLEVELAND THEATRE.—Corinne, in "Arcadia", opened 11 for one week. "Shadows of a Great City" 18. T. J. Farron in "A Soap Bubble" did fairly well last week.

18. T. J. Farron III. A Soap Blooming are announced for this week: McCabe & Young's Minstrels, Clark and Byron, Grimaldi, Fielding and Roger, and Belle Dolan. Business is as usual.

FINDLAY.—Wilson & Rankin's Minstrels April 5
Patti Rosa 6 and Bella Moore 8, all did well. E. F. Ken
dall comes back 15. The outlook for the season is good.

RHODE ISLAND.

RHODE ISLAND.

PROVIDENCE. — At Low's Opera-house, C. H. Smith's "Uncle Tom's Cabin" Co. opened April 11 for a week. Next week, Haverly's Minstreis the first three nights, followed by a revival of "Pina-fore" 22 and 23, in which local talent will appear, under the direction of D. W. Reeves, for the benefit of the Rhode Island Yacht Club.

Theatric Comiqu's.—Leclair and Russell, as the headlights of a combination, began a week 11. The company embraces Howard, Russell, Seely and Tailoot, Annie Hart, Heffernan and McDonald, Hunn, McBride and Armstrong, and Heart and Leo. The stock appear in the afterpiece. The show last week drew large audiences. Lena Blanche, in her skipping-rope dances, made her first appearance here 4. She is a clever little performer. Flora Moore, in her songs-and-dances, also made a big hit. Westminster Musek.—The new attractions for the current week are: In the exhibitions-halls—The Venetian Troubadours, the Frankel Ladles' Quartet of mandolinists and Geo. H. Gles, crayon-artist. Emerson's Marionettes remain another week. In the theatre—The Three Martinetti Brothers, Charles and Lillie Weston, the Lynn Trio, Leoni and Nelson, Flossie Edwards, Hattle Belle, Eugene Ward, James Neary and Gelinas (contortionist). Business last week (folly Week) was unexpectedly

maries and Line weston, the Lynn Trio, Leoni and Nelson, Flossie Edwards, Hattle Belle, Eugene Ward, James Neary and Gelinas (contortionist). Business last week (Holy Week) was unexpectedly great. On the closing night, 9, the house was packed to the doors.

Kettri's New Galety Museum.—This handsome amusement resort continues as popular as ever, and is doing a splendid business. This week: Hines and Remington, Sam Bernard, Keating and Barton, Annie Hindle, John K. Harty, the Olympian quintet, Prof. Robinson, Mile. Bessie and the stock in "Cremation."

Ed. Dunn, the treasurer. M. B. Curtis is announced for 17-24.

PROPLE'S THEATRE.—"The Gold King" is the attraction this week, by Geo. W. Thompson's Co. Jennie Calef did a fair business last week. Burt Clark's Co. 17-23.

POPE'S THEATRE.—Hicks & Sawyer's Minstrels this week. Louise Rial did a fair business last week with "Fortune's Fool." Bernhardt is underlined for 21-23. Hicks & Sawyer's Minstrels will probably appear 17-20.

orbably appear 17-20.

STANDARD THEATRE.—"Bertha, the Sewing-manine Girl," will be revived this week. D. A. Keland the "Shadow Detective" Co. did a fair busiess last week. E. T. Stetson in "Neck and Neck"

ness last week. E. T. Stetson in "Neck and Neck" 17-20.
CASISO THEATRE.—The Seamons (Chas. O. and Gertie), Cleo Mendoza, Mile. E. Maynard, Ben Glifoil, Irvir, Bush, Ed. H. Sheeban, Prince Wells, Gus. Garholl, Lee (juggler), Harry Macarthy, Lew and Luiu Catlett and the stock. Business is fair.
PALACK THEATRE.—Mr. and Mrs. Dave McCord, Paulsen and Walters, J. R. Ryan, Kittle McAuloy, Louise Garland, Lieut. W. Allen, James Marren. Wm. Whittey, Beasley and Bloom, and the stock. Business is good.
ESHEW'S THEATRE.—Warner and Lee, Sadie Warren, Tom Doiton, Lizzie Hastings, Emma and Lew Milton, Nina Fillmore, Harry Bloomer, Lillie Mason and Lottle St. Clair. Business is good.
BROADWAY & TERYSER'S PALACE MCSEUM.—The Majilton Grotesque Comedy Co., Gus and Mattle

KANSAS CITY. -The Coates Opera-house this week s dark. The last three nights and matinee of last yeek the Boston Ideals appeared before well-filled

is dark. The last three hights and matinee of last week the Boston Ideals appeared before well-filled houses.

GILLIS OPERA-HOUSE.—The first half of this week, the Bensberg Opera Co. The last two nights of the week, the Philharmonic Society of this city; 8, 9, Thatcher, Primrose & West's Minstrels appeared to crowded houses. Coming week of 11, Janish. Nixth-Street Theatric,—This attractive little theatre is doing a phenomenal business. This week we have E. F. Mayo in "Davy Crocket." Last week C. E. Verner's Co. in "Shamus O'Brien" gave the best of satisfaction. Week of 18, Frankle Kembie's Co.

Collsky M Theatre.—Opening 11: The World's Trio, Frank Granger, the Lamothes and Bartlett and Loratine. Remaining: Lovella sisters, Gracy May and Thos. Fry. Business is fair.

Walnit-striket Theatre.—New arrivals 18: Prof. Carney, Turnour, Price and Bloom, Tin-pan Fields and Thos. Rosa. Remaining: Dailon and Boyle, and Thos. Grant. Business is good.

Kansas City Museen.—Lecture-hall stage this week: "The "Mikado" by the Museum opera stock. In the auditorium, "Condemned to Death," by the dramatic stock. Last week Laura Dainly attracted large audiences.

Items.—On 1 the Kansas City Lodge of Elks gave an entertainment in honor of Robson and Crane, which was also attended by members of the—"Evangeline" to. The Elks in this city are grow.

LEXINGTON.—Richard & Pringle's Georgia Minstrels played to the capacity of the house. Kate Benslerg April 9.

PRINCETON. — The Isaac Payton Comedy Co. played to good business all last week. Molile spooner had a birthday here, and was kindly remembered in presents from the company.

MACON.—Hicks & Sawyer's Minstrels, played to a big house April 2. Hary A nold's Chinon-square Co. gave

in the second se

NEW BRUNSWICK.

ST. JOHN.—"Socerer" Amateur Opera Co., in "Pirates of Penzance," April 13, 14. Claire Scott and Sol Smith Russell are booked. The Dalyshave canceled, but may come in August. Harrison's Orchestra will have a benefit concert in May.

ADDITIONAL TENT NOTES

THE date of the opening of the Lowande & Hoffman Show has been changed from April 26 to 21.
Prof. Gene Weitzmar, rope-walker and dancer, is an additional engagement.
This roster of the walter L. Main Circus is: Walter L.

man Show has been changed from April 20 to 21. Prof. Gene Weitzmar, rope-walker and dancer, is an additional engagement resort continues as popular as ever, and is doing a splendid business. This week: Hines and Remington, Sam Bernard, Keating and Barton, Annie Hindie, John K. Harty, the Olympian quintet, Prof. Robinson, Mile. Bessie and the stock in "Cremation."

Note.—A portion of the printing to be used by Tony Pastor on his tour will be from blocks engraved by Manager James W. Bingham of this city, The work is now being executed from original and unique designs, and, when completed, will reflect great credit on Mr. Bingham.

WESTERLY.—J. E. Lewis, in advance of Howorth's Hibernica, and George W. Ryer, in advance of Stetson's "Ruddygore" Co. were in the city recently......At Bilven's Opera-house April 2. Abbey's "Tracle Tom's Cabin" Co. entertained a good sized audience. Howorth's Hibernica Co. came 6, and gave a good show to a fair house.

WAXETIELD.—At Wright's Opera-house Abbey's "Tracle Tom's Cabin" Co. entertained a good sized audience, it being Good Friday, Grand Army Fectival II. Harry W. P. ek is in town, arranging for lave Reid's Co. B. 19 and 20... Fred P. Champling Goo A. Northup and Albert J. Yost, form criy of the Opera-house orchestra, have been engaged with the Treiegan Seward Co., and leave for New York 12.

MISSOURI.

ST. LOUIS.—The "Adonis" Co. closed a two weeks' engagement at the Grand Opera-house April 10 that was remarkable for its succeeded by Lawrence Earrett 11, for one week. Wilson A Raitkin's Ministries 17-23.

OLYMPIC THEATRE.—Rosins Vokes' Co. commenced a week's engagement 11, with a benefit to the commenced a week's engagement 11, with a benefit to the commenced a week's engagement 11, with a benefit to the commenced a week's engagement 11, with a benefit to the commenced a week's engagement 12, with the about 12 to the commenced a week's engagement 13, with a benefit to the commenced a week's engagement 13, with a benefit to the commenced a week's engagement 13, with a benefit

J. Harrison, treasurer; Three Barreta Bros., Two St. Ki-mos, Chas. and Viola Lane, John Ortone, Lillie Scott, Vane and Silvester, Mille Mora, Prof. Williams and band of six pieces, and Harry Robinson in advance. They open at Knoxville, Tenn., April II, and play one week. Robert Purvis is boss-cartasman, with eight men.
FRANK GORDOS'S NONLITY AND TRAINED ANIMAL SHOW is headed by Mr. Gordon himself, and includes S. Everett, Mattle Perry, F. H. Moore, E. W. Smith and others. It is

is headed by Mr. Hordon himself, and includes 8. Everett, Mattle Perry, F. G. Moore, E. W. Smith and others. It is touring Long Island, and plays Patchegue April 18-18.

TERER have been great scrambling and hustling for billboards in Grand Rapids, Mich., and our letter from that place names the winners.

CREENROOM CHAT.

CREENROOM CHAT.

Lydia Yeamans seems to have made a hit in "Robinson Crusoe" at the Avenue Theatre, London, Eng... Eleanor Carey and W. F. Blands, Enid Leslie and J. W. Piggot will got england in June. J. W. Rosenquest joined the New York Elks recently ... R. R. Graham is said to be writing a satirical opera on American politics ... Louise Scarle is resting in this city.... Ethel Brandon joins the Aleazar Theatre stock in Ban Francisco... Lowell Mason has left the "Wages of Sin" Co.... Fred Perkins will lead the orchestra with Stetson's "Ruddygore" Co., No. 1.

C. F. Tingay has been compelled by Ilh-lealth to leave time will lead the orchestra with Stetson's "Ruddygore" Co., No. 1.

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C. F. Tingay has been compelled by Ilh-lealth to leave time will be a steen to the English provinces. ... C. D. Herman has retired from F. B. Warde's Co... Sol Smith Russell will close his season May 7at Hallifax, N. S. It is not his farewell one, either ... Additional subscribers to Col. W. E. Sinn's Beecher monument fund are Rosina Vokes, \$25; Cora Tanner, \$25.

... Marie Engle is credited with a success as Gerlina in "Don tilovanni," with the Mapleson Opera Co. in London April 3. ... Carrie Wallace has left the company at the Don's Coloratine Hamblin, Agnes Arden, P. C. Hagar, Marie Davis, Chas. Kent, W. T. Hudson, Frank Little, E. F. Lawrence, Eugene Moore, Henry Hanscombe and Adelph Jackson. ... Mrs. I. K. Bland (Maggie Dean) recently gave birth to a girl bolby ... A. H. Forrest goes to Kingland Lawrence and the close of his season with Rhea. ... Alice Mansdell has John M. Norton was well enough to see "Adonis" in St. Louis April 6. Marie Gluri, the dancer, with dress tom the Adelph Agnes, Arden Agnes and Adelph Jackson. ... Mrs. Schotland Mrs. John W. Norton was well enough to see "A

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Ar-tists, Press Notices, etc., etc.

A comedian is wanted by Phil Phillips.
Dramatic and other attractions are off-red dates at the
Estival Park Opera-house, Memphis, Tenn.
H. C. Todd, comedian, can be addressed in care of this
office.

kill Landing.

Harry F. stone, general character and rough-heavies,
Performers are:

Harry F. stone, general control of the De Lorine-Neal Theatre on be engaged wanted for the De Lorine-Neal Theatre o, as advertised.

A dramatic company is wanted for Oddfellows' celebration by Sherry & Robertson.

Dramatic people are wanted for Felion & Connier's Star

and juvenies.

The Star Theatre, Chicago, Ill., will open about May I as a combination house. Manager Henry Baby gives particulars in his card claswhere. Dates are being booked.

booked.

Ulie Akerstrom as the star attraction in the play.

Ulie Akerstrom as the star attraction in the play.

Renah, has been doing a good business during the past.

Lenten season. Her success through Pennsylvania is referred to in her card in this issue.

Severa useful people and an old woman are wanted by Harry West, as per card.

A haly for general roles and a child for Eva are needed by C. 6. Phillips.

Harry West, as her card.

A liady for general roles and a child for Eva are needed by C. G. Phillips.

S. J. Heiman has purchased a one-third interest in the comedy "A Postal Card." Season was to have opened April H in Fassale, N. J.

Several men are wanted for an "Uncle Tom" Co. by D. S. Bowers.

Valentine & Walter's Comedy Co. will open the season at Long Branch, N. J. April H. They have dates open in May and June. A rough trish sketch-team is wanted, J. B. Studiey is to be starred next season under tha management of T. H. Winnett, who states that he will open at a leading theatre in this city, and has been booked for thirty weeks in good houses.

"A Night in Jersey," a rollicking Irish comedy from "A Night in Jersey," a rollicking Irish comedy from "A Night in Jersey," a rollicking Irish comedy from

r thirty weeks in good houses.

"A Night in deracy" is reducking Irish comedy from e pen of J. C. Boach and J. Amory Knox, is to be put to no road by Richard Pitzgerald, who calls for a few sol dramatic artists. The opening date is to be April. The leading role is McFadden, which will be impernated by Patrick Neeson. There is to be a spirit-scene the comedy, into which will be introduced Addictional Company. in the comedy, into which will be introduced adoption the comedy, impressive illusion, "Electra, or Dreaming and Waking in Mid air." Seeman does not use glasses, and spurns wires or poles. Managers are referred to the card of Mr. Fitzgeraid.

Manager A. R. Wilber wants a number of people. His card gives particulars. His enterprises include the Madison-equire Co., the Lyceum Theatre Co. and a comedy

of equare Co., the Lyceum Theatre Co. and a comedy company.

A comedy drama is wanted by Comedian.

J. O. O'Connor, who has just returned from a starring our, can be engaged as stock actor in legitimate roles, eccard. recard.

Performers are desired for Abbey's "Uncle Tom's abin" to, by T. J. Sampson.

A heavy man and other people are wanted for the Cri-

A heavy man and other people are wanted for the Cristion Dramatic Co.

Bob Watt advertises comedies with small casts.

People are needed for Booth & Collier's "Uncle Tom?" Dramatic artists are wanted by Frank M. Link, as per

A company is wanted for Steel's presentation of "Uncle Tom's Cabin."

Men who play pipe-organ and in brass are wanted by H.
I. Zummerman as per card.
L. M. Eccleston, ciarionet player, can be engaged.
The Rackett Family Orchestra and Brass Band can be orgaged.
Chas. D. Blake & Co. advertise that Resina is making a hit singing their new song, "A Little Too Smail," by Al.

A concert band and orchestra can be engaged, as per W.

H. Smith's card.

H. Smith's card.

'Only a Baby's Tiny Shoe," song, is published by I.

Frager, as per card.

Huebler, clarionet-player, can be engaged.

H. A. Raymond, violin, piano or trombone player, is at

liberty.

A leader of orchestra is wanted, also musicians who play brass. See S. Cronielm's card. He wants a min's of passis, chairs.

In Shepard Family Concert Co. can be engaged after.

May I.

11. A. Luttrell advertises his band and orchestra as at

nigaged, and the state of the s For continuation of Liou News set Page 78,

RATES.

SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single

\$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

ADVENTISEMENTS —20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be

or at the time of insertion.

CLIPPER is issued every Wednesday morning.

Utside pages 60 TO PRESS ON MONDAY, and the pages on Tuesday evening. nesday evening. ss money-order, check, P. O. order or registered letters.

Make all orders payable to and address all communica

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, APRIL 16, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph. ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS.

AMUSEMENT ANSWERS.

L. I. N.—The extract from a Southern paper you inclose is a fairy tale. Stephen C. Foster wrote "The Old Folks at Home." There is always somebody to dispute the authorship of anything that becomes popular. We have heard almost everything disputed, but never before did we hear anybody claim that this along was not Foster's. At the same time, we take no stock in the story as to the choice of name for the river. There was no need for Foster to be perplexed or to consult a friend or a map for a Southern stream having a name of two syllabiles. Suwanee, however usage may have contracted it, is really of three syllabiles.—at all events, not so clearly of two as Roanoke. Foster must have known of the Brunswick, Cooper, Coosa, Chowan, Sabine, Jazoo, Fedee, Santee, and other Southern rivers with names of but two syllables.

H. W., New Haven.—It lies the strength of the Southern is all the sum of the strength of the Southern rivers with names of but two syllables.

A. H. W., Marblehad.—See head of this column.

A. B.—We cannot recollect that they have anywhere. It seems to us that you have confounded the title with that of "The Belles of the Ktchen."

NATIRAL GAS, Kokomo.—Your nom de plume is all right, but you have made too many bets. Life is too short for us to undertake to hunt up the data necessary to decide five more or less possible wagers upon four or five widely different subjects, involving different individuals in every case.

H. And A. Troy.—W. W. Cole's Circus arrived in San

ely different subjects, involving different individuals expr case.

A.N. D. A., Troy.—W. W. Cole's Circus arrived in San nelseo from Australia about May 19, 1881.

A., South Bend.—He has been residing in Jamestewn, L. latterly. He is about starting out with a circus. head of the common of th

d. Omaha.—It was Kitty Clyde who was shot and Charles Wilson. Wilson Wilson

8. W. E., Omaha.—It was Kitty Clyde who was shot and killed by Charles Wilson. Wilson immediately shot himself through the heart. The tragedy occurred at the Gem Theatre, beadwood, Nov. 5, 1983.

J. H. V., Brooklyn.—Mrs. Langtry did not make her American debut at the Fark Theatre, this city. Sho was to have done so, but it burned down. She opened at Wallack's Theatrend Park Theatre, the city. Sho was to have done so, but it burned down. She opened at Wallack's Theatrend Park Theatrend of the Commun. 2. Adele Measor was married to John C. Buckstone.

W. T., Pittsfield.—I. Amateurs, whether children or adults, cannot produce "Buddygore" without permission. 2. We presume that the reason Mr. Stetson has not answered you is that, like ourselves, he is overrum with a multiplicity of questions.

swered you is that, the outsite, is, in multiplicity of questions. MEMFHIS READER.—I. See head of this column. 2. We do not know where he is.

J. M. R.—There is no record of the Craggs or of any other team of acrobats having gone five-high, singly, to the best of our knowledge. The Nelsons have done four-high singly.

other team of acrobats having gone five-high, singly, to the best of our knowledge. The Nelsons have done four-high, singly.

D. T., Chicago —She is W. J. Florence's wife.

S. G. F., Paducah.—Germani, the juggler and balancer, le living in Philadeibhi said that Carl Rankin will next season be with the T., P. a. W. Minstrels. We have as yet no positive knowledge that he will.

E. W. W., Washington.—Again we have made a search in your behalf. Our fibes fail to show that he played there in 1823-4, or in 1881-32; and yet he might have done so, as sometimes correspondents will get sick or leave town. You ought to make the search yet he wight have done to the search yet have been subject to have done it. There are others who say that they saw it done. We have never seen a complete one done.

H. M., New Orleans.—Yes, if the notification "All rights reserved" does not accompany it.

AMATKUR, Winnipeg.—It was probably only an experimental production by annateurs. We are not advised as to its plot, etc.

G. W. M., Newark.—I. T. Grattan Riggs is in Australia.

mental production by smallers to its plot, etc.

G. W. M., Newark -1. T. Grattan Riggs is in Australia

CARDS.

CARDS.

8. H., Jefferson Barracks—B and his jack lose the game. Us low counts ahead of jack.

N. B. and H. J., Central Falls.—Old cribbage players make ten-apots and face cards of equal value in cutting. When young players wish to make the face-cards take from young players wish to make the face-cards take an agreement to that effect.

Aansas City.—It would require someone who was on the ground, and understood the two players, or heard what else may have passed between them, to determine what A and B meant. Your statement is too brief to enable anyone at this distance to give a decision.

STRAIGHT-FILSH.—II you agreed to play straightfushes, the king nine hand won. If you did not agree to play them, it is of no significance that you had agreed to play them, it is of no significance that you had agreed to play it is a straight. He would call it a flush, and the acc would make the ace-five hand high. There are some who, when they agree to play simple straights, intend that straight flushes shall also count. Of course, among them the king nine hand wins. There are others who are content to play simple straights, but will not consent to play the straight flush. The two are special and distinct bands at poke.

C. W., Whinington.—We explained the matter fully. If he who had too many or too lew cards played one or your present statement falls to state whether he had played or not. If he played, the lack counts; if he did not play, it does not count. If the misdeal was in the dealer's hand—and your statement does not say in whose it was—the jack does not count, whether he has played or lot.

J. S. R., Bessemer.—Fare banks themselves regulate the playing. Every one is a law unto titself, and we never interfere. You would have to accept whateever decision.

d. S. R., Bessemer.—Faro banks themselves regulate the playing. Every one is a law untoitself, and we never interfere. You would have to accept whatever decision the bank gave; and you will oftentimes find two banks on the one block giving different decisions. The player accepts their terms precisely as a man does when he lays on a horse with bookmakers or buys a ticket in a pool-room. There has never been a time when all pool-rooms did business alike, when all race-tracks had the same haves as the betting, or when, fare-bank was played in precisions and the best in a pool-room. The player had been a second to be time, or when fare-bank was played in precisions as a second with the bank was the best in a pool-room. The yell-—I has being a lackpot made no difference.

2. Having picked up his cards before announcing that he had six, the player made his hand foul, and he must reture from that round. The dealer was right, according to poker practice—which, let us add, gives the dealer a "soft thing," if he happens to be a man of gall.

LOUSVILLE.—I'd, bets M. that in playing poker a tigerflush beats a straight flush when they are playing tigers and straights. A tiger flush is seven high and deuce low, without a pair of the same suit.—We have no distinguished a pair of the same suit.—We have no distinguished a pair of the same suit.—We have no distinguished the human ingenuity can devise, and so we shall not decide. You were not playing poker to begin with. You choose to call it poker; but that is no reason you should ask anybody to give a decision on poker. If you have any such hand as seven high and deuce low, you necessarily have a hand of six cards; you may arbitrarily agree that your tiger flush will beat a straight flush. Probably nobedy will bely the sun on the flush. Probably nobedy will bely the sun on the flush.

cannot be made by adding a seven-spot. Your claim that a run of four cannot be made without adding a six is wrong. A ten will answer, and an eight will make another run of taree.

J. M. F., Titusville,—Our decision is that any two-handed game in which there is auctioning or bidding is very silly. A wins on his high, having covered the three he

8. H. C., Staunton.—It is because it is played with three that it is called that. When played with more, it ceases to be three-card monte. There are several games of moute. A. B., Cleveland.—"When was cassino introduced in the State of Ohio? In what year?"......Nobody can tell you when it was introduced anywhere. Probably it wen into Ohio with the first white man, it be had a pack of cards. We saw the game played here at least thirty-eight years ago, and it ought to have been in Ohio long before that.

years ago, and it ought to have been in Ohio long before that.

H. M., Erie.—B could take it up.

R. N., St. Louis.—C can't score four points, no matter how many tricks he makes. At regular eachire one man can't be supported by the second of the second o

ATHLETIC. AMATEUR, Syracuse.—1. From Ed. James, whose ad-dress is in advertisement. 2. You will find those records in The Claryers ANNOLL for 1887.

We have searched our files for the mr. K., Little Fails.—We have searched our files for the mr. A. C. State of the content of the conten the contest.

W. L., Haltimore.—You will find the records in Thi
CLIPPER ANNUAL for 1887.

MCCARE.—He has not. He first became known as

RING. J. K.—John L. Sullivan and H. A. Slade boxed at Madison-square Garden, this city, Aug. 6, 1863.
D. H.—Jim Mace and Ned O'Baldwin never fought.
READER.—Mike Noonan, the Brooklyn boxer, who beat Mike Borsey, Oct. 6, 1864, never fought the late Billy Donnelly.

BASEBALL, CRICKET, ETC

BASEBALL, CRICKET, ETC.

G. M., St. Louis.—It was James (not "Bob") Creighton, who pitched for the Excelsions of Brooklyn. He ruptured himself in making a leg-bit in a cricket match played Gct. 9, 1862. The internal injury he then sustained was made fatal in its results by his taking part as pitcher fifteen days afterwards, in a game between the Excelsions and the Unions of Morrisania.

Reader, Brooklyn.—Hugh Daily, the one-armed pitcher, was born in Baltimore, Md., where he has always resided when not playing professionally with outside clubs. He lost his arm by the accidental discharge of a musket in the property room of a Baltimore theatre. Scorre, Chicago.—In 1879 the Chicago Club presented the following team: Larkin and Hankinson, pitchers; Flint, catcher; Anson, Quest and Williamson on the bases; Peters, shortstop, and Dailymple, Gore and Shaffer in the outfield.

C. E. S., Philadelphia.—Harry Wright, now manager of the Philadelphia Club, played baseball as an amateur with the Knickerbocker and Gotham Clubs of this city from 1887 to 1865 inclusive, and as a professional with the Cincinnati Reds in 1865, 39 and 70, and the Boston's from 1875 to 1865 inclusive, and as a professional with the Cincinnati Reds in 1865, 39 and 70, and the Boston's from 1875 and 1875. Boston.—The largest individual inning scored in the United States was made July 11, 1886, by C. S. Farnum, in a game between the second elevens of the Merion and Oxford Clubs. Going in first, Farnum was not out at the finish, having contributed 182 of the 295 runs credited to the Merion Club.

BILLIARDS, POOL, ETC.

Two Readers, bosons, and the skillful pooler can pro-can play better pool than the skillful pooler can pro-carons.

G. T. L., Brunker's Room, Baltimore.—Pins knocked down by a ball that leaves the table are to be counted, conditionally that the slanghter is not done by a ball that, having left the table, comes in contact with some-body before upsetting the skittles. Your decision was correct as you state the case.

C. T. S., Springfield.—See our billiard columns.

MISCELLANEOUS.

L. W. T., North Attleboro.—A will win on four or more C. G. F., Albany.—He has always seemed a perfect ger

L. W. T., North Attleboro.—A will win on four or more. C. G. F., Albany.—He has always seemed a perfect gentleman.

D. C. R., Wilkesbarre.—The first issue of The Sun of this city was on Sept. S. ISS.

J. L. Conshohocken.—Probably you refer to the collidate of the Forth Washington, Pa., July 17, 1886. If the collision of the col

ATHLETICS.

COMING EVENTS.

April 13—Company K. Thirteenth Regiment games, armory. Brooklyn, N. Y.

April 16—First Regiment, N. G. P., games, Armory, Phildelphia.

adelphia.

April 16-New York Hare and Hounds paper.chase.

April 16-Columbia College and Co. B. Twenty-second

Regiment joint athletic meeting, Armory, N. Y. City.

April 16-Spartan Harriers' paper-chase, College Foint.

April 16-Olympic Athletic Club paper-chase, High

Bridge.

Bridge. April 23—First Regiment N. G. P. annual games, Arm-ry, Philadelphia. April 23—Prospect Harriers' run, Prospect Park, Brook-

lyn.

April 23—Olympic Athletic Club paper-chase, High
Bridge.

April 23—Manhattan Athletic Club members' indoor
boxing entertainment, club-bouse.

April 25-30—O'Leary's six day go as you-please race,
Omaha, Neb.

April 30—Olympic Atmetic Club paper-classe, trigor Bridge,
May 2—Twelith Regiment annual games, Armory, Ninth avenue and Sixty-second street.
May 7—Spartan Harriers' paper-chase, New Dorp, S. I.
May 7—Spartan Club Spring games, Wilmington, Del.
May 7—Spartan Harriers: athletic meeting, Madison,
May 7—Olympic Athletic Club paper chase, High Bridge,
May 14—Nassau Athletic Club Spring games, Brooklyn,
May 14—Olympic Athletic Club paper chase,
May 14—Olympic Athletic Club paper chase,
High Bridge,

Bridge.
May 21—Pennsylvania Intercollegiate Association games, Philadelphia.
May 25—N. Y. State Intercollegiate Athletic Association

games, Syracuse.

May 25—Pastime Athletic Club Spring games, Jones'

chase.
June 12-Missouri Amateur Athletic Association games,
St. Louis.
June 17-Irish Athletic Club annual games, Boston, Mass.
June 18-Olympic Athletic Club Spring games, N. Y. June 15—Olympic Athletic Club Spring games, N. Y. City.

June 25—American Athletic Club Spring games, N. Y. City.

July 2, 4—English amateur championship games, Stour-bridge.

Aug. 13-Gramercy Athletic Club plenic and games, N. Y. City. Sept. 10—Staten Island Athletic Club Fall games. Sept. 17—Annual amateur championship games.

H.F., St. Louis.—See reply to "C. W., Wilmington, J. B. L., Maiden.—Cut-throat cribbage is played, but of often.

St. Escriber, Philadelphia.—The fall being 8, 7, 9, a run

Leach, P. O. Box 3, 201, N. Y. City.

Spartan Harriers' athletic meeting—April 30, with E. Weinacht, P. O. Box 3,762, N. Y. City.
Warren Club Spring games—April 30, with W. F. Kurtz,
P. O. Box 166, Wilmington, Del.
Pirst Regiment, N. G. P., games—April 9, with A. W.
Deane, 509 Spruce street, Philadelphia.

SEVENTH REGIMENT GAMES.

The space in the armory devoted to spectators was overcrowded on Saturday evening April 9, when the annual games of the Seventh Regiment Athletic Association were held. The weather was mild and the temperature of the brilliantly lighted drill-room was uncomfortably high, but, nevertheless, the ladies and gentlemen present fully enjoyed the good programme presented, while the presence of the regimental band, the members of which always do themselves proud on such occasions, proved a source of much pleasure. That the officials were competent will be seen from the following names: Referre, Lleut. 6. M. Smith; judges—Daniel Appleton, H. W. Cooper, W. S. Wilson, A. B. Rich and William Wood; starter, George Goldle; manager, Waldo Sprague; time-keepers—F. W. Jameson, J. H. Abeel Jr. and G. A. Avery; clerk, W. M. Bullard, assisted by J. K. Green and E. A. Wolff. A return follows:

Ninty-three-yards yam—First heat; G. L. Schuyler, Company B, 14yds., second. Final heat: Schuyler first, in 105-8; Kenworthy, Company A, 39ds., first, in 107-8; A. McLean, Company B, 49ds., second. Final heat: Schuyler first, in 105-8; Kenworthy second.

Mich bicycle-race—A. B. Rich, Company J. 4yds., first, in 30s., 18s.; D. Valentine, Company A, Scratch, first, in 3m. 18s.; D. Valentine, Company A, Scratch, first, in 3m. 18s.; D. Valentine, Company A, Scratch, first, in 3m. 18s.; D. Valentine, Company A, Scratch, first, in 3m. 18s.; D. Valentine, Company A, Scratch, first, in 3m. 18s.; D. Valentine, Company A, Scratch, first, in 3m. 18s.; D. Valentine, Company A, Scratch, first, in 3m. 18s.; D. Valentine, Company A, Scratch, first, in 3m. 18s.; D. Valentine, Company A, Scratch, first, in 3m. 18s.; D. Valentine, Company A, Scratch, first, in 3m. 18s.; D. Valentine, Company A, Scratch, first, in 3m. 18s.; D. Valentine, Company A, Scratch, first, in 3m. 18s.; D. Valentine, Company A. Scratch, first, in 3m. 18s.; D. Valentine, Company A. Scratch, first, in 3m. 18s.; D. Valentine, Company A. Scratch, first, in 3m. 18s.;

ond.

Mile bicycle-race—A. B. Rich, Company A, scratch first, in 3m. 18s.; D. Valentine, Company F, 20yds

first, in 3m. 18s.; D. Valentine, Company F, 20yds, second.

Secenty-free-yards rus, championship of regiment.

—C. F. Bostwick, Company B, first, in 8\%s.; J. I. Smith, Company I, second.

Sack-race, fifty yards—R. A. Stackpoole, Company B, first, in 8\%s.; J. C. Westlake, Company E, second.

One-furlong run—First heat: R. J. Kenworthy, Company B, 10yds., first, in 26s.; W. W. Price, Company B, 10yds., second. Second heat: G. L. Schuyler, Company B, 5yds., first, in 26\%s, E. Lima, Company D, 2yds., second. Final heat: Schuyler first, in 26\%s, E. Lima second.

Polato-race, twenty yards—C. Montrose, Company A, first, in 1m. 8\%s.; A. Stone, Company A, second.

Obstacle-race, one-fifth mile—C. Montrose, Company A, first, in Im. 8\%s.; A. Stone, Company B, second.

Mile wedk—H. P. Fairchild, Company I, 48s., first, in 7m. 50s.; A. H. Waiter, Company A, 40s., second.

Half-mile walk for those who never won a prize in such a race—T. McLelland, Company E, first, in 3m. 58\%s.; W. W. Moore, Company E, first, in 3m. 58\%s.; W. W. Moore, Company E, forther in the stocker of the company A, second.

Three-mile bicycle-race—A. B. Rich, Company E, Stratch, first, in 10m. 11s.; E. Valentine, Company F, 50yds., second.

scratch, first, in 10m. 11s.; E. Valentine, Company F, 50yds, second.

Putting the shot—C. A. J. Queckberner, Company A, scratch, first, 41ft, 11½in.; E. J. Laidlaw, Company K, 9ft., second, 32ft. 1½in.

Wheelbarrow-race—J. S. Woodhouse, Company F, 19yds, first, in 53s.; F. H. Crary, Company H, 10yds, second.

Mile-run—F. A. Ware, Company B, scratch, first, in 4m. 57½s.; S. H. Rich, Company A, 30yds., second.

Milerum—F. A. Ware, Company B. scratch, first, in 4m. 51/58; S. H. Rich, Company A. 30yds., second.

Hurdle-race, 220 yards—C. F. Bostwick, Company B. scratch, first, in 33s.; C. O. Woodhouse Jr., Company F. scratch, second.

Three-legged race—A. F. Stone and L. E. Vannier, Company A. 2yds., first, in 26/5s.; R. A. Stackpoole and F. M. Haviland, Company B. second.

Running high-jump—H. O. Talmage, Company J. allowed fin, first, fi. 9in.; C. P. Gately, Company B. 5in., second.

Half-mile rul, Tor those who never won a race—E. J. Laidilaw, Company K, first, in 2m. 23/5s.; C. E. Mitchell, Company D, second.

Half-mile ruler-skale race—H. J. Dietz, Company B, 15yds., first, in 2m. 33/5s.; G. W. Romaine, Company D, scratch, second.

Tup-of-war—First pull: Columbia College team—H. P. Billinger, Edward Harris, R. M. Raymond, George Elliott (anchor)—beat Princeton College—Cowan, Miller, Charming, Jamieson (anchor)—by five inches. Second pull: Princeton forfeited to College of the City of New York—Cherry, McElveen, Jones, Wethrum (anchor). Final pull: Columbia beat College of the City of New York—Cherry, McElveen, Jones, Wethrum (anchor). Final pull: Columbia beat College of the City of New York—Cherry, McElveen, Jones, Wethrum (anchor). Final pull: Columbia beat College of the City of New York—Cherry, McElveen, Jones, Wethrum (anchor). Final pull: Columbia beat College of the City of New York—Cherry, McElveen, Jones, Wethrum (anchor). Final pull: Columbia beat College of the City of New York—Cherry, McElveen, Jones, Wethrum (anchor). Final pull: Columbia beat College of the City of New York by four feet and a half.

The Kings County Wheelmen brought the entertainment to a close with their famous drill, executing a series of intricate and difficult evolutions with a precision and grace that gained for them much appliause.

WORKING THE OLD GAME.

A dispatch from Indianapolis, Ind., April 6, tells the following story: "William Crider of Lima, O., and Thomas Brown of Decatur, Ill., who have been in training for several weeks for a foot-race on which had been made wagers amounting to \$9,500, came here this morning to run on neutral ground. They were accompanied by their backers. To make sure of success the backers of Brown had secured a promise from Crider that he would lose the race in consideration of their dividing their winnings with him. When the two men started by pistol-shot, Crider instantly went to the front and won by a foot. His backer, J. W. Roberts of Lima, snatched the money held by the stakeholder and jumped into a waiting carriage with Crider and quickly drove away. The astounded Illinois men, seeing that they had been duped, made an effort to shoot Crider and Roberts, but the police promptly took them into custody."

O'LEARY'S RACE.—Ex-champion Daniel O'Leary has made arrangements to hold a six days' go-as-you-please race at the Omaha (Neb.) Exposition Building April 25 to 30. He proposes to give the pedestrians seventy-five per cent. of the receipts, divided as follows: Forty, twenty-five, fifteen, twelve and eight per cent. He says he can have a ten-lap track in the Exposition Building, and, as there has not as yet been a contest of this description in Omaha. Dan thinks the patronage should prove profitable to both manager and those entitled to share. Special prizes for distances will also be offered, and, aside from the main contest, short races for firemen, policemen, etc., will serve to add

to share. Special prizes for distances will also be offered, and, aside from the main contest, short races for firemen, policemen, etc., will serve to add to the attractions. Should the race develop one or more men of promise, O'Leary says he will take them to England, in quest of international laurels.

WARKEN CLUB SPORTS.—The Spring athletic meeting of the Warren Club of Wilmington, Del., will be held at the baseball grounds on Saturday, May 7, commencing at 2 P. M. Events open to all amateurs: 100yds., 220yds., 440yds. and half-mile runs, mile walk high-jump, running long-jump, 120yds. hurdle race, mile and two-miles bicycle races, all handleaps. Club events: Mile handicap run, 160yds. run for those who never won a race, and potato race. Gold medals will be given to first and silver medals to second. The rules of the N. A. A. A. A. will govern. Entrance, 50 cents for first entry and 25 cents for each succeeding entry.

A FLYING OXONIAN.—A cablegram from Henry Labouchere says: "The performance at last Saturday's London Athletic Club meeting gave particular satisfaction to the members of the two universities by reason of its being a corroboration of some fast times done at Alma Mater, which have been greatly pooh-poohed in certain ultra-clever circles. This was the running of half a mile by the Oxford crack, F. J. K. Cross, in Im. 57\s., time equal to the best English record." The performance credited to Cross at the games of his university was im. 57s.

THE Missouri Amateur Athletic Club held their annual meeting in St. Louis April 2, when the following officers were elected: President, W. J. Blakely, vice-presidents, J. A. St. John and Geo. S. Rhodes; recording-secretary, Thos. E. O'Connor; corresponding-secretary, O. H. Greene; treasurer Chas. Hellman.

Chas. Heliman.

More Crookedness.—A dispatch from Jackson,
Mich., April 7, says: "W. A. Hoagland, loser in the
recent afteen-mile race, began suit against stakeholder S. C. Hurd, this afternoon, for \$600, the portion of the purse he (Hoagland) supplied. Hoagland
claims it was a "skin' game all through."

JOE RIDGE, the boxer, and Ed. Brownelow have agreed to wrestle in Lancashire style, at 120%, for \$100 a side, two falls in three, in Pittsburg, Pa., April 18. WM. CHUTE of Leominster defeated John Flanery of Warren in a ten-mile run, for \$150 a side, at Leo-minster, Mass., April 7. Time, 1h. 1m. 36s.

FAST HORSESHOE TURNING.

W.J. Dunn of Detroit and Burt Harrington of Grand Rapids, Mich., engaged in a match at turning horseshoes, for \$100 a side, at the Opera-house in the latter city April 7. Each man had two forges and five helpers and got promptly to work at 8.38. Both men pursued the plan of finishing first the half and then completing the work. Punn finished the first half of his one hundred shoes in 51m., with Harrington two minutes behind. Dunn completed his last shoe in 1h. 33m. 39s. after beginning, at which time Harrington had six half shoes yet to complete. A recount of Dunn's shoes showed that he had made one shoe more than the required hundred.

LACROSSE CLUB ELECTIONS.—Shamrock Club, Montreal, Can.: President, T. Butler; vice-presidents, T. J. McKenna and M. F. Nolan; secretary, R. Lennan; treasurer, Mr. Mace...... Crescent Club, Montreal: President, T. W. McAnulty; vice-presidents, J. S. Lancashire and J. O. Castie; honorary-secretary, J. H. McGregor; treasurer, A. Smith..... Pembroke Lacrosse Club: President, W. Williams; vice, W. Fraser; secretary and treasurer, W. Haipenny..... Capitol Club, Ottawa, Can.: President, J. C. Rogers; secretary, A. N. Greenfield..... Toronto Club: President, Charles H. Nelson; first vice-president, Dr. J. F. W. Ross; second, J. R. McCaffrey; treasurer, W. Logan; secretary, F. W. Garvin; captain, J. S. Garvin...... Montreal (Can.) Club: President, F. C. A. McIndoe; vice-presidents, W. Cairns and W. J. Cleghorn; secretary, W. Geraghty; treasurer, R. Lloyd.... Sherbrooke (Can.) Club: President, T. Maguire; first-vice, J. Wilcox; second, E. Irvine; treasurer, F. Griffith; secretary, L. E. Charbounel; assistant, J. Somers; captain, E. A. Long.

A. Long.

McCormick Beats Down.—The last of the series of skating races between Hugh McCormick of St. John and Frank Dowd of Montreal came off at the Victoria Rink, 8t. John, N. B., April 8, and, like the preceding events, was won by McCormick, whose time at the end of every mile was as follows: One, 2m. 58s.; two, 6m. 48s.; three, 10m. 48s.; four, 14m. 50s.; five, 18m. 40s. Referee, C. W. Bell; judges, A. O. Skinner and H. McClellan for McCormick, Messrs. Done and Jarvis for Dowd; timekeeper, Peter Clinch.

Peter Clinch.

FATAL ACCIDENT.—Edward McDonald, aged eighteen years, of 33 Second place, Brooklyn, was fatally injured April 8 while exercising at the gymnasium of the Young Men's Christian Association. While he was hanging to a horizontal-bar his hands slipped and he fell on his back a distance of eight feet. He was taken up unconscious and removed to his home in charge of Ambulance Surgeon Leonard. It was found he had sustained a fracture of the spine and could not recover.

WILLIAM MILLS aliaS Toulinger, defeated Willer.

WILLIAM MILLS, alias Toulinger, defeated William H. Hough in a race of one hundred and fifty yards at Exposition Park, Allegheny, Pa., April S. Mills was in receipt of four yards, and won by five yards. Subsequently they made another match, to run the same distance level, for \$500 a side, at the same place, on April 11.

THE Spartan Harriers would like to pit the following quartet of walkers against a team from any other athletic club in a relay race at said club's games on May 7: J. J. McDermott, John Hatton, Charles Ames and W. Knox.

AQUATIC.

COMING EVENTS.

April 30, May 1—Interstate open amateur regatta, neas Salveston. Texas. May 30—Match, J. A. Ten Eyck vs. J. Laing, Lake Quin-sigamond, Mass. May 30—Scuiuers' race, J. A. Gaudaur vs. Ed. Hanlan. May 30—Harlem Regatta Association open amateur re-

May 39—Hariem Regatta Association open amateur regatta.
May 91—Newark Yacht Club championship regatta.
June 6—Hudson River Yacht Club Dnion Regatta.
June 6—Hudson River Yacht Club amai regatta.
June 11—Newasti Yacht Club amai regatta.
June 11—New Horst Horst Club amai regatta.
June 15—New Jersey Yacht Club regatta, N. V. Bay.
June 17—New England Amateur Rowing Association
first annual regatta Boston.
July 4—Virginia Rowing Association annual regatta,
Alexandria.

Alty 4-rights Robbing Association regatta.

Alty 16-Hull Yacht Club championship regatta.

Alty 16-Hull Yacht Club championship race,

Marbiehead, Mass.

July 18-21-Interiake Yachting Association regatta,

July 18-21-Interiake Yachting Association regatta,

July 26, 27 — National amateur regatta, Jamestown,

Chautauqua Lake, N. Y.

July 30—Corinthian Yacht Club open race, Marbiehead,

Mass.

Mass.
July 30—Hull Yacht Club second championship regatta.
Aug. 13—Hull Yacht Club open race.
Aug. 20—Beverly Yacht Club open regatta, Marblehead.
Aug. 27—Beverly Yacht Club open regatta, Monument
Beach.
Aug. 27—Gorinthian Yacht Club championship regatta
Marblehead.
Nov. 26—Scullers' match, Wm. Beach vs. E. Hanian
Nepean River, Australia.

CLOSING OF ENTRIES.

Interstate open amateur regatta—April 21, with John Crotty, secretary regatta committee, Galveston, Texas.
Passaic River Amateur Rowing Association regatta—June 7, with J. Kendall Smith, 167 Market street, Newark N. J.

GUARDING AGAINST THE THISTLE Boston Still Mindful of America's Yachting Prestige.

General Paine has given an order to Pusey, Jones & Co. of Wilmington, Del., for the construction of a new steel sloop yacht, from designs made by Edward Burgess. The new boat is, of course, intended for the defense of the America Cup, and will resemble the Sachem rather than the Mayhower. The water-line length will be 88ft. Jin., beam 23ft. 2in., and draught 10ft. lin. It is expected that she will be completed early in August.

The subjoined correspondence indicates that Com. Smith appreciates the efforts of the man who owns the Mayhower, which vanquished the Galatea, and who was one of the original owners of the Puritan, which sent the Genesta home abashed. It sounds like a paradox, but every American should be proud that the country has Paine:

American should be proud that the country has Palne:

22 CONGRESS STREET, BOSTON, April 6, 1887.

DEAR COMMODORE SMITH.—As I consider that the dimensions of the Thisties are capable of producing a yacht of much greater speed than that of any yacht yet sent over here from England, and as I have not been able to learn that any one else proposed to build a new one as a probable competitor, I have decided to build and have contracted for a steel boat, varying only by a few inches from the dimensions of the Mayfower, except over all, as to which I wish to experime of three changes of form, as to which I wish to experime of three changes of form, as to which I wish to experime of the condition of the New York Yacht Club cruise, though, of course, much depends on how soon the mills will furnish the steel, I am, very sincerely, yours,

NEW YORK, April 7, 1887.

DEAR GEN. PAINE.—I have yours of yesterday. As a member of the America's Cup Committee officially, and also personally, I am pleased with your letter. You exhibit a most liberal and commendable spirit, and it will be highly appreciated by the yachtsmen of this country. It he conditions imposed by owners of the English yacht Arrow are reasonable and agreeable to you, you will have a fast yacht in Europe, and I sincerely trust and hope a faster one at home, to become a competitor in the defense of a cup that England's yachtsmen for thirty-six years have struggled to take back to their country, but so far in vain. I should do injustice to my own sentiment and feeling if I did not warmly congratulate you on the chiralrous and generous spirit you have always manifested in upholding the supremacy of America in the best interests of yachting. Yours truly, Janke D. SMITH.

MOSQUITO FLEET RACE.—The Doats composing the

Mosquito Flest Race.—The boats composing the "Mosquito fleet" of the South Boston Yacht Club opened the sailing season at City Point April 7. The distance was three miles and the result as follows: First class.—First prize, Lady May, J. W. Tillie; second, Baby, Charles Borden; third, Sport, W. Smith. Second class.—First prize, Bunty, M. W. Ransom; second, Bessie, W. P. Cherrington; third, Clyde, B. Walbridge.

Clyde, B. Waidringe.

CAPTAIN WILLIAM MILLNER, an old boatman on the Hariem River, this city, died on April 8, aged fifty-seven. He had let out boats, and had, bes des, run the ferry between Hariem and Ward's Island for a time back of which the memory of few living men goes.

men goes.

THE FLEET of the Knickerbocker Yacht Club has been decreased during the past Winter by the sale of t in boats, in place of which six new yachts have been investigated.

AMERICA CUP RACE—ACCEPTANCE OF THE THISTLE'S CHALLENGE.
The letter of acceptance forwarded by the America Cup Committee to Secretary York, Royal Clyde Y. C., has been made public. We print below such extracts therefrom as are of interest to our readers: In the opinion of the committee it will be unwise to fix the dates of the races before the arrival in this country of the Thistle. If, however, after her arrival it deates mentioued by you should appear to be suitable they will be accepted. * * The committee think the terms of the races should be mutually agreed upon by the representatives of the Thistle and themselves, and that no referce should be needed upon any question connected with them. Should, however, differences arise as to construction of terms, to decide which it would be desirable to appoint an umpire, the committee will gladly accept George L. Schuyler.

* * The committee can promise that the omcers of the club will do everything in their power to secure fair races, and to that end will join Mr. Bell in any arrangements which, after his arrival here, it may be found possible to make, including those which he suggests under the heading of "Patrol Steamers." * * The committee is willing to agree that in case of accidents happening at any time either yacht shall have the time necessary for repairs provided that no races shall be sailed after the close of the yachting season as prescribed by the club rules.

**SKIPPERS ANDERSON AND SAMUELS

SKIPPERS ANDERSON AND SAMUELS
AT HOME.

Captain John B. C. Anderson, navigator of the yacht Coronet in the recent race across the ocean, arrived at this port April 8 on board the steamer Baltic, accompanied by Mate O. Peterson and Steward Fitzgerald. A few hours later the steamship Britannic arrived, having on board Captain Samuels and Salling-master Mahoney of the Dauntless, All were in robust health. Captain Anderson, who was warmly congratulated on the success of his vessel, stated that the Coronettacked once and wore ship but once during the trip. Questioned regarding the cabled account of the alleged trouble between him and Mr. Colt, Capt. Samuels is reported as saying:

tween him and Mr. Colt, Capt. Samuels is reported as saying:
Mr. Colt never once interfered with my management of the yacht. I had absolute command, and sailed her just as I pleased from the time we left. New York hay until we arrived off Roche's Point. There was no ill-feeling of any kind between any of the passengers or crew during or form the passengers or crew during the passengers or crew form the passengers or crew during the passengers or crew form the passenge

TAYLOR OFF FOR ENGLAND.

TAYLOR OFF FOR ENGLAND.

James Taylor, once among the most famous of Tyneside oarmen, who visited this country first in 1870, as bow-oar of the Taylor-Renforth crew, and again in 1871, as bowman in the Taylor-Winship four, and who for a number of years has resided in Pittsburg, Pa., is now on his way across the ocean, having sailed from this port on board the steamer Aurania on April 9. He goes to his former home in Newcastle, on business and pleasure combined, and hopes to spend his jubilee birth-day—he will be fifty years old this month—amid the old familiar scenes on the banks of the coaly Tyne, upon which "Jimmy" and his brothers have gained so many victories with the oar, dating away back to the busy times of the Claspers. He intends returning to Pittsburg in the Fall, unless he should see an opportunity to better his condition in life, in which even he will doubtless tarry in Newcastle the remainder of his days. Whether he returns or stays away, however, he will always have with him the best wishes of the many friends whom he has made while among us. By the way, Taylor has a son about twenty-one years old who promises to develop into a first-class rower, and upon him the veteran depends to uphold the excellent reputation of the Taylors of Tyneside.

ICE-VACHTING IN VERMONT.

The Burlington (Vt.) Ice-yacht Club held their annual regatta April 6, on a triangular five-mile course, starting at Rockport, the course being salled over thrice, making fifteen miles in all. The Ice was good, the sky clear, and there was a good breeze from the northwest. The contesting yachts were Brush, owned by Whiting & Rogers; Brownie, by McKillip & Lane; Craze, by Lyman Severson & Hendee; Disease, by Grant & Chiott, and U. S., by Button. The start occurred at 10.03, with Brush leading and Brownie second, and these two rapidly forget alnead of the others, which bunched. When nearing the starting point a second time the Brownie's mast broke, the boat overturned, and Mr. Lane received severe injuries about the head and face. Craze and U.S. now had a sharp contest for second place, and ran abreast for one stretch, the latter coming in ahead. Disease broke her rudder-post and dropped out. Brush won in 33m. is. The contest was for the championship pennant, won last year by F. H. Fisher's Waukeegan. ICE-YACHTING IN VERMONT.

lieutenant, L. A. Pisher; second, J. H. Doyle.
LIEUT. AND MRS. HENN returned from their Florida trip April 5 on board the Cherokee. They said
they had enjoyed a most delightful Winter, spent
mostly on the Indian River, fishing and hunting.
Lieut. Henn proposes entering the Galatea in such
races as she may be eligible for in our waters this
year. He is of opinion that unless the new sloop
Thistic can beat the Irex ten minutes in fifty miles
she will have no business in American waters.

she will have no business in American waters.

BECKWITH VS. SUNDSTROM.—Owing to the backers of Gus Sundstrom being unable to attend the meeting called at The CLIFFER office, April 7, no match was made between him and William Beckwith. It was, however, verbally agreed that the principals and their backers should meet here on Friday. April 15, and sign articles for a five-mile swimming-match, either in a bath or if open water, about the first week in June, for \$1,000 a side and the proceeds accruing from admission or excursion.

JAKE GAUDAUR'S PARTNER in double-sculling this season will, it is reported, be his brother Charles of Orillia, Ont., younger, about as tall, and said to be rather more powerful than the champion. Charles is now matched to row C. T. Enright of Toronto at Orillia on Lange.

SOMERSET BOAT CLUE.—This club opened the season at the Hub by holding a regatts on April 7. The course was from Charlestown bridge to the navy yard and return, and the result was as follows: Single-sculls—Thos. Beech first, in 9m.; J. Mealey second, Ike Weir ("Spider") third. Double-sculls—F. Hill and H. Souther first, in 8m. 45s.; J. Murphy and H. Rogers second, P. Kerrigan and J. McIsaac third.

J. A. St. John, backer of Champion Gaudaur, has we learn, instructed Blakey of Boston to construct a shell for Gaudaur which shall possess ail his (Blakey's) latest improvements. The Colonel is evidently determined that his protege shall we well boated.

THE Leander and Nautilus Rowing Clubs of Ham-ton, Ont., propose holding a joint jubilee regatta

THE TURF

turiongs—poulevaru (stance a frio), aged, 117, 18 vorite, first, in 1:22½; (Gendon, 5—117, second, by a length and a half; Rosiere, 6—115, third, by the same distance.

April 6, weather clear and cool, attendance large and track good: Purse \$200, for maidens, to carry 100lb, five furiongs—Excelsior Stable's Cato, 4, favorite, first, in 1:07; Bridget Keaton, 5, second, by a length and a half; Fernleaf, aged, third, we lengths off.... Purse \$200, selling allowances, six furiongs—Monmouth Stable's St. Elmo, 4—97, favorite, first, in 1:20; Barbara, 5—97, second, by six lengths; Sea Foam, 5—07, third, five lengths behind... Purse \$200, selling allowances, six furiongs—P. Mulcahy's Aureole, 4—97, first, in 1:138¾; Craftle, 5—95, favorite, second, by ten lengths; Voucher, 4—92, third, four lengths away.... Purse \$200, selling-race, seven furiongs—Wm. Lakeland's Littlefellow II, 5—114, first, in 1:35¾; Parasol, 3—98, favorite, second, by ten lengths; Sister Marie, 3—101, third, six lengths behind.... Purse \$200, six furiongs—W. Lakeland's Tattler, aged, 120, first, in 1:21; Pilot, aged, 117, favorite, second, by half a length; Willie Palmer, 3—108, third.

April 8, weather, attendance and track good: Purse \$200, maidens, five furiongs—H. A. Newion's Quincy, 4—117, favorite, first, in 1:75; Pomme d'Or, 3—105, second, by a length and a half; Afniana, 3—100, third, two lengths of... Purse \$200, selling allowances, seven furiongs—Lone Star Stable's Elsie B., aged, 95, favorite, first, in 1:35¾; Jack, 6—92, second, by a length and a half; Vitelio, 5—93, third, two lengths of... Purse \$200, selling allowances, six furiongs—W. Lakeland's Tattler, 6—117, second, by a length and a half; Vitelio, 5—93, third, two lengths of... Purse \$200, selling allowances, six furiongs—W. Lakeland's Tattler, 6—114, third, two lengths of... Purse \$200, deling allowances, six furiongs—W. Lakeland's Tattler, 6—148, favorite, first, in 1:07¼; Rosiere, 6—148, favorite, first, in 1:07¼; Rosiere, 6—148, favorite, first, in 1:07¼; Rosiere, 6—148, favo

Kahn's Saxony, 4—145, first. in 1:07%; Adolph, 5—145, second, by a head; Chantilly, aged, 145, third, by over a length.

RACING AT GUTTENBURG.

April 5, weather good, attendance fair and track first-rate. Result: Purse \$150, five furlongs—Excelsior Stable's Pat Dennils, aged, 127, first, in 1:07, 1:09, after running off a dead heat with Della Beach, 4—12?; Belle B., aged, 125, third, by a length and a half..... Purse \$150, selling allowances, five furlongs—C. H. Brackett's Willie Martin, 4—112, favorite, first, in 1:06; Gilt, aged, 108, second, by half a length; Hawana, aged, 112, third, by a length, 1:20¼; Mollie Thompson, aged, 113, favorite, first, in 1:20½; Mollie Thompson, aged, 113, favorite, first, in 1:20½; Mollie Thompson, aged, 114, favorite, first, in 1:20½; Mollie Thompson, aged, 116, second, by two lengths; St. John, 4—103, third, half a length behind..... Purse \$200, one mile—Ganley & Co.'s Belmont, 3—80, first, in 1:49; Moonshine, 4—95, second, by a length; Warren Lewis, aged, 99, third six lengths away..... Purse \$150, half-mile—J. F. Carmody's John, 4—114, second, by a length and a half; Black Jack, aged, 120, third by half a length. April 7, weather fine, attendance large and track fast: Purse \$150, maiden, five furlongs—Excelsior Stable's Pat Dennils, aged, 115, favorite, first, in 1:05; Gilt, aged, 108, second, by a length and a half; third, half a length behind.... Purse \$150, selling allowances, five furlongs—Excelsior Stable's Pat Dennils, aged, 115, favorite, first, in 1:05; Gilt, aged, 108, second, by a length and a half; third, half a length behind.... Purse \$150, selling allowances, five furlongs—Canley & Co.'s Bellmont, 3—90, favorite, first, in 1:45½; Bellview, 3—84, second, by three lengths; Hawana, 6—112, third, half a length behind.... Purse \$150, selling allowances, six furlongs—C. Askey's Ben Thompson, aged, 105, first, in 1:20; Jobn Alexander, 4—105, third, by a height height..... Purse \$150, selling race, six furlongs—Excelsior Stable's Comrade, 3—102, first, in 1:20; Job Sel

Brown's Cracks.—Blue Wing will be started for the Railroad and Levee Contractors' Stakes, and also for the Troubadour Stakes, at the Nashville meeting. Should he win both, the penalties he would incur would keep him out of the Suburban, but if not he will probably start for the latter event. His owner, however, is represented as saying that in case he starts another horse beside Bob Fisher in the Suburban, he will declare to win with the latter. Fisher is said to be going on nicely, and in the big race will be ridden by Garrison.

Amputating a Horse's Leg.—A valuable brood-

the big race will be ridden by Garrison.

AMPITATING A HORSE'S LEG.—A valuable broodmare belonging to the stock farm of Norman Bernard, near Avondale, Pa., broke its leg recently, and Dr. Emig of West Grove set the broken limb and left it in good condition. In the animal's plunges afterward the leg was again broken, and Dr. Huidekoper of the University of Pennsylvania having been sent for, advised amputation. This was done by Dr. Huidekoper, assisted by Dr. Ewing, and the animal is said to be doing well.

The bookmakers in Chicago think that they were

The bookmakers in Chleago think that they were deeced anent the last race run at New Orleans. April 2. There is no evidence, but it is suspected that the wires were tapped again.

MATT BYRNES has arrived at Monmouth Park with a detachment of twenty racers from the Higgin stable, chief among them being that strong and neet filly Guenn.

TRE Gentlemen's Driving Club of Buffalo, N. Y., have elected the following omcers: President A. P. Schen; vice, F. A. Bell; secretary. George Bleistein; treasurer, Frank Bidway.

PUEBLO STATE FAIR ASSOCIATION.

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PUEBLO STATE FAIR ASSOCIATION.

This Colorado association was organized at South Pueblo early in the Winter, and already it has every promise of being the finest fair ever held west of paid for. The grounds have been secured and paid for, and cash has been raised to pay every are not in the way of a good meeting. The fair will be held during the first week in October. The stock show and poultry exhibit will be marked features. The board of directors have decided to take charge of the May races, and will begin at once to place the track in shape. This race-course is said to be one of the finest in the United States, level, smooth and very fast. The stables are good, and sixty more will be built. Secretary Shireman has received a letter from a prominent horseman in California, stating that three car-loads of horses training for the meeting. Miss Nellie Burke, with her Roman charlots hurdle-racers and greyhounds, has been engaged to give special races every day.

Ban Fox died at J. B. Haggin's stud-farm. Sacramento. Cal., March 30. of peritonitis. The horse had been taken sick on the evening of the 18th, was turned out in the morning and never seemed better. In the evening when taken up he was found in distress, but seemed to be soon relieved by the veterinary in attendance and was recovering, to all appearances, rapidly. On the night of the 29th, a decided change for the worse occurred, and at 10 e'clock the following morning he died. He was foaled in 1853 and was by lup. King Ban out of Maud Hampton. As a two-year-old he won five out of eight races in which he started, but lust year he did not equal anticipations, his only win being the Coney Island Derby.

SMITH BURK, once a well-known trainer and

the Coney Island Derby.

SMITH BURK, once a well-known trainer and breeder on Long Island, died at Comac on April 6, in his eighty-third year. He was at one time Commissioner of Highways. He had owned Napoleon, the grandsire of Washington, Engineer, and Burt's Columbus. Napoleon was also claimed to have been the grandsire of Rarus, but in reality nothing definite is known of the ancestry of that horse. About twenty years ago Smith Burt transferred his stud to his son Carroll 8.

SANDY POR. A prominent farmer of the supplementation of the supplem

stud to his son Carroll 8.

SANDY POE, a prominent farmer and well-known horseman, was arrested recently for drunkeness at Wabash, Ind. He insisted at the time that ewas sick, and demanded a trial, attempting to prove that he was ill. He was fined for drunkeness, and since has become a raving maniac. Poe is the owner of a number of fast horses.

Frank K. Ward, the successful Alderney dairy man of washington, has decided to endow a stake for the N. J. C. races to be held for the benefit of the Police Fund. It will be known as the Alderney Steeplechase Fund.

Baldwin's CHALLENGE to run Volante a mile.

the Police Fund. It will be known as the Alderney Steeple-chase Fund.

Baldwin's Challenge to run Volante a mile and a half, weight for age, against any horse in the world for \$1000 a side, has been accepted by A. J. Cassatt, who names The Bard, to run at Monmouth Park between June 20 and July 20.

The Nottingham (Eng.) Spring Handicap, one mile and a few yards, was run for April 5 and was won by Vyner's Gloriation, three yards, with Distincian second and Ripon third.

P. H. HACKE of Pittsburg, Pa., has lost the six-year-old trotter Prince Harold, by Harold out of Minnie Nutt, who died of colic April 8.

JIMMY DUSTIN has gone to California, having been engaged to train and drive for Monroe Saulsbury, owner of Director and Monroe Chief.

VIOLA A., foaled 1883, by Hambletonian Mambrino, has been bought by Sam Brant of Crestline, from Charles Israel.

It is expected that the new club-house in Nash-ville Tenn, will core 18 form.

It is expected that the new club-house in Nash-ville, Tenn., will cost \$15,000.

BASEBALL.

FAST-DAY—April 7—was celebrated in Boston. Mass. by the playing of two games of six innings each by sixteen of the eighteen men under construct to the National League club of that city, as sisted by young George Wright and Lloyd. In the the first game the Bostons presented Radbourn, pitcher; Daily, catcher; Morrill, Burdock and Nash on the bases; Wise, short-stop, and Hornung, Johnston and Kelly in the outfield, while the "picked nine" included Madden, pitcher; Tate, catcher; Lloyd, Higgins and Murphy on the bases, Sutton, short-stop, and Wright, o'Rourke and Poorman in the outfield. Madden's delivery puzzled the "regulars" who were beaten, the final figures being 6 to 1. In the second game. Stemmeyer and O'Rourke took the places of Radbourn and Daily with the "regulars" who won by 13 to 2. The "picked nine" had Conway and Daily in place of Madden and O'Rourke.

nad Conway and Daily in place of Madden and O'Rourke.

HARD HITTING marked the first game between the Detroit and Memphis Clubs April 8 in Memphis, Tenn. The Detroits who won by 22 to 7, made five home-runs, Richardson being credited with three and Brouthers and Rowe one each. Baldwin and Black were the pitchers. On the following day the home-team had the assistance of Knowlton and Ganzel, while the visitors had Conway and Briody as pitcher and catcher. The result was a close and exciting contest, the Proits winning by 2 to 1, thanks to a home-run by Hanlon. A fumble by Phelan prevented the score being a tie. On April 8, the Detroits won by 3 to 2, not scoring after the first inning. Getzein and Gorman were the pitchers.

Manager Kelly's Louisville team visited In-

pitchers.

Manager Kelly's Louisville team visited Indianapolis, Ind., April 7, for the purpose of playing the National League club of that city. Timely hits and costly errors gave the visitors five runs in the fourth inning, an advantage they held throughout. Ramsey succeeded in striking out eleven men. Kirby pitched for the first time for Indianapolis. The score at the finish was 5 to 2 in favor of Louisville. The home-team turned the tables April 8, when they won by 6 to 2. The winners batted freely both Veach and Hecker. Boyle made a home-run.

N. E. Young president and

N. E. YOUNG, president and secretary of the National League, officially notifies The CLIPPER that F. H. Cunliffe has been reinstated by the Arbitration Committee. He also states that Geo. E. Weidman and W. M. McQuery have been released by the National League, and specially requests to be informed immediately if the services of either of these players are not desired by any of its clubs, in order to enable these men to seek employment elsewhere.

elsewhere.

The Scorers of the Boston papers held a meeting last week and agreed upon a uniform system of scoring, which will follow the new rules with the important exception that all errors of whatever nature, either what are known as 'battery' or fielding errors, will be placed in the error column.

EXHIBITION GAMES were played April 2 and 3 in St. Joseph. Mo., between the home-team and the bes Moines Club. The visitors were in fine form, and won by the respective scores of 27 to 5 and 13 to 4. The Des Moines nine, however, met with a defeat April 4 in Topeka, Kas., the home team winning by 12 to 6.

WE HAVE received from Liebenroth, Von Auw & Co., 48 and 50 Franklin street, this city, a hand-somely-bound scrap-book containing five elever colored illustrations of incidents on the diamond. We can commend "Our National Game" as a souvenir which should prove useful and interesting to admirers of baseball.

mirers of baseball.

RUDOLPH KEMMLER, formerly of the St. Lonis Browns, and whose picture was given in the preceding issue of The CLIPPER, has signed with the buluth Club, as also has Ake of the defunct St. Louis Maroons. Manager Lucas of the Duluth team is now negotiating with a first-class pitcher.

The New York Reserves visited Bridgeport, Ct., April 8, and played two games with the local professionals, which were very largely attended. The visitors won the morning game, 6 to 3, while the home-team came off victorious in the afternoon, 2 to 0.

JAKE EVANS, the once-famous right-fielder, and Lew Say, short-stop, have signed to piay with the new professional team of Springfield. Mass., which is being organized by James Jackson of this city.

Browning signed April s with the Louisville Club. White is now the only one of the reserved players of that club who has not affixed his signa-ture to a contract.

ED. CUTHERET, while umpiring April 6 in the St. Louis-Indianapolis game, was struck on the mouth by a foul-tip and Knocked sprawling, some of his teeth being loosened.

CHAIRMAN HART of the schedule-committee of the Northwestern League has officially revised the schedule adopted at the recent meeting in St. Paul. Almong the changes made are Milwaukee playing in Minneapolis June 17, 18 and 19 instead of the same dates in July 12 a Crosse in Duluth Aug. 11, 13 and 14 instead of July 11, 13 and 14, and St. Paul in Minneapolis Aug. 19 and 20 instead of Sept. 19 and 20.

THE CLEVELAND CLUB made its first appearance April 7, defeating a nine of local amateurs by 28 to 8. Crowley, Pechiney and Shelbeck each pitched three innings, being supported by Reipschiager, Suyder and Toy, as catchers. McKean, Sweeney and Mann batted the ball over the right-field fence for home-runs, the first named's hit yielding four runs.

Nines of Williams College and the University of Pennsylvania contended April 8 on the latter's grounds in Philadelphia, Pa. The home-team ex-celled in base-running and won by a score of 10

10 9.
Youngstown has dropped out of the Ohio League and Akron takes its place, having organized a processional team and elected A. B. Showers as man-

The first game of the exhibition series between the respective champions of the American Association and National League was played April 7 in St. Louis, Mo., and was winessed by about six thousand people. Both clubs presented their full strength, with the exception that Sylvester played third-base for the Browns in the absence of Latham. The home-team took the lead in the first inning, when Welch was given a base on balls and was helped to score on a safe hit by Comiskey and a wild throw by Pfeffer. In the third inning a wild throw by Williamson and a two-bagger by Welch gave the Browns their second run. The lead of the home team was still further increased in the first half of the seventh inning, errors by Burus and Daly then enabling Sylvester to score after he had hit safely. The Chicagos, after being blanked for six successive innings, managed to score two uncarned runs on an error by Sylvester, a two-bagger by Anson and a single by Burus. The game was decided in the eighth inning, when two-aggers by yunday and Anson, a bad muff by Welch and a safe hit allowed the Chicagos to make four runs, two earned.

St. Louis T. R. B. O. A.E. Chicago, T. B. B. O. A.E. Glesson, as 5 1 1.1 4 18 Series of the series of the series.

by Anson and a single by Burns. The game was decided in the cight inning, when two-aggers by Sunday and Anson, a bad muff by Welch and a safe hit allowed the Chicagos to make four runs, two earned.

St. Louis, T. R. B. O. A.E. | Chicago, T. R. R. O. A.E. | Gleason, as 5 1 1 1 4 | 18 unday, cf. 4 1 3 0 0 0 0 | Neil, III. 4 0 0 1 0 | Rynday, cf. 4 1 3 0 0 0 0 | Neil, III. 4 0 0 1 0 | Rynday, cf. 4 1 0 4 0 0 0 | Neil, III. 4 0 0 1 1 6 | Rynday, cf. 4 1 0 4 0 0 0 | Neil, III. 4 0 0 1 1 6 | Rynday, cf. 4 1 0 4 1 0 0 | Rynday, cf. 4 1 0 4 1 0 0 | Rynday, cf. 4 1 0 4 1 0 0 | Rynday, cf. 4 1 0 4 1 0 0 | Rynday, cf. 4 1 0 4 1 0 0 | Rynday, cf. 4 1 0 4 1 0 0 | Rynday, cf. 4 0 1 2 1 0 | Rynday, cf. 4 1 0 4 1 0 0 | Rynday, cf. 4 0 1 1 1 0 | Rynday, cf. 4 1 0 1 1 0 | Rynday, cf. 4 0 1 1 1 1 | Rynday, cf. 4 0 1 1 1 1 | Rynday, cf. 4 0 1 1 1 1 | Rynday, cf. 4 0 1 1 | Rynday, cf. 4 0 1 1 | Rynday, cf. 4 0 1 | Rynday, cf. 4 0 1 | Rynday, cf. 4 0 | Ryn anable to last Cuert extended by Benfining except in the secret when singles by Benfining except in the secret when singles by Benfining except in the secret when the single state of the

THE ALMENDARES CLUB scored their sixth consecutive victory in the series for the Havana championship March 27, when they beat the Habana team, 15 to 12.

A SURPRISE-PARTY was given the St. Louis Browns on their own grounds April 5, the Indianapolis team then defeating them after a hard flight, the score being 8 to 6. The champions did the best batting, Boyle being pounded for fifteen safe hits, including five doubles. The Indianapolis bunched their hits off Foutz in the first inning for five runs, and thus secured a winning lead. Seery made a home run. Caruthers made his first appearance this season with the Browns, who were without the services of Latham and O'Neil. The result was reversed on the following afternoon, when the Browns batted out eleven runs in the fourth inning, and finally won by 17 to 18. Kaes, a new pitcher, occupied the box for the champions and was hit hard. Healy and Cahill alternated in pitching for the visitors.

Disagreeable weather prevented a large attendance at the second Washington-Portland game April 5 in Washington, D. C. Only six innings were played, the score the being 31 to 0, in favor of the home-team. O'Day shut out the Portlands without a safe hit. Jim Whitney and Myers made their first appearance with the Washingtons, O'Brien was credited with the longest hit ever made on the local grounds, knocking the bail over the left-field fence down near the club-house. Giligan and Shaw made their first appearance this season with the Washington's April 6, when they defeated the Williams College nine, 21 to 1. The collegians only excaped a shut-out through an error by O'Brien.

The FIFTH GAME between the Nashville and Memphis Clubs for the State championship was played April 4, in Memphis, Tenn.; the Nashville and the first appearance in securing their second victory of the series. Corcoran pitched for the winners, and held the Memphis down to four scattering safe hits, although he gave mile near bases on balls. The Chicagos were among the spectators. The postponed game will be played April 4, in Memphis are appearance in the field except by fairdner and radiey, the latter making a splendid running fatch, Or the sone team such the play

in favor of the Brooklyns.

COLD WRATHER limited the attendance April 5 in Baltimore, Md., the home-team then defeating the Buffalo Cinb, 10 to 4. In a contest of five innings, captain Burns of the Baltimores did not want to play, and tried to have the game called in the first inning, but the Buffalos insisted on playing. On the following afternoon the Baltimores beat the Buffalos by a score of s to 5. The winners made but four scattering safe hits in nine innings of Fanning. Hamburg, at right field, made a brilliant running catch.

The New York Tray played their discounts from the contract of the c

running catch.

The New YORK TEAM played their first match-game of the season at the Polo Grounds April 3, when they had the Jasper nine of Manhattan College as opponents. The result of the contest was a victory for the New Yorks by 13 to 9. Matthmore pitched for the New Yorks, with Dessley catching, Connor, Ewing and Richardson on the bases, Warral short-stop, and Gillespic, Gore, and Dorgan in the outfield.

outness.

At Richmond, Va., the first of a series of four games between the professional clubs of Hamilton, Ont., and Fortland, Me., was played April 6, the former team having leased the grounds for practicing purposes. The Hamiltons won by 20 to 9, outbatting and outfielding their opponents. On April 7 and 8, the Hamiltons won by scores of 15 to 4 and 11 to 3.

A April 7 and s. the Hamiltons won by scores of 15 to
4 and 11 to 3.

A SMALL CHOWD witnessed the second and last
game between the Syracuse Stars and Louisvilles
April 5, on the latter's grounds. The home team
won by 19 to 10 in a contest distinguished by
heavy batting, Cross taking the lead with fixe successive safe hits, including two doubles. Chamberlain and Dundon were the pitchers.

A LOOSELY-FLAYED game of eight innings April
5, in Philadelphia, Pa., resulted in the University of
Pennsylvania nine defeating the Amherst College
team by a score of 22 to 12. A peculiar feature of
end of the fourth inning.

A ONE-SIDED contest took place April 5 in Memphis, Tenn, the Chicagos then defeating the local
professionals by 14 to 5. Sneed and Anson each
knocked the ball over the right-field fence for a
home-run. The Memphis pounded Pyle's pitching
freely in the ninth liming,
ONE of the Detroit nines played April 4 in Birmingham, Ala., defeating the home-team, 5 to 1.
The other Detroit nine reinjained in New Orleans,
over the local team, the figures being 5 to 1 and 11
to 4.

to 4.

At the last meeting of the Northwestern League certain privileges were extended to the Winona (Minn.) Club, including the protection of its players and exhibition games on off days, and the promise was given of admission in the case of any vacanty in the League.

Is Charleston, S. C., April 7, the home-team defeated the visiting Savannah Club by 11 to 3. Taylor's pitching was too much for the visitors. MeArthur was batted freely by the Charlestons. On the following day the same result was recorded, Charleston winning, 1s to 3.

A SIGNAL DEFEAT was the fate of the Syracuse.

Charleston winning, is to 3.

A Signat Deppar was the fate of the Syracuse Stars, April 7. In Pittsburg, Pa., the home-team then winning, 20 to 3. This result was reversed on the following afternoon, the Stars then winning, 5 to 4. Pundon pitched effectively. Brown made a home run.

Timely Batting gave the Washingtons a victory over the Buffalos by a score of 4 to 2 April 7. in time form, and was splendfully supported by Mack as catcher. The home team won again April 8, by 7 to 4.

The Columbia College nine were to have played the Mets April 7 at 81, George, Staten Island, but they had to cancel their engagement, and so Lynch and Orr of the professionals chose sides, and the former's nine won by 9 to 6 in seven innings.

former's nine won by 9 to 8 in seven innings.

A SMALLASEMBLAGE gathered April 8, in Prince to n, N, J., to witness the contest between the cotage nine and the Jersey City Club, The profession als won by 12 to 8. Mercur showed up well in the box for the collegians, but was not well supported. ON SINDAY, April 3, the New Orleans and Mobile Clubs of the Southern League played an old-time game on the former's grounds. The Mobiles were rattled from the start, and the New Orleans won by a score of 28 to 13.

In Newark, N. J., on April 5, the International League team beat the Boston Blues by 22 to 3 in seven innings. On the following day the local professionals had a game with the Yale College nine, winning by a score of 7 to 5 in eight innings.

THE STARS WILL Play a benefit game April 28 in Syracuse, N. Y., to obtain the cash necessary to satisfy John A. Cole's Judgment. The fifteen play-ers and three amateurs will form the two contend-ing learns.

MANAGER BRADLEY of the Nashville Club canceled his Cincinnati dates, but President Stern notined him taat if he did not keep his contract a suit would see commenced against the Nashville for \$500 damages.

IN THE opening game of the season in Lowell, Mass. April 7. the home-team had as opponents the Dartmouth College nine. Only five limitings were played on account of the cold weather, the collegians then winning, 20 to 3.

collegians then winning, 20 to 3.

At the Polo Grounds, April 6, the New Yorks defeated the Columbia College nine by a score of 8 to 2. O'Rourke, who made his first appearance this season, led in batting.

FROM ALL PARTS of the country we hear that the new rules are working spiendidly. Not a change is needed, except that repealing the misleading clause giving base this on called balls.

MANAGER RABNIES Baltimore heat the Williams.

crause giving oase nits on caned bans.

MANAGER BARNIE'S Bailtimores beat the Williams
College nine by 12 to 7 April 7, in Bailtimore, Md.
GEORGE MCGINNIS, the pitcher, was signed April
6 by the Cincinnati Club.

KERPE, WELCH, O'Rourke and Deasiey signed April 5 with the New York Club.

NEWARK vs. METROPOLITAN.

ATHLETIC VS. PHILADELPHIA.

ATHLETIC vs. PHILADELPHIA.

The seventh game between these clubs for the local championship was played April 11 in Philadelphia, Pia., the Athletics then being credited with their fourth victory. The attendance was remarkably large, over eleven thousand people paying for admission. The Philadelphias were unable to bat Atkisson's delivery and were shut out, only one reaching third-base. Timely batting helped the Athletics to their victory. McCarthy and Dailey were substituted for Andrews and Mulvey, who were crippied and unable to play.

ATHLETIC. R. B. O. A. E. PHILA. R. B. O. A. E. Stovey, rf. 0.0 3.0 0 Wood, lf. 0.0 1.0 1.0 1.0 Larkin, lf. 1.1 1.0 0 McCarthy, cf. 0.0 2.0 0.0 Planagan, lb. 2.1 8.0 0 Dailey, rf. 0.1 4.0 0.0 Lyons, 30.2 2.1 1.0 Fogarity, 35.0 0.2 2.0 1.0 Lyons, 35.2 2.1 1.0 Fogarity, 35.0 0.2 0.0 Bauet, 25.2 1.3 5.0 Hrwin, ss. 0.1 8.3 1.0 Milligan, c. 0.2 5.1 0 Farara, lb. 0.1 2.0 0.0 McGarr, ss. 0.2 2.4 0 Baation, 25.0 1.2 5.0 McGarr, ss. 0.2 2.4 0 Baation, 25.0 1.4 5.0 McGarr, ss. 0.2 2.4 0 Baation, 25.0 1.4 5.0 McGarr, ss. 0.1 4.5 0.0 McGarr, ss. 0.2 2.4 0 Baation, 25.0 1.4 5.0 McGarr, ss. 0.1 4.5 0.0 McGarr, ss. 0.2 2.4 0 Baation, 25.0 1.4 5.0 McGarr, ss. 0.1 4.5 0.0 McGarr, ss. 0.1 4.5 0.0 McGarr, ss. 0.2 2.4 0 Baation, 25.0 1.4 5.0 McGarry, ss. 0.1 4.5 0.0 McGarr, ss. 0.1 4.5 0.0 McGarr, ss. 0.2 2.4 0 Baation, 25.0 1.4 5.0 McGarry, ss. 0.1 4.5 0.0 McGa

ALL OVER THE FIELD.

ALL OVER THE FIELD.

In Memphis, Tenn., April 9, the home team were shut out for the largest attendance of the local season was noted April 11 in Washington, D. C., the home team was noted April 11 in Washington, D. C., the home team then defeating the Yale College mine, II to b. ... April 16 is the College mine, II to b. ... April 16 is the College mine, II to b. ... April 16 is the College mine, II to b. ... April 16 is the College mine, II to b. ... April 16 is the College mine, II to b. ... April 16 is the College mine, II to b. ... April 16 is the College mine, II to b. ... April 16 is the College mine, II to b. ... April 16 is the College mine, II to b. ... April 16 is the College mine, II to b. ... April 16 is the College mine, II to b. ... April 16 is the College mine, II to b. ... April 16 is the College mine, II to b. ... April 16 is the College mine, II to be college mine, II to mine, II to be college mine, II to mine, II to be college mine, II to mine, II to be college mine, II to be college mine, II to be college mine, II to mine, II to be college mine, II to mine, II to be college mine, II to mine, II to be college mi

before Harry Wright organized the Cincinnati Reds.

A SPECIAL MEETING of the Ohio League is to be held April 13 in Mansfeld. It will then be decided now many clubs will compose the League. At present seven clubs have made formal application and Indianapolis Club was played April 9 in Louisville, Ky. Almost faultiess fielding helped Indianapolis to a victory, the score being 12 to 6... For the third time in succession the Charlestons defeated the Savannahs on the former's grounds April 9 in Washington, D. C., the home-leam won by 16 to 5.

THE NEW GROUNDS of the California League in San Prancisco ware opened March 27, when it required ten planars for the Haverlys to defeat the Pioneers, 5 to 4.

BROOKLYN vs. SYRACUSE.

The Syracuse Stars put in a first appearance at Washington Park, Brooklyn, April 11, and, thanks to effective pitching by Dundon and good field support, they secured a noteworthy victory over Brooklyn's strong team. Harkins pitched five innings for Brooklyn and Henderson three, the former having two runs earned from his pitching off seven base-hits, and the latter one off three. The Brooklyn fielding at times was costly in errors. Smith's short-stopping and a fine catch by Pinkney were noteworthy. Murphy caught in five linnings, and O'Brien in three, the latter doing good work. Bittman's second-base play for Syracuse was the feature of the contest, he accepting no fewer than sixteen chances. The umpiring of Knight was excellent throughout.

| Feature of the contest, he accepting no fewer than sixteen chances. The umpiring of Knight was excellent throughout. | Henocklys R. B. O. A.K.| Stracter R. R. B. O. A.E. | Pinkney, 3b. 1 0 2 2 0 Jacoby, cf... 0 0 1 0 0 McCleil n. 2b. 2 1 7 3 1 Marr, rf. 2 2 3 0 2 Seatwood, rf. 1 0 1 1 0 Beard, ss. 0 3 1 4 2 P. C. Beard, ss. 0 3 1 4 2 P. C. Beard, ss. 0 1 1 0 0 1 D. C. Beard, ss. 0 1 0 1 0 0 D. Beard, ss. 0 1 0 1 0 0 D. Beard, ss. 0 1 1 0 D. Beard, ss. 0 0 2 2 0 D. Beard, ss. 0 1 1 0 D. Beard, ss. 0 0 2 2 0 D. Beard, ss. 0 D. B

EDITOR NEW YORK CLIPPER.—The Boston reporters have always had the reputation of being kickers. Well, that is only what might be expected of the champion mugwumpian city in the United States. Yet they don't claim they know all there is in baseball, as the reporters do in a certain Natidian with the property of the champion mugwumpian city in the United States. Yet they don't claim they know all there is in baseball, as the reporters do in a certain Natidian with the adopted elsewhere. They make their own rules as and if anyone else wants them he is welcome. Last year the National League saw fit to adopt their rules for scoring. This week, Monday, the baseball representatives of The Herodo, Globe, Journal and CLIPPER met at the room of E. F. Stevens, the official scorer of the League and New England clubs and baseball editor of The Herodo, and talked over the rules. It was unanimously agreed that the idea of giving a base utterly nonecusical. A man might have the good lick to reach his base several times on balls and get more credit, not having hit the ball at all, than a man who has honesily hit it. What nonsense to apply such a misnomer as a base-hit to a base on balls: The reporters have decided to record in the error column, as well as in the summary, errors of all kinds, whether passed balls or wild pitches, lilegal delivery errors, balks, etc., or not. I find, too, that there is the most widespread distinction of the new rules on balls and strikes rules of hist year were all that could be desired..... It was inarvelous to see the great crowd that attended the game on Fast Day. It was a clear, yet cold and windy day. I expected there might be 1,500 cranks who would attend a game on such aday. There were almost 3,800, and I should judge that 2,000 came on purpose to see Kelly. If this is an indication of what the triumvirate may expect this season they will indeed make a fortune and Kelly will prove a bonanza. The nine made to avoid bestowing bases on balls. Young Madden certainly made an excellent debut. The

James Jackson has severed his connection as manager with the Springfield Club, and Harry P. Kelly has been favorably recommended as his successor. Kelly, who is also well-known in the theatrical profession as an actor, singer, agent and business-manager, organized and managed the once famous Leadville Blues, and he played that Colorado team for two seasons over a large portion of the country. While managing the Blues Kelly brought out such players as Dave Foutz of the champion St. Louis Browns, Ernest Burch of the Brooklyns, Joe Roxburg of the Athletics, and many others of less note.

NEARLY 7,000 people crowded into Ridgewood Park April 10, the attraction being the first Sunday game of the Brooklyn team, their opponents being the Boston Blues. The Brooklyn team scored 21 runs off 10 base-hits, while the Blues had to be content with 5 runs off 6 base-hits. Terry pitched for Brooklyn in five innings and Henderson in three, each having three hits off them. Dan Clare pitched for the Blues, and in the third inning he was punished for six earned runs of the thirteen scored in that inning.

The contests between the Columbia and Yale College nines and the Brooklyn professionals at Washington Park, April 8 and 9, proved to be com-

College nines and the Brooklyn professionals at Washington Park, April 8 and 9, proved to be comparatively uninteresting, as the Brooklyns defeated the Columbias by 28 to 1, and had little difficulty in winning against Yale by 14 to 7. The Columbia nine went all to pleces in the third inning, when they allowed the home-team to score fifteen runs, only four of which were earned.

only four of which were earned.

THE NEW Lowell Club opened the season with
the Dartmouth College nine April 7 and were badly
defeated by a score of 20 to 6. Viau, who is to
pitch for 8t. Paul pitched for Dartmouth, striking
out thirteen in five innings, and the Lowells
could not find him; while boyle, who twirled for
Lowell, was easily solved by the collegians. Viau
leaves college this week and starts to join St. Paul
on 12.

on 12.

SATURDAY, APRIL 16, will be the commencement of the championship seasons of the American Association and Southern League. The Mets will then play in Brooklyn, Athletics in Baltimore, St. Louis in Louisville, and Cleveland in Cincinnati, the first of a series of four games. In the Southern League a series of three games will be commenced on that date, the Charlestons playing in Nashville, Savannah in Memphis and Mobile in New Orleans.

The Personal City of the Pennsylvania Association

oate, the Chartestons playing in Nashville, Savannah in Memphis and Mobile in New Orleans.

The Reading Club of the Pennsylvania Association will open its season preliminarily with the Oswegos April 15, 16. The grounds have been practically completed, and are in fine shape for good work. Joseph Schump of The Reading Telegram has been tendered the appointment of official scorer by Manager Myers.

IN ST. LOUIS, Mo., April 5, members of the "Adonis" Company and the attaches of the People's Theatre contended, the latter winning by a score of 14 to 11. The "Adonis" team had better luck on April 8, when they played a nine from Pope's Theatre and won by 25 to 17.

AT THE RECENT schedule meeting in Cleveland, Manager Williams moved that rule 25 should be so interpreted as to require that the pitcher, in throwing to bases, must turn his body towards the base he throws to before he moves his arm to throw, or otherwise a balk must be called.

MINE KELLY and his Boston team will play April 13 and 14 at Washington bask breaches.

throws to before he moves his aim otherwise a balk must be called.

Mike Kelly and his Boston team will play April 13 and 14 at Washington Park, Brooklyn, where the new grand stand is completed. The Brooklyns plays the Mets on Sunday, April 17, at Ridgewood, and an immense attendance is anticipated.

THE SCRASTON (PA.) CLUE will open the season April 16 in a game with the New York Reserves. Next week the Scrantons will play a series of games with the Binghamton team.

STRONG AMATEUR teams throughout New England are requested to communicate with the West

STRONG AMATEUR teams throughout New England are requested to communicate with the West Somerville (Mass.) Club. J. L. Crofts is its manager and J. B. Munger its secretary.

AT RIDGEWOOD, L. I., April 9, the Boston Blues beat the Amherst College nine, 15 to 1 in seven innings. An error by Burns alone saved the collegians from being shut out.

VIAU STRUCK OUT SIXteen of the Harvard College team April 9 in Cambridge, Mass., but his nine-

team April 9 in Cambridge, Mass., but his nine— bartmouth College—failed to win. Superior base-running gave Harvard a victory by 11 to 6.

A COMMITTEE are at work on a schedule for the Boston Suburban Amateur League, commencing May 30.

MAY 30.

Sixty deptity sheriffs, in three divisions, visited the different grounds in Maspeth, Middle Village and Ridgewood, Queens County, L. I., on Sunday, April 10, and stopped the different games. At the Atlaulie Park, where the Cuban Giants and Newarks were playing before about four thousand spectators, Capt. Kavanaugh and his fifteen deputies were surrounded by the crowd, and for a time it looked as if there would be trouble. Six Innings were played, the Newarks winning by 4 to 1.

THE BERDEFORT and Jersey City Clubs contended April 9 on the former's grounds. The home-team won by 6 to 0. The Bridgeports on April 11 beat the Amberst College nine, 11 to 8, scoring five runs in the ninth inning.

rand if at the rolo Grounds. Ward's term respective scores of 12 to 11 and 9 to 3.

WKHAVE a letter for Darby O'Brien.

THE TURF RACING AT NEW ORLEANS.

RACING AT NEW ORLEANS.
The Spring meeting of the New Louisiana Jockey Club opened at New Orleans on Monday, April 11, under very favorable auspices, the weather being fine, the attendance fairly good and the track in excellent condition. Close finishes were the rule, particularly in the race for the two-year-old stake, which the Belmont-bred filly Badge won after a hot race with the favorite, Merci.

THE CLIFTON RACES.

THE CLIFTON RACES.

Co-tinued from Page 73.

April 11, weather warm, attendance large and track good. Purss \$20, for maidens, five furlongs—Wrenwood Stable's Susanna, 4-112, first, in 15%4; Atlanta, 3-103, second, by a length and a half; Nil Desperandum, 3-105, third, by a head.... Purss \$20, selling allowances, six turlongs—Excelsior Stable's Cato, 94, favorite, first, in 119%; Poet, aged, 94, second, by a neck: Eliss B, 5-94, third, two lengths away.... Purss \$20, for three-year-obles, selling allowances, seven furlongs—Canley & Co.'s Parasol, 105, favorite, first, in 1:39, Selling allowances, seen furlongs—Canley & Co.'s Parasol, 105, favorite, first, in 1:91, Seclusion, 4-112, second, by a head; Bellivision, 4-112, second, by a lays lengths; St. Elmo, 4-114, third, by a neck...... Purss \$200, selling allowances, one mile—C. H. Brackett's Barbara, 5-109, first, in 1:98; Windsail, 5-109, second, by eight lengths; Frolic, 6-118, third, three lengths away.

THE Gosforth Park Juvenile Plate was run for at the Newcastle and Gosforth Park Meeting April 11, and was won by C. Perkins' Belle Mahone, Friday second and Lady Cashier third.

Cashier third.

The opening race at Suffolk Park, Philadelphia, will take place April 28, and will be for road horses owned in that city and Canada.

J. A. SMITH of Saratoga, N. Y., a few days ago gave decent burial to his favorite family horse Kitty, who had arrived at the advanced age of thirty-four years.

DR. SEWARD WERS of this city is establishing a stockfarm at Oak Ledge, his country seat in Vermont.

BEACON PARK, Boston, is to be closed to trotters and cut up into building lots.
P. P. MESLER of Dayton, O., has bought the mare Lady Preston for \$1,500.

JACK HAYDEN, the trotting gelding, has been sold you Thos. Fitzmaurice to Dr. Sheppard of Ottawa, The Helena (Ark.) Fair Association will hold their annual fair Oct. 18 to 22. Liberal premiums and purses are offered.

C. M. ANDERSON, long-distance rider, arrived at San Francisco, Cal., from the East a few days ago. MRS. PORTER ASHE of California will race her string of horses under her own name this year,

BILLIARDS.

BILLIARDS.

The pool match between Charles Manning and Albert Balbo was played in Turn Hall, Springfield, Mass., April 7. It was for \$500 a side. As we stated three weeks ago, it was brought about by a party in Springfield offering to back an unnamed player against Manning. The latter accepted, stipulating that the unknown should not be either Frey or Malone. It was somewhat of a surprise to the Manningites when Balbo was named, but they were not afraid. The result shows that they should have been. Manning came down to Brooklyn and practiced with Frey. It did him no good. The Cuban won by a score of 16 to 12. In the nineteenth game there was a long dispute over a question as to the forfeiture of a ball. The CLIPPER was finally quoted—although to what extent we are not advised—and the result was that the referee aslowed Manning, who had pocketed the ball, to keep it. Thus it would seem that he can thank The CLIPPER for winning that game, although whatever of this journal's remarks may have been made use of might have been intended to apply to some other case. When the situation was 14 games to 10 in favor of the Cuban, he was accused of playing from without the string-line, and there was another heated discussion, so many taking part in it that the referee must have wished himself in Heaven. He finally decided that Balbo was entitled to the count, and the Cuban won that game. There was talk of playing the last game out under protest by the Manning party, but the referee sat down upon it, and Balbo was awarded the victory.

Altogether, it was a severe contest, and Nat Ward, the referee must have found it as trying as either player. Herbert C. Clinton was umpire for Manning, and Andrew M. Dupuy acted for Balbo. Charles R. Shaw was gamekeeper. Not far from two hundred persons witnessed the contest. Some of them had come from places within a circuit of one hundred miles of Springfield.

There was some talk after the battle was over, of legally enjoining the stakes to Balbo although upon was marging the

or them and come from places within a circuit of one hundred miles of Springfield.

There was some talk, after the battle was over, of legally enjoining the stakeholder from paying the stakes to Balbo, although upon what ground we have not been advised. Probably not even the echo of this threat will be heard after the smoke of battle has cleared away. The Springfield backers have been out of their cradles twenty-one years at least. It is odd, though, that he counseled one of them, before all the money had been put up for this affair, to keep out of pool-matches. But that amounts to nothing. We have mildly admonished Balbo to do the same, the more especially as his family connections are such as to render it wholly unnecessary for him to pose as at least a semi-professional pooler.

sary for him to pose as at least a semi-professional pooler.
Since the foregoing was written, we have received a communication from the stakeholder, Charles T. Shean, in which he sets forth that, previous to the opening of the match, Manning protested against the referee, claiming that the latter had money on the match. It is claimed that, as two of the games of the series were protested, it was necessary to win 17 cames before the match could be decided. The stakeholder also received the following from the referee:

I hereby make my final decision, as referee, on the Ralbo-Manning pool match. I declare the game void and illegal, according to the articles of agreement, and a protested game, declaring all bets off on the Same.

The stakeholder finally asks us: "I still he thereoney. What would you advise me to do with the same?"

Pay it to the Balbo narty after having first received a

illegal, according to the articles of agreement, and a protested game, declaring all bets off on the same.

Xat Ward.

The stakeholder finally asks us: "I still hold the monor. What would you advise me to do with the same?"
Pay it to the Balbo party, after having first received a guaranty from them against possible suit by the other side. Manning's claim that the match is void because the referree had money on the game is of no weight. It is a hard citizen who cannot have some interest in a game is of no weight. It is a hard citizen who cannot have some interest in a game to give an homest decision as to a matter of fact. He may err as to a question of law, but he would be as apt to do that if he had no money on the game as if he were financially interested. Decisions of a referce on questions of fact are not appealable, unless positive dishonesty can be established, although decisions involving an interpretation of law may be, for the reason that he may not be conversant with all the fine points of billiard law. Then, again, Manning chose the referce as much as Balbo. The two may not have chosen him directly. They have been succeed to the same as if they had made it directly. The letter from the referee is not worth the paper it is written upon. He had previously decided that Balbo had won the match. Even that was an act of supe erogation, as the fact asto which man won spoke for itself when the last ball was holed. The holing of that ball, assuming that that particular stroke was not questioned by Manning or his umpire in due form, rendered the referee fance as office. He was at once out of office. He could not resume his position without the connext of both particular stroke was not questioned by Manning or his umpire in due form, rendered the referee fance as office. He was at once out of office. He could not resume his position without the connext of both particular stroke that had been called in question by opponent or his to prevent the and there, and not after the match was ore, or next day, or next mon

THE CHICAGO HANDICAP ENDED.

THE CHICAGO HANDICAP ENDED.

It was thought last week that William Hatley, a player who during the past three years has shown more improvement than any other expert in this country of whom THE CLIPPER has any knowledge, would be the winner-in-chief. It has so turned out. His last game was with Moulds, and was played April 6. He had to play 223 to Moulds' 180, and he won by 47, his average being 8½, and high run 40. This left Moulds tied with Gallagher and Thatcher for second, third and fourth moneys. They agreed to divide equally the \$200 among them, thus getting about \$96.66 apiece. Hatley receives the other \$200, constituting the first prize. The prize-money, apart from the entrance-fees, was contributed by 6. F. Slosson and Parker & Miller, at whose rooms, South-side and North-side, the tournament games were alternately played. Below is a summary of how they resulted:

PLAYERS.	Handi- cap	Galla-	Hatley.	Thatch-	Moulds.	Parker.	Dono-	Lost	Won
Gallagher	300	-	271	296	300	300	300	2	3
Hatley	225	225	107	225	225	192	225	1	4
Moulds	180	131	133	180	140	180	180	2	3
Parker	180	123	180	154	106		177	4	i
Donovan	180	117	94	155	94	180	****	4	. 1
Highest runs.		61	48	29	47	22	25	15	13

"SCHAEFER recently gave to Nicolini the charmed cue with which he al won first prize in four championship the charmets." — Exchange. Schaefer has never had any tentral control of the charmet of the charmet is not possible for him or any on four tournaments; and it is not possible for him or any on four tournaments, and it is not possible for him or any on four tournaments, but in only four has there been a first prize. The fifth tournament has been for rotten or Nicolini would figure in print as h. ving the cue that had won all five. There must be a half-dozen men all over the country all having the identical cue with which Schaefer won some particular tournament. Thirty men to five cues. Here is another paragraph from the same paper, but under the first paragraph from the same paper, but under the successive of the control of the con

THE SLOSSON-SCHAEFER CONTEST REVIEWED.

A correspondent of The CLIPPER, and one whose judgment time has approved, writes thus: "There never was another such game as that of Mondanight. Schaefer was shod for a terrific pace. Hi run of 49 made him 113 to Slosson's 43. It had take Jacob only thirty minutes he had reached 200. Fast cushion-caronis? Fast is no name for it. I never before saw anything like it. His corner-nursing was perfection, as also was his general execution. He kept right along for nearly another hundred, without any let-up being noticable to the spectators, although the score showed considerable falling.orf. It took him only one hour and forty minutes to make his first 300, with Slosson scoring 171 in between. During that one hour and forty minutes any both of the more stone of mechanism. His play was so perfect that there was no chance for luck. After such a rush it was to be expected that he would treak and he broke badly. Then luck got in its work. Everything went wrong with him. If there was any possibility of his oall going behind or around the second object-ball, it would do so. Even his masse shots became kisses-out.' It seemed as if bad luck, so slow in coming, meant to make up in intensity for lost time; and it staid, moreover, lasting for two hours and ten minutes, or until Slosson finished the game, a twelve-point winner. Schaefer was the best game Slosson ever played. [This refers to Chicago. He played in much the same way, but even more strongly, in the last two-thirds of his cushion-carom maich with Sexton in this city in 1885, when he banged the balls about, going for general results, instead of trying to nurse.—En. Clipper, He displayed unwonted vigor and stamina. From the second hundred to the fifth he averaged about five and one-third, pegging away alided by all the luck imaginable of cushion caroms. The betting was ten to four on Schaefer. The house was small, but more than enough to pay expenses, which were not heavy. The 'average' could have been possible only by the aid of

SCHAEFER vs. SLOSSON.

These experts play the second and final game of their match to-night, April 12; in Chicago. It is at the fourteen-inch balkline game. On the night of the 9th inst. Schaefer showed himself to be in fine play by making the subjoined score against John Moulds: 43, 9, 95, 9, 216, 22, 9, 0, 7, 348, 5, 30, 7—total, 800; average, 61.7—13. The score was kept by Thomas Foley Jr., by the way. The run of 348 may be regarded as remarkable. One of the Chicago dailies says it was reported that Vignaux had run 400 in practice in the Fall of 1885. The report is recent. It is clearly based on the fact that on Nov. 1 of that year, in Chicago, he made three runs—214, 130 and 138—that aggregated 452. The 214 was a phenomenal performance for him. Up to that time Schaefer's best run in practice was 232 on Dec. 9, 1885; and even that was mere report as to a game in which he was also said to have run 211. Nobody believed it, because the story was circulated by a Chicago Ananias. He was reported to have made a run of 314, 316 and 318 (variously) in this city in February, 1886; but there was reason for disbelieving that or those. We have heard of no higher run by Slosson than 213, and the highest practice-run by Schaefer we have heard of until now is 229, made in Chicago, Dec. 17, 1885, while practicing for the second tournament of that year in that city. But practice runs are not of much consequence. Schaefer's best run of record is 230, made in this city March 12, 1886.

made in this city March 12, 1886.

A Day's Sport at Memphis.—The Memphis (Tenn) Jockey Club held an extra day's races April 9, when the track was in good condition, and the sport was much enjoyed by a fair-sized assemblage, who were impatient for the resumption of racing; Result: Half-mile-Rose, 100th, first, in 0:49; Mamle Hunt, 112, second, by a length; Henrietta, 112, third, two lengths behind Selling race, six furlongs—Rio Grande, 102, first, in 1:10; Phil Lewis, 110, favorite, second, by a nose: Miss Goodrich, 99, third, by half a length.... One mile-Punka, 95, favorite, first, in 1:45; Brown Duke, 97, second, by a length; Taxgatherer, 97, third.

AN OLD LAW is to be re-enforced in Philadelphia. It provides that if the keeper of any tavern, billiard-room or other place of resort shall permit to be played upon the premises pool or any other game of chance for drinks he shall be guilty of a misdemeanor, and for the first offence shall pay a fine of \$100 and imprisonment of not less than ninety days, and for the second a fine of \$500 and imprisonment of not less than one year.

The card of the Phelan Billiard Ball Co., on another page, makes known that they are prepared to furnish all kinds of billiard material at a low figure, and to guarantee for one year new composition pool and carom balls at twenty dollars and eight dollars per set, respectively. They also furnish by mail an indestructible triangle for pool. Is of paper, will not break, and cannot splinter or roughen so as to tear the cloth. It is looked upon as supplying a real want.

HARRY CLAY, the celebrated trotting stallion and sire, died April 6, at the stock farm of J. D. Willis

HARRY CLAY, the celebrated trotting stallion and sire, died April 6, at the stock farm of J. D. Willis at Middletown, N. Y., aged thirty-four years. He was by Neaves' Cassius M. Clay, out of a mare by imp. Bellfounder, and was bought by Mr. Willis in 1879 for \$1.000. mp. Belliound 879 for \$1,000.

INF BIDD makes good his pledge contingent upon defeating Manning, he will be the next challenger of Frey at ball-pool.

A CAROM TOTKNAMENT WAS in progress last week in the Central Hotel room, Pittsburg, Pa It went along picely At its close the participants presented Messey, Scott & Author, proprietors, with an elegant apartment box, to be used to present of the choice of the contract of the contract of the total of the contract of the total of the contract of the contract of the total of the contract of t

J. B. F. MCCLERRY was to have played Al. Gates-probably the same A. H. Gates who was here about 187-at the room of the Ellite Club, San Francisco, March 3 McCleery contracted to make a run of 200 at eight-ine balkline wills Gates should be making 200 altogether is straight-mile Gates abould be making 200 altogether

WILLIAM ZAEHRINGER'S automatic chalk-holder is advertised on another page. It should be appreciated by players. It is in use at the New Orleans room of Capt. John Miller and Messrs. Bachemin & Peterson, and satisfying both proprietors and patrons. One of the chalk-holders is now at THE CLIPPER office.

William Dodds of Pittsburg, Pa., is ready to play Edward McLaughlin at the balkline game in Philadelphia, provided that Edward gives proper odds. McLaughlin wishes to play two games, one in fittsburg and the other in Philadelphia.

in Fulladelphia.

In Phittadelphia, April I, Edward Burrls, who was to play 220 to 150 points, balkline, 6-feated James Falmer for the roomkeepers' emblem. He had an easy victory. His best run was 52, and his average was in the neighborhood of 3. I locus Levy marked the game.

W. H. CATTON is not anxious to test his mettle with Eugene Catter, Sexton, Duly, Slosson or Schaefer, but he says he will "take a fail" out of any other man in the country.

country.

The veteran James Lynch, still in harness in Baltimore,
is in good health, and desires The Clipper to transmit
ble regards to all his old friends. Manyer McKenna gave an enjoyable exhibition at the

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new pere Com week ive of ty. licer will that

THE table on which W. J. Peall made his run of 445 gainst John Roberts Jr., in which there were 125 consecutive spot-hazard has sockets only three inches ride, instead of soft remains at twelve and three-quarter neless from the lower cushion.

nches from the lower cushion.

AT LAST ADVICES from London, Eng., William Cook and Joseph Bonnett were playing an 8,000-point game at the Annarium. Bennett stood at 5,304 to Cook's 4,195. the Aquarium. Beingest stood at 5,201 to Cook's 4,198.

HARRY PALMER, sporting editor of The Eccaring Journol, Chicago, was enabled once more to get around
umong his friends on March 23, after an illness insting
some weeks.

THOMAS FOLEY is busy drawing plans for his new room n Madison street, Chicago. It is to be a hummer in the

hands of a hustler.

HARVEY UBERT gives up his room at 139 Broadway on May 1. It will probably be occupied by Merritt as an adjunct to his "Common-sense Restaurant." ALBERT FREY began a series of a week's exhibition a NeLaughlin's Room, Philadelphi , April 11.

THE RING.

BALDWIN BEATEN BY NOLAN.
A fight under Queensberry rules, with hard gloves, for a purse of \$100, the combatants being Young Nolan of Port Richmond and Jack Baldwin of Canada, came off in Frankford, Philadelphia, April 10. Nolan was seconded by Tom Reddy. Baldwin by Frank Williams. Nolan began play at once and pursued offensive tactics throughout but he was well met by Baldwin, who, although rec viver-general all through, fought stubbornly until he became weak, after seven rounds. During the tenth and eleventh rounds he was hit all over the ring, a smash between the eyes in the latter round rendering him beyond the power of continuing the struggle, and the flat went forth in favor of Nolan.

won on A FOUL.

A field in the suburbs of Pittsburg, Pa., was the ocale chosen by George Clark, a brass-finisher, and P. Jones, a puddler, for a game of fisticuffs to decide who was the better man, on the afternoon of April 9. Six hotly-contested rounds were fought, and Jones, who was the smaller and lighter man, was getting the wors: of it, being severely punished about the face and breast, when Clark hithim below the belt. A cry of foul was immediately raised by Jones' friends, and the referee, Mr. Miller, after a long wrangle, which came near ending in a free-for-ail fight, decided the battle in his favor. They are matched to fight again for a fair-sized purse.

Boxing in Michigan.—There was a fair-sized audience at the Clay-avenue Theatre, Muskegon, Mich., evening of April 4, to witness an exhibition given by the Jack Dineen Athletic Combination of Grand Rapids. The entertainment opened with a four-round giove contest between John Roach of Grand Rapids and W. E. Gibbs of Chicago. Next Jack Donahue of Grand Rapids and Harry Van Dine of Detroit sparred four interesting rounds. After this, Prof. Gibbs and Jos. Murphy of Big Rapids wrestled one fall Graco-Roman, which was won by Gibbs in twelve minutes. The principal contest of the evening was eight rounds, with two-ounce gloves, between Jack Dineen of Grand Rapids and Tom Kinnard. Dineen was trained down to 1601b, while Kinnard weighed 2001b. "Scotty" McDonald was chosen referee, and gave entire satisfaction. Dineen forced the fighting in each round, and was given the battle on points. His backer, Fred Daily, champion middle-weight of Michigan, will match him against any man in the State.

The Stillivan Combination.—Mayor Pearson, the new chief magistrate of Aliegheny, Pa., refused peremptorily to grant a license to the Sullivan Combination to give an exhibition in that city this week, alleging that such performances are productive of results other than beneficial to the community. Mayor McCallin of Pittsburg also refused a license, and the consequence is that no exhibition will take place there. Sullivan spent Sunday in that city, and during his stay met and "made up" with McCaffrey. Sullivan is billed this week as follows: Connellsville April 11, McKeesport 12, Beaver Falls 13, Youngstown 14, East Liverpool 15. Saturday night was set apart for either Allegheny or Pittsburg, but owing to the mayoralty interference the date is still open.

Jack Dempsey and benny Costigan were among the attractions at the Adelphi Theatre, Buffalo, N. Y., last week. On Wednesday evening there was some fun as a result of the attempt of "Sandy" Banister, a lanky novice, to win \$100 by stopping with Jack through four rounds. He was knocked head over heels into the orchestra in the second round and in the next was thoroughly done up. On the 5th Dempsey and Billy Baker boxed four rounds, which were not remarkable for fire, Dempsey not attempting a knock-out.

Prop. William Clark, our St. Louis correspondent informs us, is about opening the Natatorium in that city as a swimming school, gymnasium, etc. THE SULLIVAN COMBINATION .- Mayor Pearson, the

PROF. WILLIAM CLARK, our St. Louis correspondent informs us, is about opening the Natatorium in that city as a swimming school, gymnasium, etc. This is the first reliable news received of the genial professor since he sold his property on Long Island and turned his steps Westward, and his many friends will be glad to know that the rumor that he was lying in a St. Louis hospital, seriously ill, was untrue. It is a fact however that for some time past his health has not been robust.

DIDN'T TAKE PLACE.—The six-round four-ounce glove contest between John P. Clow and John Cash, for \$100 and gate receipts, which was to have taken place April 9 in Omaha, Neb., was declared off. The reason is that there has lately been several knock-outs in private among amateurs, which caus d a grea: deal of talk around town, and, thusking this match was to be of the same class, notice was served by the City Marshai that he would not permit it.

HARRY ULMAR has engaged Oddfellows' Hall, Mebates up the class of the same class, notice was served by the City Marshai that he would not permit it.

would not permit it.

HABRY ULMAR has engaged Oddfellows' Hall,
Bob ken, N. J., for Saturday evening, April 16,
waen a boxing exhibition for his special benefit
will be given. Among those announced to spar
are J. F. Larkins and Paddy Eitzgerald, Jim Desverney and Jimmy McGinty, Billy Dacy and Pat
Thail. Umlah has requested Jack Fogariy to wind
up with him, and if the Philadelphian's hand is
well he may do so.

IKE WEIR, the newly married Boston pug, is not to be allowed to enjoy his honeymoon in peace, Johnny Murphy having put up fifty dollars with a challenge to the Spider to fight with two-ounce gloves, at 118th, for from \$250 to \$600 a side. Weir says that as soon as his engagement with Clark is fulfilled he will talk business to his challenger.

JAKE HEIMS and Luke Clark fought with Clark is JAKE HEIMS and Luke Clark fought with kid gloves, for a purse of \$300, in this city April 10. Queensberry rules prevailed and seven rounds were gamely contested, the battle being them brought to an end by Heims sending in a swinger which put his adversary to sleep.

MERVINE THOMPSON, the alleged "Thunderbolt," boxed with James O'Day at the Monumental Theatre, Baltimore, Md., April 6, and had all the worst of the encounter, O'Day twice knocking him off the slage, when the police called a halt.

PADDY RYAN writes that the report that he had undertaken.

Paddy Ryan writes that the report that he had undertaken the management of the Belle Union Theatre, San Francisco, Cal., was incorrect. He says that he has never had, and does not intend to have, any connection with the establishment named.

The exhibition that was to have been given by Jack McAudiffe and Harry Glimore at the pavilion in Horticultural Gardens, Toronto, Ont., April 6, did not take place, owing to the Horticultural Society recusing to rent the building for such purpose.

CHARLES GLEASON and Jack Davis were to have boxed ten rounds, with three-ounce gloves, at the Duluth, Minn., Theatre, April 5, but Gleason man-aged to get in a finisher in the second round.

JOHNNY CLARK of Philadelphia last week suc-cumbed to the pressure brought to bear by the minions of the law, and the doors of the Olympic, Eighth and Vine streets, are now closed.

DUD ROLLA and "Fatty" Duell boxed three rounds, using hard gloves, at Ben Loeb's Theatre, Leadville, Col., April 3, Rolla knocking his man siliy and cap-turing the gate-receipts.

Tomy Warren polished off Billy Smith in the third round of a glove contest at the Theatre Comique, Minneapolis, April 7. Mixe Donovan is to have a benefit at Cosmopolitan Hall, this city, on Saturday evening, April 16, when a good show is assured.

CHARLES MITCHELL arrived at this port on board the steamer Arabic on Tuesday, April 12. He was accompanied by his young wife.

FATALLY BRATEN.—Edward Barry, the boxer, was builty beaten in a saloon on State street. Chicago, on the night of April 10, by Thos. Conroy, the bartender, and Thomas Hodges, a colored porter. His skull was fractured, and at last advices he was light in the County Hospital at the point of death, ery i belas having set in. His assailants have been held in \$10,000 ball pending the result of Barry's injuries.

ATHLETICS.

CROSS-COUNTRY RACING.

CROSS-COUNTRY RACING.

The ordinary cross-country run of the Suburban Harriers took place on Saturday, April 9. The start was made from the Woodbine Hotel, High Bridge, when, although the weather was a triffe sultry for cross-country running, a large number of "cracks" turned up. Several members of the Olympic Athletic Cub joined in the run, and a thoroughly enjoyable race of about eight miles was indulged in. The hares, A. P. Roth and E. M. Vandervoort, were dispached at 5.27 p. M., and after an interval of ten minutes were followed by the slow pack, consisting of H. Webster, J. Rush, Thos. Namack, Will Frank and F. J. Powers. Five minutes later G. Y. Gilbert, W. F. Thompson, P. D. Skillman and E. C. Carter, who consituted the fast pack, were started. The latter squad traveled at an excellent pace and succeeded in catching the other division of the pack before three miles had been covered, when the pace slightly decreased, owing to the numerous swamps encountered and the almost insurmountable obstacles to be overcome. About three-quarters of a mile from home the men were drawn up in line for the run in, when Skillman and Thompson, closely followed by Gilbert, cut out a rattling pace. At the end of a quarter-mile Skillman drew slightly away from Thompson, and shortly afterwards Carter ran into second place, but all the efforts of the present champion to overtake Skillman were of no avail, as the latter easily maintained his advantage and won handily by ten seconds, Carter being fifteen seconds in advance of Thompson. The fast pack gained ten minutes on the hares, overing the course in the excellent time of th. 3m.

CANADIAN LACROSSE ASSOCIATION.

CANADIAN LACROSSE ASSOCIATION.

The annual meeting of the National Lacrosse Association of Canada was held in Montreal April 8. Among the amendments to the constitution adopted were the following: Providing for the expulsion of a player guilty of pedding his services around the country, and ruling out a club guilty of hiring him. When the captains claim foul the referee to have discretionary power as to calling time. The Senior Championship rules provide that the championship shall be held from the first of November of each year, and shall be awarded the club winning he greatest number of matches in the series to be played between first-class clubs, clubs playing in this series to announce their intention of doing so at the annual convention of the N. A. L. A. On the championship rules coming up Section 3 was amended to read as follows: "The series to consist of two matches between each first-class club and all other first-class clubs, to be played as follows: Each club to play two matches, one on its own grounds and the other on the grounds of its opponents, the time and place to be arranged by the Committee of Management." The action of the Committee, declaring the Toronto Club defaulters, was sustained, which led to the withdrawal of the club from the association. Officers elected: President, O. K. Fraser, Ottawa; first vice-president, M. Mulherr; second, Dr. W. C. Cousins; secretary-treasurer, W. Snow, Shamrock.

Secretary-treasurer, W. Snow, Shamrock.

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**TUG-OF-WAR.

Members of athletic clubs will be interested in the following new rules for the tug-of-war, framed by the English Amateur Athletic Association:

The teams shall consist of equal numbers of competitors. The rope shall be of sufficient length to allow for a "pull" of twelve feet, and for twelve feet slack at each end, together with four feet for each competitor; \$\psi\$ shall not be less than four inches in circumference, and shall be without knots or other holdings for the hands. A centre tage shall be affixed to the centre of the rope, and six feet on each side of the centre tage two side tages marked on the ground, and ist feet on either side of the centre line, two side lines parallel thereto. At the start the rope shall be taut, and the centre tage shall be over the centre line, and the competitors shall be outside the side lines.

The start shall be by word of mouth. During no part of the pull shall the foot of any competitor go beyond the centre line. The pull shall be won when one team shall have pulled the side tape of the opposing side over their own side lines. No competitor shall ware provided the side than and the competitor of the pull shall the foot of any competitor of the pull shall the foot of any competitor shall every the control of his person but his feet. If the competition is for teams limited in weight, each competitor shall be weighed be fore the start. The final heat shall be won by two puls out of three.

Lewis Defeats Acton.—A press-dispatch gives the following brief account of the wrestling-match in Chicago April 11: "Joe Acton and Evan Lewis met again to-night at Music Hall in a catch-ascatch-can wrestling-match, best three in five fails, and three points down to constitute a fail. Acton won the first fail, and that, too, with such apparent ease it seemed as if he would defeat the 'Strangler' in short order. The succeeding three fails, however, Lewis won almost before Acton could obtain anything like advantageous holds. The match was rather tame and excited very little enthusiasm among the spectators." It would seem that the sports of the Windy City did not consider it "straight business."

C. C. Carr, County Dublin Harriers, won the annual race for the cross-country championship of

C. C. Carr, County Dublin Harriers, won the annual race for the cross-country championship of Ireland, run at the Baldoyie Course, Dublin, March 26. Nine clubs, represented by seventy-five starters, contested the event. The County Dublin Harriers scored an easy win over last year's victors, the Haddingtons. The distance was six miles, and appended will be found the names and times of the first half-dozen home: C. C. Carr, 38m. 7s., first; J. White, 38m. 28s., second; J. D. Carr, 38m. 7s., thrst; J. White, 38m. 28s., second; J. D. Carr, 38m. 39s., third; C. W. Blundell, 38m. 48s., fourth; H. W. Farrell, 39m. 35s., fifth; W. F. Rowland, 39m. 51s., sixth. The winners scored 39 points, the Haddington Harriers being second, with 81.

Boston's New Club.—It has been decided to raise \$100,000 on mortgage and \$100,000 on 5 per cent twenty-year bonds, payable semi-annually, among the members of the new athletic and social club in Boston. This, together with \$60,000 from the initiation fees of 1,200 members, will make a grand total of \$269,000, which will put the club on a firm basis. The running expenses will be derived from the annual dues of the members, which will aggre-

basis. The running expenses will be derived from the annual dues of the members, which will aggre gate \$36,000 a year.

gate \$36,000 a year.

An ATHLETIC EXHIBITION and field sports for the benefit of the locked-out laborers of Elizabeth will be given on the baseball grounds in that city on Saturday. There will be 100 and 500 yard footraces, by professionals and amateurs, running high-jump, hop-step-and-jump, putting the heavy stone, putting the light stone, wrestling and boxing by professionals of prominence and by amateurs.

The Columbia Athletic Club was organized by members of the old Columbia Boat Club of Washington, D. C., April 6, the following officers being chosen: President, C. A. Bradbury, U. S. N.; yiee, Dorsey Brown; secretary, Howard Percy; treasfore, H. B. Zevely; director, C. G. Sioan; captain, Win. D. Rudy; first-lieutenant, Alex, Grant; second, Norman Bestor.

A series of sports, in which John Meagher was

D. Rady; Irst-lieutenant, Alex. Grant; second, Norman Bestor.

A series of sports, in which John Meagher was referce and gave an exhibition walk of one mile in 7m. 21s. was held at the Essex Rink, Lawrence, Mass., April 7. A hod-carrier's race, each man carrying twenty bricks, was won by John Finnegan. A five-mile run resulted in a dead heat between Howarth and Hegelman in 28m. 10s.

The Ten-Miles March between the Burchfield Harriers and Spartan Harriers was decided at Lilite Bridge Grounds, London, March 26, the former winning by a score of 3s to 41 points, the first six places being counted. The first runner home was T. Thornton, Burchfields, in 34m. 403s.; A. B. George, Spartans, second, in 54m. 515s.

Joseph Carry, a jockey, handicapped with the 202th avoirdupois of James Bebe, defeated Jacob Snyder, an elderly sport, in a fitty-yards race, for 316 a side, at Altoona, Pa., April 6. It was an easy win.

A POOTBALL MATCH was contested by the Worcester and North Grafton Clubs at Worcester, Mass., April 7, the latter winning by 4 to 0.

POLO.

To the surprise of all lovers of this game in New England, the New Bedfords, who were supposed to have a sure lead in the championship race, have lost their grip, and have been replaced by the Pawtuckets, who have made the magnificent record of twenty-three victories in the last twenty-five games, and by two victories on Saturday over the Satems jumped into the first position. The standing is as follows: Pawtuckets, won 69, lost 30, to play 6; New Bedfords, won 59, lost 30, to play 4; Bostons, 42—48; Salems, 36—55. The season will close next saturday night, though the Woburns and Pawtuckets have been granted until the following week to play of a postponed game. The New Bedfords ascribe their failure to capture the championship to the sickness of Peck, one of their best players. In the Connecticut Polo League, April 9 inclusive the New Havens had won 54 games, lost 16; Hartfords, 44—25; Meridens, 42—27; Bridgeports, 22—47 Danburys, 11—57. It is thought that Springded and Waterbury will be members of this League next season.

next season.

The seventy-two-hour race at Lawrence, Mass., commenced April 11. The score at the close of the first twelve hours was: P. Hegelman, 75 miles; J. Howarth, 73; S. Day, 72; P. Golden, 71; J. Cox, 69; D. J. Herty, 98; Coburn, 67; G. Guerrero, 66.

Myers Wins.—A cablegram states that the 1,500-yards race between L. E. Myers and W. G. George was run at Sydney, N. S. W., April 5, and was won by the American clipper by less than a yard, in 3m. 468,

46s.

MACPHERSON, the heavy-weight handler of Winnipeg, Man., concedes J. L. Taylor two feet in a competition in putting the 14th, shot for \$50 a side. April 13.

THE BELLVILLE CLUB defeated the cartest in

the third and deciding game of the series of the bowling contests at Newark, N. J., April 8. Score 1,338 to 1,200. The championship of the American Footbal

bowling contests at Newark, N. J., April S. Score. 1,238 to 1,200.

The championship of the American Football Association was contended for by the O. N. T. Clut and the Kearney Rangers at Newark, N. J., April 9, the former winning by three goals to two.

PHILO JACOBY, the journalistic rift-man of San Francisco, won a fifty-yards race for a gold medal and supper. March 27, defeating James O'Dwyer, who conceded him five yards, by a yard.

The Prospect Harriers had another chase by moonlight in Brookiyn, N. Y., last week the rendezvous being the Nassau A. C. club-house. Between six and seven miles were covered.

The St. Andrews Curling Club of this city elected these officers a few days ago: President, James Moir; vice, M. McDougall; secretary and treasurer, Andrew Paterson.

AQUATIC.

AQUATIC.

BOYTON'S VOYAGE DOWN THE HUDSON.

Capt. Paul Boyton started from Hudson, N. Y., at noon on April 5, to paddle, sail and float with the tide down the Hudson River to this city. He was encased in his familiar rubber suit and was accompanied by a rowboat, in which were Wallace Ross and newspaper reporters. The weather was chilly, with a strong wind, and there was considerable floating ice in the stream, which caused much inconvenience. After being in the water eight hours he arrived at Barrytown, tired and chilled, and here he went ashore, had supper and went to bed in a hotel. Shortly after the ebb tide set in early in the morning he started again, going as far as Rhinecliff, where he put ashore for breakfast, remaining there untill 12.45 r. M., when he re-entered the water, the temperature of which was noticeably higher than on the preceding day. He partook of several glasses of old ale during the day instead of the doses of whiskey with which he tried to keep out cold on the 5th, and about 6 r. M. landed at Poughkeepsie, being received by a large crowd of enthusiastic and curious citizens. He slept till near midnight, taking to the water again when the ebb-tide made, at 1 a. M., and reached Newburg at 7 o'clock, having successfully stered through numerous ice floes. He breakfasted here, and then rested till 1 r. M., when he resumed his journey, a big crowd gathering to see him off and cheering him as he signalled "Good-by." West Point was made in two hours, and there he was saluted by the cadets and soldiers, who had sighted the human fish afar off. He arrived at Peekskill about 8 r. M. having accomplished the forty-two miles from Poughkeepsie in sixteen hours. He remained the cadets and soldiers, who had sighted the human fish afar off. He arrived at Peekskill about 8 p. M., having accomplished the forty-two miles from Poughkeepsie in sixteen hours. He remained in that place till 1.30 p. M., when he got into the water again, being accompanied for some distance down the river by a number of small boats. He kept on till he reached Sing Sing, about 9.15 p. M., where he laid over for the night, feeling somewhat exhausted from the effects of his long immersion and exertions. He awoke, much refreshed, at 8 a. M., had breakfast, enjoyed a cigar, and at 11 o'clock was given a send off by a crowd of people. He passed Tarrytown at 3 p. M. and at 6.25 reached Yonkers, where he stopped, took supper and went to bed, from which he arose about 2 M., and within an hour was again paddling down the river through the darkness. Soon after sunrise the floater and his companions went ashore at One-hundred-and-fifty-second street, partook of breakfast and rested till 12, noon, when Boyton reentered the water for a three hours paddle to the finish. At Manhattanville he was met by a tug having on board a delegation from the Barnum-Forepaugh Show, headed by genial "Tody" Hamilton, aided and abetted by "Willie" Beckwith, who accorded the captain a noisy welcome, and accompanied him to the Battery. Many people were congregated on the piers and Boyton was cheered continuously during his passage along the river front. The trip came to an end at 3 p. M., when the Battery was reached, and Boyton walked up the stone steps amid the music of the band on the tug, the screeching of whistless and the shouts up the stone steps amid the music of the band on the tug, the screeching of whistles and the shouts of the crowd of spectators. He appears at every performance of the circus this week.

performance of the circus this week.

PASSAIC RIVER REGATTA.

The programme for the annual regatta of the Passaic River A. R. A., to be held at Newark, N. J., on Saturday, June II, is as follows: Eight-oar, sixoar gig, four-oar shell (senior), four-oar shell (junior), four-oar barge, double sculls (senior), double sculls (senior), single scull (junior), All races one mile and a half, straightaway. Two or more entries required in each class to insure a race. Entrance-fee, single sculls, \$5; double sculls, \$10; pair oars, \$10; four-oar shell, \$15; four-oar barge, \$5; six-oar gigs, \$20; eight oars, \$25. The fee must in every instance accompany the original entry. Trial heats will be rowed in the morning, final heats in the afternoon. All races to be governed by the rules of the National Association of Amateur Oarsmen. A reception committee will meet all contestants, and direct them to the various boat-houses provided for their accommodation, if notice of their arrival be given to the secretary twenty four hours in advance. The eight-oar shell-race will close at an earlier date than all the other races.

GEORGE BUBEAR, the English champion sculler, was announced to sail for Canada April 8.

Sowe of the seamen who shipped on the Coronet for the occar race returned to New York April II. They trip but after all the hard work done in gaining the trop they off not returned to the coronet for the occar race returned to New York April II. They trip but after all the hard work done in gaining the trop they off not presented to yet whereas they had been promised one half in a speech made before starting by the mate, who, it seems, was not authorized to so promise.

authorized to so promise.

Wallace Boss and G. W. Lee were to have formally opened "The Ship," at 2.576 third avenue, on the day The Clippes went to press. Both scullers are popular in the upown districts, and it goes without asylvating the establishment received a thorough house warming.

Proposed INTERNATIONAL RACE—A contemplate that the ancitamen of Portanouth, Eng., contemplate bodding an international yach to see from systhead to the Shanket lightship and back to take place in August, Americans to be allowed the free use of the centreboard.

THE TRIGGER.

BREWER DEFEATS GRAHAM. HREWER DEFEATS GRAHAM.
The return pigeon-match between John L. Brewer of Philadelphia and William Graham of England was shot at Point Breeze Park, Philadelphia, April 7. It was for \$250 a side, each man to shoot at one hundred birds, thirty yards rise, Hurlingham rules, five traps and eighty yards fail. The weather was fine, though windy, and there was a large crowd present. Brewer was in good condition this time, which he was not before, and after a fine display of trap-shooting he won by a score of \$2\$ to \$9\$, the loser, curiously enough, knocking over the same number killed by him on the previous occasion, when he won by two. They tied at 79, ifter which Brewer killed all his birds straight, while Graham let three escape. Referee, Fred quinlan; time, 2h. 40m.

while Graham let three escape. Referee, Freu Quinlan; time, 2h. 40m.

SHOOTING AT WALNUT HILL.—Many marksmen were present at the range of the Massachusetts Riffe Association April 7, when the following good scores were made: Pecimal off-hand Match—W. Charles, 82; A. Shaw, 82; N. F. Tufts, 81; W. O. Burmite, 80; Plaisted, 76; J. R. Missam, 74; B. G. Warren, 74; W. H. Oler, 74; J. E. Darmody, 68; D. L. Chase, 64; H. J. Foster, 61. Rest Match—N. Washburn, 97; J. R. Munroe, 96; W. H. Oler, 93; K. Dadman, 93; T. Stewart, 91; Dudley, 90; Read, 83. Team Match—W. Charles' Icam, 387; W. O. Burmite's team, 358. On the 9th the following scores were made: Decimal Off-hand Match—J. Felix, 82; H. Withington, 77; W. H. Oler, 76; R. Dudman, 76; H. Muck, 76; F. Carter, 74; G. R. Feutch, 74; C. Wildams, 62, 64; D. L. Chase, 62. Rest Match—S. Wilder, 100; J. R. Munroe, 99; W. H. Oler, 98; S. Winchester, 97; Dudley, 96.

The Badge typical of the championship of Cuyahoga County, O., was shot for in East Cleveland April 7. Fourteen shot at fifty Peoria blackbirds, ive unscreened traps, and A. Auld won, after shooting off a tie on 46 with C. M. Root, R. E. Sheldon scored 44, John Prechtel 43, and D. C. Powers and W. R. Hunter 42 each.

sheldon scored 44, John Frechers and W. R. Hunter 42 each.

sheldon scored 44, John Prechtel 43, and D. C. Powers and W. R. Hunter 42 each.

The Victoria Rife Club was organized in London, Ont., April 7, with these officers: President, Iohn Carling; vice-presidents—J. H. Marshall and Colonels Fisher and Lewis; treasurer, H. B. Elliott; secretary, C. F. Cox.

EDWARD HARDY of Philadelphia and Alsace Eckert of Reading, Pa., shot a match at one hundred pigeons each, for \$300 a side, at the three-mile House, Reading, April 4, the former being successful by a score of 76 to 72.

MEMBERS of the Lawrence (Mass.) Rife Club made the following scores April 9, at 200yds.: E. F. Richardson, 94; O. M. Jeweil, 90; J. W. Bean, 82; O. M. Hill, 80; W. Fisher, 80; F. Clark, 73; E. H. Archibaid, 68; M. Beal, 60; P. Wood, 48.

Two TEAMS, seven men each, contended in a rifle match at New Bedford, Mass., April 7, Sergeant Pope's squad defeating that captained by Licutenant Morgan by a score of 181 to 188.

The Hop Bitters Company have decided to give a gold cup, valued at one thousand guineas, for competition at Wimbledon this year in honor of the ribitee.

A TEAM MATCH was shot by the Richardson Light

A TEAN MATCH was shot by the Richardson Light Guard and the Wakefield Amateur R. A. at Wakefield, Mass., April 7, the former winning by 202 to 166.

The second shoot of the series between Our Own and the Rutgers Rifle Club took place at Xewark, N. J., April 9, the former winning by 941 to 889.

E. TAYLOR won the shoot for the Climax Medal at Cincinnati April 8. He scored nineteen out of ten clay-pigeons and ten Cincinnati blackbirds, A TELEGRAPH MATCH Was shot April 7 by Company F of Mariboro and Company M of Millord, Mass., the former scoring 189 to 159.

WHEELING.

May 20, 22—Annuai meet of the League of American Wheelmen—St. Louis, Mo. May 30—New York and New Jersey Team Road-racing Association's 25-mile race—Irvington, N. J. May 30—Handicap road-race—theago.
July 1—Canadian Wheelmen's Association annual meet—Brantford.

Brantord.

***Central City 'Cyclists, Macon, Ga.: President, Dr. W. C. Gibson; secretary and treasurer, C. J. Winberg; captain, J. C. Flynn; fleutenant, R. A. Brantiey..., Paducah (Ky.) Bicycle Club: President, A. H. Wilkinson; vice, Chas, Gilbert; secretary and treasurer, R. H. Woolfolk; captain, J. R. Scales; fleutenant, W. V. Wheeler...... Columbia 'Cycle Club, Washington, D. C.: President, C. S. West; vice, H. Rittenhouse; secretary, F. W. Down; treasurer, J. P. Kane; captain, H. A. Lammond; first-fleutenant, W. W. Maloney; second, R. Murphy... Hamilton (Can.) Bicycle Club: President, C. W. Tingling; vice, C. Bews; secretary and treasurer, D. H. Skinner..... Roxbury (Mass.) Bicycle Club: President, Wm. H. Emers; vice, J. E. Monitrop; secretary, B. W. Potis; treasurer, Wm. T. Johnson; captain, John S. Lowell; first-fleutenant, G. E. Maristers; second, George A. Tilcomb...... Star Wheel Club, Cleveland, O.: President, A. R. Scott; secretary and treasurer; Charies Fog-eberg; captain, H. E. Chubb; first-fleutenant, Waiter H. Chubb; second, Robert Ruck..... Winom (Min.). Bicycle Club: President, C. H. Porter; vice and captain, John R. Morffeld; secretary, I. I. Luss; first-fleutenant, J. O. Merigoid Jr; second, Harry Meivin.

A TANDEM UNICYCLE.

A most unique cycling noverly has just been completed. It is nothing less than a tandem unicycle. The wheel is 64 incnes, of full roadster weight, but with tangent spokes, great strength and rigidity being necessary. Around the wheel extends eintical frame, which is adjustable upon the axie much in the same manner of "teeter totter." One rider is seated on the front and the other on the rear end of the frame, and the difference in weight equalized as much as possible by the adjustment of the frame on the axie. The riders sit facing in the same direction, each one pedaling, the pedals being connected with the wheel by adjustable gearing chains. The machine is geared for a rapid pace, for it will be necessary to maintain great speed in order to keep the wheel creet. There is no steering attachment whatever to the wheel. The steering will be done by the riders swaying their bodies to and fro.

Several Boston Cluis held runs on Fast-day.

SEVERAL Boston Clubs held runs on Fast-day, April 7, and enjoyed the early spin on fairly good roads. In the evening the Ramblers held an athletic meeting at their headquarters, the competitions resulting as follow: High-kick-First, W. W. Scott, 7ft. lin.; second, H. S. Peare, 6ft, sin. Broadjump—J. E., Waiters and T. A. Waiters, a tie at off, j.in. Wrestling—Two contests: winners, J. P. Bird and H. S. Peare. High-jump-First, J. E. Waiters, 55in.; T. A. Waiters, 49in. Running high-jump-First, J. E. Waiters, sain.; O. G. Seeley, 50in. Collapsed,—The suit of Charles H. Potter and

A FOUR MILE RACE between Dr. A. F. Wyman, W. A. Wade and Kempton Tripp took place at New Bedford, Mass., April 7, Wade winning in 28m. 24s.; Tripp second.

W. J. Morgan visited Richard Howell at Lei-cester, Eng., and partly arranged a match between the latter and W. M. Woodside, to meet at five dis-

RAIPH TEMPLE, the American trick bicyclist, was at last advices performing nightly at Dan Lowiy's Music Hail, Dublin, Ireland.

THOMAS STEVENS' lecture, "Around the World on a Bicycle," will be delivered at the Brooklyn Academy of Music April 16.

A TOURNAMENT will be held at Denver, Col., in. May, a special feature of which will be a mile race between Percy Stone and W. F. Knapp.

THE Cleveland (O.) Bicycle Club have changed their quarters from the armory on Euclid avenue, to the Case Block.

to the Case Block.

Frazier, McCurdy and Knapp contemplate taking part in the one-hundred-miles road-face to be held at Crawfordsville, Ind., this season.

Chas, R. Dobbe, president of the Massachusetts Bicycle Club, sailed for Europe April 9, intending to be absent a couple of months.

W. M. Woodside rode a mile on the track at Ballsbridge, Dublin, ir land, March 29, in 2m, 48. The Irish smatter record is 2m, 47½-s, by R. J. Mectedy, who on March 30 rode a tricycle one mile in 2m, 58. Woodside won the bandleap race at the tournament there on April 11.

STRAY TIPS.

... The annual congress of the Federation of Pigeon-dyers was held in this city April 6, at which the following rules were adopted: 1. That the baskets containing the birds to be flown for federation record should be sealed by the race secretary or representative at the shipping stations, the seals not to be broken until immediately before the time of start, and after they have been examined and the number of birds back of them verified by the witness appointed to the work. This is to prevent the handling of birds by mexperienced parties and the possibility of the marks upon which the record depends becoming known. 2. That all addresses shall be omitted from the feathers of birds sent for record from 500 miles or over, but the race secretary's caught or shot stamp may be used at the owner's option. This is to prevent records being claimed for birds caught or route and sent to the owner by express.

... A St. Louis produce dealer is the possessor

express.

... A St. Louis produce dealer is the possessor of a chicken with human-shaped feet. The feet resemble those of a child, almost exactly, with the exception of the toes which it does not possess, the feet being rounded at that point. The heed and ankie-bone are also discernible. The length of the feet are a little over one inch and about with as much case as any other. It was surmised by some that the deformity was caused by the Winter froet, but chicken raisers say they have never seen such a thing before.

... Balley C. Youngson, proprietor of the Tesca House Club-rooms. Leadville: Col., is a candidate for Alderman in the Second Ward of that city.

... The Chronicle is the title of an eight-page sporting paper in Omaha. Neb., projected April 2, J. C. Crawford is the editor.

... The Camden (N. J.) Tennis Club last week elected these officers: President, William C. Dayton; secretary and treasurer, Clarence W. Taylor.

... The Camden (N. J.) Tennis Club last week elected these officers: President, William C. Paylon; secretary and treasurer, Clarence W. Taylor.

... The Fairmount Tennis Club of Fail River. Mass., have chosen the following officers: President, Clarence Buffinton; vice-presidents, H. G. Williams and Miss Jennie Crapo; treasurer, C. H. Berry; secretary. A. S. Phillips.

... Woodward's Gardens, San Francisco, were capt. E. N. Jennings and J. H. Marshall. The contest was to have been fifteen mounted attacks and six assaults on foot. At the end of the fourteenth mounted attack were consequently fought by the combatants while dismounted, and the contest was won by Jennings by one point.

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Collarsed,—The suit of Charles H. Potter and Taylor Boggis of Cleveland, O., vs. the Lynn Track Association, for \$500 and \$500 for their expenses in attending the Lynh tournament May 31 last, from which they claim they were debarred by the same being run under the A. C. U. rules, contrary to the understanding given them by the association, has been discontinued.

W. H. Wermone, one of the earliest members of the Cleveland (O.) Broycle Club, died at Cuyahoga Falls, O., on the afternoon of April 4. aged but twenty-five years. He was a victim of consumption.

CHICAGO CYCLISTS are looking forward with interest to the handicap road-race which is to take place May 30, from the Leland Hotel, Chicago, to the Hotel Florence, Pullman, a distance of twenty miles. The prizes are twelve in number.

Among those who will take part in the handicap road-race at Chicago on Decoration-day are Van Sickien, Kluge, Harmon, Ingalis, Wilbur, Schmidt and Grennan.

The one-hundred-miles road-race to take place near St. Louis, is exciting much attention among long-distance wheelmen. The prizes offered are valuable.

The Racing Board of the Rhode Island Division L. A. W., have invited a number of clubs to send delegates to a meeting to be held for the purpose of organizing a team road-racing association,

THEIR ANGELS

My heart is lonely as heart can be.
And the cry of Rachel goes up from me,
For the tender faces unforgot
Of the little children that are not;
Although, I know.
They are all in the land where I shall go.

I want them close in the dear old way;
But life goes forward and will not stay;
And he who made it has made it right,
And I miss my darling out of my sight,
Although, I know.
They are all in the land where I shall go.

Only one has died. There is one small mound

Only one has died. There is one small mount Violet-heaped, in the sweet grave-ground. Twenty years they have bloomed and spread Over the little baby head; And, oh! I know She is safe in the land where I shall go.

Not dead; only grown and gone away. The hair of my darling is turning gray. That was golden once in the days so dear.

Over for many and many a year.
Yet I know.—I know.—
She's a child in the land where I shall go. Since a Child in the land water of some good man, facing the world as a worker can; fact flink of him now as I had him then, And I lay his cheek to my heart again; I shall have him there where we both shall go.

Out from the Father and into life; Back to His breast-from the ended strife. And the finished labor. I hear the word From the lips of Him who was Child and Lord, And I know that so It shall be in the land where we all shall go.

Given back—with the gain. The secret this
Of the blessed Kingdom of Children is!
My mother's arms are waiting for me;
I shall lay my head on my father's knee;
For so, I know.
I'm a child myself where I shall go.

The world is troublous and hard and cold The world is troublons and naru and coid,
And men and women grow gray and old;
But behind the world is an inner place
Where yet their angels behold God's face,
And, lot we know
That only the children can see Him so,
ADELINE D. T. WHITNEY.

SAD STORY OF RAPHAEL BEASLEY

WRITTEN FOR THE NEW YORK CLIPPER

"A singularly conscientious man is Beasley," said Smith as we sat at lunchron the other day. "Ah his is a sad, sad story! You temember him, don't you?—Baphael Beasley?—tail, pale chap of about thirty, with large, melancholy eyes—used to live around in X street."

"I've seen him," I replied. "He used to be very active in temperance circles—was the president of a total-abstinence society, or something of that sort."

Active in temperance circles—was the president of a total-abstinence society, or something of that sort."

"That's the man," said Smith sadly. "Ah, poor fellow, poor fellow "The added in a low, mournful tone of voice, and I saw a tear glisten in his eye. "Is he dead?" Lasked sympathizingly. "Worse, worse," "replied Smith. "It is a painful story," he continued after a few moments' pause, "but you shall hear it; and I think you will agree with me that Beasley's case is unparalleled in the annals of mankind. About a year ago his health began to fail, and the doctor recommended a generous diet, plenty of port-wine and a change of air. The generous diet seemed out of the question because Beasley, like so many teetotalers, was a dyspeptic; he rejected port-wine with horror, as a matter of course; but he consented to try a change of air, and he went to Europe.

"Last Summer I had occasion to visit London on business. On the very evening of my arrival I met Beasley on Regent street, reeling along in a frightful state of intoxication."

"I see," I interrupted. "He had fallen into evil company, had yielded to temptation, and ..."

"Nothing of the sort,", said Smith. "Raphael Beasley was still as true as steel to those principles of temperance which had governed him all through life. You look surprised, but be attentive and I will explain. I took poor Beasley with me to my lodgings. He talked a good deal on the way, and after our arrival, but his remarks were incoherent, and I could make nothing of them. I put him to bed, and be soon sank into a stupor. When he awoke the next morning, I felt it my duty to administer a stinging rebuke.

"Beasley, I began, I cannot tell you how pained" "He interrupted me hurriedly."

"Beastey, I began, I cannot tell you how pained "Beastey, I began, I cannot tell you how pained "Beastey, I began, I cannot tell you would say; but wait until you have heard my story before condemning me. In the first place I must tell you that I am no longer Raphael Beasley, but Plantagenet Chumley, of Chumley Manor."

I stared at him in amazement.

A few months ago, he continued. I made the acquaintance of Reginald Chumley, the sole representative of an ancient and noble family. He was a man of about fifty, and was celebrated for being a hard drinker. I believed that it was my high and holy mission to awaken in him a realizing sense of the error of his ways. I labored with him many weeks, but it vair, he drank harder than ever, and only laughed at the startling statisticts to which I again and again called his attention. But I succeeded in gaining his respect, his friendship. One day he came to me and told me he wished he had a son like me to represent him after he was gone, and he then and there offered to make me his heir, provided I agreed to assume the name of Plantagenet Chumley, to live as became a Chumley—in short to become, to all intents and purposes, a Chumley. I promised—nay, I swore it—swore a horritie oath that would chill your young blood were I so injudictions as to repeat it—and now I am sole representative of that noble family, for Reginald Chumley has been dead three months.

"The old manor," went on Beasley—I should say Chumley—is a delightful place. It contains a family ghost, who is really a superior person and has done his utmost to make me feel at home. In life he was my great-grandfather, Algernon Chumley.

"Rut, my dear Smith," continued my friendearnestly since I entoy all the meet inchange.

"Chum the production of the months."

But, my dear Smith,' continued my friend

A SUCCESSFUL FAILURE.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

He was an old-timer who kept guard at the back door of the theatre, and had in his younger days been an actor of some little ability. He said:
"I suppose I could have set up an actor-factory and come out as an elecutionist, preparing pupils for the stage in 'twenty easy lessons—a desirable opening and success guaranteed—all that sort of thing, you know; but I never could bring myself to tackle that business. Too much like obtaining money under false pretenses. None of it in mine, please."

please:"
The veteran pulled and puffed on his odoriferous briarwood pipe for several moments in silence. Then his tongue wagged again.
"What I should have done I can see now. I should have saved my lucre, and to-day I might be running a public and creating dyspepsia by the sale of heavy ales, chops, steaks and rarebits. I would have made both a rare landlord and a good customer."

customer."
The speaker langhed immensely at his own witticlams, and blew clouds of smoke about his head in
an air pungent with the rankness of his foul, black
pipe, and strong, cheap tobacco. Then the old man
sighed deeply, after which he went on:
"All the world's a stage, the Master says, and I
am playing my little part in the great cast. When
the curtain falls on the last act, and the Great
Critic passes judgment, I guess the old back doorkeeper will be sent around to the front entrance."
He who was usually so crusty and non-communicative was remarkably chatty this day, and he
talked on:

He who was usually so crusty and non-communicative was remarkably chatty this day, and he talked on:

"It don't seem natural here; if I were only on the stage, it would please me better. There is no stock now, as in the good old days. I recollect when the stars came in, and how we kicked because we were called upon to support them."

More smoke and rumination.
"Ah! it went from bad to worse. Now the mummers go traveling from land's-end to land's-end why, I'm told for a fact that some actors actually played in combinations that have appeared in Halifax and San Francisco in the same season. Ah, the profession to-day are mere birds-of-passage!"
The old man puffed and smoked and mused, and, as I had never before found him so communicative, I kept silent while he pondered.

"I tried knocking about the country, but it didn't agree with my rheumatism; so I had to give it up and come here, to remain until the Prompter calls. Wife, she's waiting there! The daily papers will spell my name wrong, and the next day I will be forgotten!"
Was there a tear in his eye? He wiped his eyer

whispering the property of the wiped his eyes. Was there a tear in his eye? He wiped his eyes with a brush of the hand and coughed as if the tobacco smoke was taking a downward course. A long silence followed, and I ventured to remark: "A great many amateurs in the business at the

resent time."
At this he started off again:
"Speaking about amateurs, unlike some old tagers, I do not believe in discouraging them. I was an amateur in my time. So have been the est of all of them...Kean, Booth, every one of them.

"Speaking about amateurs, unlike some old stagers, I do not believe in discouraging them. I was an amateur in my time. So have been the lest of all of them—Kean, Booth, every one of them But I do object to this foisting of amateurs upon the stage and public as full-fiedged stars." "How about Mary Anderson," I suggested for the purpose of keeping him agoing.

He smiled in a pleased way and said: "Some people are struck by lightning. Our Mary is the exception, not the rule. As I was observing before, I am teetotally down on the actor-mills, in most cases presided over by actors and actresses of little or no ability. Why, str." exclaimed the veteran, "they are nothing but a parcel of leeches.

"In most cases their angel! is a woman. She has got money. Well, when the season of tuition is over the pupils haven't the money. Why, I know one particular instance that is worth relating. I'll tell it to you, and, mind, it is true, every word of it. Did you ever hear of a nuccsuful faulure?"

I confessed that I had never been cognizant of such a paradox. After refilling his pipe, the exactor resumed:

"When I first went on the stage I knew a heavyman named Squeer. He was a sort of imitator of Ned Forrest, Ed. Eddy and McKean Buchanan. He could roar, and bellow, and how, and he thought he was she only one that didn't know it."

"A sort of crushed tragedian." I suggested:

The old fellow jumped at the hint.

"You've hit it, my boy. He was the very ideal of a crushed scene-chewer. Being good for nothing on the stage, he got off and opened an actor-factory. He advertised after the usual style, and in a short time had a goodly number of pupils. We used to call Squeer (who was formerly a blacksmith) queer, and queer he was, and queerer sill was some of the graduates from his Shakespeare Academy, as he calied it. It would take too long for me to fell you his methods in full; he filled his victims' ears with promises and bled then as long as their pocket-books would stand it.

"But I was going to tell you about that successful fai

ha "
The old-timer was immensely pleased at his own humor. After having his laugh out, he proceeded:
"Of course, such charity shows receive nothing but laudatory notices from the newspapers. What critic could tell the truth of a volunteer in a holy cause? I don't know which was the most flattered by the treacle of the writers, Portha or Shylock.
"The next move of Squeer was a bold one. The fair pupil should debut, and he would play Romeo to her Juliet. At once was this determination

by the treacle of the writers, Portia or Shylock.

"But, my dear Smith,' continued my friend earnestly, since I enjoy all the inestimable advantages which are a Chumley's by right, it is but just that I should also assume the burdens which fate has impose oo,' I replied, not quite seeing what he was trying to get at.

"I knew you would agree with me,' he said.' At all events, my oath to Reginald Chumley shall be kept. I am a Chumley, and as a Chumley I will live and die. Know, then, my friend, that we have a family curse—It is hereditary drunkenness. I did not learn this until after Reginald Chumley's death; then it was too late to turn back. Every made thanking for three handred years has drunk himself to death; therefore, in fullilliment of my oath, a sense of what is expected of might waive that point.' Remember your former principles.—"

"My principles," said he with deep pathos, 'are are strong as ever. I toath and abhor the accursed stuff, but my oath, a sense of what its expected of me as a Chumley, must of course be paramount to all other considerations. I have no alternative: I must go on."

"I argued with him for some time, but found him inflexible. He left me with tears in his eyes and a gay drunking song on his lips. I did not see him again. Their from him occasionally, however, and he informs me that alcohol seems to agree with him, that he never enjoyed better health, and that his journey to the tomb is likely to be an unexpected to me and an any other than the never enjoyed better health, and that his journey to the tomb is likely to be an unexpected to the profitable Investment be made to a pt at a rad, if it it is used to seem so when a made in a profitable investment be made to a pt at a rad, if it it is used to see the work of a guired; you are started free. Either sex; all ages. All particulars free.—Aret.

actress I am a failure?' It was a question, not an

actress I am a failure? It was a question, not an assertion, she spoke.

"The manager wanted to dodge, but she insisted on knowing the truth. She required a frank answer. She got it, and it made the tears come.

"You really were the worst Juliet I ever saw!"

"That cured her permanently, and Squeer lost his best paying patron. Not long afterwards Romeo opened a cheap restaurant, and closed the Academy."

Academy."
"Well, wherein was the success of the failure?" I asked impatiently.
"Oh, yes—cyslogue! You might have guessed that, when the manager had further cultivated the acquaintance of Juliet, he was more convinced than ever that she would never make an actress to his liking, but would, of all the women in the world; suit him best as a wife. She relied on his judgment in both matters, and that is why I pronounce her debut! A Successful Failure."

THE OPENING OF THE SEASON.

WRITTEN FOR THE NEW YORK CLIPPER.

A sad-eyed man, with a bias expression and a portable mortar, gently tapped at the gate of the baseball ground. From afar he heard the discordant yells of the populace. His heart sank into his boots, but he took a shoe-horn and a Boston corkscrew and recovered the truant organ before it could escape through the gap near the region of his semi-yearly irrigated bunion. The gate was softly pushed ajar and the victim of a murderous clan squeezed through and sank out of sight underneath a carefully-concealed trap near the lemonade stand. The boiling fray is about to fry, and the demons of vengeance in knee-pants and pedigrees ten miles long are anxious for the fun to begin. The phenomenon who was imported from the regions of Greenland took his place in the twirlers' box and commenced to squeeze the oil out of the woolen yarn encased with leather. He is known as a cool man, and his powerful arm has often sent the harpoon through the bottle-nosed whale. A fellow with a cast-iron countenance and a steely look in his eye stands ready with the bat, and a knock-kneed chap with a pair of boxing-gloves makes a cross in the dirt with his left big toe for luck, and prepares to receive the sphere. The crowd of kids in the pen made merry and accompanied the loud huzzas of the merchants who held the fort in the grand-stand. All is ready; but he, the victim of the bratal mob, has not put in an appearance yet. Why this delay? Why this dailying with the ravenous pass ions of the baseball flends?

Eureka!
A disguised trap near the home-plate flies up, and the umpire springs forth with his mortar. He plants the machine of destruction in range with a red-bearded man in the grand-stand, places a shell in the mortar and starts a fire in his little charcoal-furnace, into which he plunges a long fron rod.

"Game!"
The ball has opened and the phenomenon strikes basilisk attitude, projects the sphere, and the amulance-wagon appears and drags off the first victim of the new rules, with his left lung trailing over he end-board.

And the sport recommences.

"Balk"
"Luar" rolls in ominous tones from one end to
he other of the vast, crowded field.
It is soon settled, for the iron rod is jerked from
he charcoal furnace and applied to the touch-hole
t the mortar.
The man with red whiskers falls over the railing

of the grand-stand. The kids in the pen can rea "Use Tar Soap" through the hole in the victim' trunk.

trunk.
"Play ball"
A wild strike at the air, and the ball sails gracefully over the second-baseman's head, and the batter gets to third-base with the ball, which latter was nicely fielded by the centre-fielder.

was nicely fielded by the centre-neuer.

"Safe!"
"Kill him! Lynch him! Pulverize him!" and other brutal cries followed the unipire's decision. A rush was made for the victim.

Bang, bang, bang! went the mortar. The dead and wounded were piled in a heap, and the unipire was safe in his underground retreat.

After two hours' delay the game recommenced, the unipire was recalled, and all went nicely. Next morning the papers said the national game opened under peculiar circumstances. Yet, in spite of the bad decisions, the home club won.

H. S. KELLER.

CHARLES H. HOYT,

CHARLES H. HOYT,
whose portrait appears on our first page, was born at Concord, N. H., July 26, 1890. His father, Geo. W. Hoyt, is retired from business and resides in New Hampshire, in which State he is prominent in the Democratic party. Naturally, Charles had every possible advantage that a boy could have, and was as well educated as his rooted antipathy for study would allow. Then he decided to become a lawyer, and read law for a while with his father's friend and political associate, Chief-justice Cushing. But he soon concluded that he wasn't fitted for a legal career. When eighteen years of age an opportunity was offered Mr. Hoyt to go to Vermont and edit a newspaper during a bitter triangular political fight. He jumped at it, and at last discovered that he had found his true field. He made it a funny and a fighting paper. He had sense enough not to attack the great Hiram Atkins of The Montpeler Argus, and he gave the rest of the Vermont editors such a lively time that some of them havn'l got over it, yet. One tried to cowhide him, and failed. Young Hoyt's work on the Vermont paper attracted the attention of the management of The Boston Post. April 6, 1879, they sent for him, made him editor of The Post's humorous column, and afterwards added to his cares the duties of dramatic and musical critic. While on The Post he got into the way of fixing up sketches and rewriting plays for Boston theatres, did some work on burlesques for Willie Edouin, and finally wrote "A Bunch of Keys" for Edouin & Sanger. The play was produced for the first time on any stage at Newark, N. J., Dec. 13, 1882. "A Partor Match" was written for Evans and Heey, and was produced sept. 3, 1884, at Asbury Park, N. J., "A Rag Baby" was produced for the first time on any stage at Newark, N. J., Dec. 13, 1882. "A Partor Match" was written for Evans and Heey, and was produced sept. 3, 1884, at Asbury Park, N. J., "A Rag Baby" was done, for the first time on any stage at Newark, N. J., Dec. 13, 1882. "A Partor Match" was written for Evans and

THE WILD CATS OF ATLANTA.

"Talk about the wild war-dogs of Atlanta if you want to," said an old citizen to a reporter, but the wild cats took my eye. When the city was in the midst of that desolation which marked the wild war-dog era, there was an old man who lived in a broken-down box car, which had been thrown wild war-dog era, there was an old man who ilved in a broken-down box-car, which had been thrown off the track near the State road roundhouse. One day some of us soldiers went into the old man's home to fry some bacon that somehow or other we had got hold of. When the meat began to fry the odor was wafted about by the breezes. It was an exceedingly appetizing odor, the more so because it was rather strange to Atlanta air and to Atlanta noses. Well, in a few minutes the wild cats began to come from their hiding-places, attracted by the odor of frying meat. They came first singly, then in pairs, then by dozens, then by scores, then by hundreds, a great army of flerce-eyed, yowling, howling mousers. When the old man saw the cats about to invade his home in such swarms he got a club, and stationed himself at a point near which the cats would have to pass. He went to work killing cats. He killed five thousand: I never in my life saw so many dead cats: "
"I guess not," I remarked.
"No, I never did," said my friend; "I never did. The cats were thrown into a big washout near the car, filling it up completely. There was enough of them to fill a room twenty feet square; and," added my friend, as I prepared to leave, "three thousand additional cats died frem their wound, and were found in various parts of the city the next day." I lorgot to ask what became of the little piece of bacon.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

REFERENCE has heretofore been made to the lavish display of diamonds as an advertising medium, in supersedure of good clothes. But no one has as yet put them to the use that a French has as yet put them to the use that a French actress is said to have made of them. Her role required her to faint, preparatory to being carried off the stage feet last. She had the soles of her shoes studded with diamonds. It is said that crowds were wont to flock to the theatre to be dazzled. The manager should at least have saved money, if he did not make anything extra. He ought to have been able to get supernumeraries for considerably less than a song.

AN OCCASIONAL VISITOR at the Forepaugh-Barnum Show in Madison-square Garden is the renowned Phineas T. himself. He looks not much older than when, fully thirty-five years ago, we used to gaze upon him with awe as he would emerge from his little office at the corner of Ann mere to gaze upon him with awe as he would emerge from his little office at the corner of Ann street and Broadway to make himself solid with the mothers by addressing pet words to the little children who were among the patrons of his "Great Moral Show." We had to stand off with our awe because there was nobody with us for Barnum to get solid upon. We had gone in by virtue of a leaf from one of those yellow books the great showman issued to the press, which oftentimes gaze us a leaf or two in lieu of the salary that was due. It was fun for us until the curtain went down and we reached home. "Where's your wages, my son?" "Didn't get any to-day. Got passes for Barnum's," "If ever you go to the Museum again, I'll whale you within an inch of your life!" But we had to go often after that. It was the best we could do on salary-day. It was but a few months ago that the editor and proprietor of the daily newspaper who thus stood off his employes occasionally by the aid of those yellow books was gathered to his fathers. The platy-cephalous showman has not changed much as a public caterer. He was after Queen Victoria's throne then, and he hopes yet to be able to exhibit it in America

THE dramatic profession owe it no less to them selves than to an honored member of their calling to see that the forthcoming benefit to the veterar William Davidge Sr. is a financial success. And the amateurs he coached here and in Brooklyn the amateurs he coached here and in Brooklyn and Williamsburg, away back in the early '50's may as well make up their minds that it will not do for them, either, to forget him. It is not merely because he has been on the stage more than half a century that he deserves to be remembered substantially. It is chiefly because during the thirty-six years or more he has passed on the American stage he has worked so hard that he has found no time to give it scandal. To one so long in the field of motion the hour of rest cannot now be far.

TALKING about one veteran recalls another-one who a few years ago celebrated his fiftieth anniversary upon the stage. The many friends of rare John G. Gilbert will hear with pleasure that all traces of his recent illness have almost vanished, and that it is confidently expected he will in a few days reappear at Wallack's Theatre.

THE "benefit" business has always been abused. It is no more of a nuisance to-day than it was thirty or forty years ago. There were just as many of what are called "speculative benefits" when we were a kid as there are now. Declama-tion will not put them down, because they have always been, and always will be, a mere question of box-office figures. Besides, it doesn't sound well for speculative managers to be heard talking about "speculative benefits." It is too much like "pot calling the kettle black."

JOHN Вкоиснам's "Pocahontas" is to be revived April 23. The Columbia College Dramatic Club are to play it at the Academy of Music. This reminds us that, though genial John is at rest Inis reminds us that, though genial John is at rest on Long Island, one of the earliest of his Pocahontases is still before the public. Mrs. Erving Winslow, who has been giving readings in this city, was a delicate girl in 1855-6, when, as Kate Reignolds, she impersonated "ye gentle savage" in the same theatre in which Fraulein Betty Damhofer and Emil Thomas are now making merry in Dutch. The Thalia now, with one tier less, was what was then called Brougham's Bowery Theatre.

Other members of his family suffer frequently from illness, which gives him little time for it. But last week he took a vacation, partly because he was not feeling first-class, partly because it was Holy Week, and partly because he wished to en-joy the acting at one or two other theatres.

who recently undertook to thump the ivory keys who recently had to be been the rooty keys for twenty-four consecutive hours, without any letup. They say he succeeded. But the record is doubtful. Where be the witnesses? Nobody who was present when he began could possibly have remained there until the finish, unless as a corpse, or unless he were deaf at the outset.

THE uptown movement in San Francisco, begun about a twelvemonth ago by the opening of the Alcazar, followed now by the erection of the Orpheum, with a third new theatre promised, threatens to change the theatrical centre of that city. Some managers pretend already to see that Bush street is doomed theatrically.

LILLIAN RUSSELL will spend two months in Europe next Summer. Baby will go, too. The other baby had to "go to" long ago.

WILSON BARRETT has not made up his mind whether he will come back to this country in 1887-8 or not. But if not then, the next season—sure.

DEATH has been plying his scythe savagely of late, and he has cut down some of the brightest Inte, and he has cut down some of the brightest of. Thespic flowers. John T. Raymond left behind many a friend among the humble in the profession. When the Ghost became tardy, and salaries had to be shortened, Raymond saw to it that those whose wages were lightest were the last to suffer. And he did this long before he struck the Sellers mint, with its "Millions in it, Judge."

"THAT'S a nice dinner," said the woman to the tramp, "but why don't you sit down while you eat?" "Sit down!" repeated the tramp; "madam, I was a street-car driver until I got too tired to ride, an' I wouldn't know how to eat if I had to sit down to my meals."

A MARRIED COUPLE sat down the other night to a game of cards. She—What are you going to play for? He—Anything you like. She—Let us play for a velvet jacket, dear. If you lose I shall have the choosing of it, and ose you shall.

CHESS

To Correspondents.

FRED HERDI.—Welcome, as always. Solutions correct, and appreciation gratifying.

M. H. Buck, Wansau, Wis.—The solution you require was given March B. White's three moves in the leader are Q B home; R to Q 2; R to Q 4, mate.

J. C. Birr, St. Louis.—Your report and proposal are very welcome. Can you send us the game and analysis mentioned?

A MODEL LETTER.—We have had model openings, model endings, and model a good many other things; but we wish the following model could be acted upon much more frequently than it is. Our Rt Louis corporation with the state of the

NEW ORLEANS HANDICAP.—This passage at arms Cais and has already reached the stage of developing the five prize bearers. They will contend thus: I. K. Small v. M. F. Dunn, the lower to take fifth prize; J. T. Callander vs. F. Caliborne; and Small, or Dunn, vs. N. B. Trist. In these last two pairs, the winners will contend for first and second prizes, and the lowers, for third and fourth As for the two champions who so gallantly and everyly struggled for first and second prizes last year, Messrs Seguin and Labatt, the latter was this year beaten in play by Mr. Claiborne, and the former, by an unfor tunate mistake, forfeited to T. Toca, a third-class player.

play by Mr. Claiborne, and the former, by an unfortunate mixtake, forfeited to T. Toca, a third-class player.

Donesticities.—Capt. Mackenzie won his match of five games vs. Senor Vasquez without a draw, and with but a single defeat. The fourteenth annual meeting of the canadian Chess Association, at Montreal, had nine entrants, Geo. Barry and Master N. M. McLeed tied for first and second honors with a score of 5 to 3. In the play-off Mr. Barry won. J. P. Cooke came third, while for fourth place no less than four tied, coming within half a point of Mr. Gooke. The fifteenth meeting is set down for Quebec..... We are concerned to hear that Prof. O. A. Brownson is seriously ill..... We are thoroughly glad to record even that we think we see signs that our contemporary, The Dener Republicas, is going to shake itself prorary. The Dener Republicas, is going to shake itself millenniad of problems in The New Fork Duling Teneral Content of the Constitution of the Constitution

any other; Bises makes in the series of the

Problem 1,579. -1. . P to Q B 7, etc.

Enigma No. 1,582. "Sachova dama nejvernejsi."
The chess lady is truest.
Second Prize in Recent Bohemian Tourney
BY HERR JOSEF POSPISIL.

ALK2, KR, QKI6, KKI6, KR4, Q4, QKI2, KKI3 at K 4, K R 3, K Kt, and 4, Q R 2, B 4, Q 3, K 6
White to play and give mate in four moves.

Problem No. 1,58%.
Contributed by Herr Fr. Moucka.
BY HERR J. DETINA.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,582.

JONES' GREAT LAUGHING PLAY SI PERKINS HE Y ENCAMPMENT BY MOONLIGHT, THE PUGHTOWN FARMERS BAND. THE COUNTY FAIR A REAL THRESHING MACHINES WORM. APPLE PARING BEET DAY PARTY OF ZI



Chess in Italy.

Game played recently in the Cafe del Leone, Milan, E. Crespi vs. C. Arganini; interesting as coming from Boston's antagonists.—Nova Rivista.

Big. Crespi. Sig. Arganini.

I. Pto K4 Pto K4

2 QKL-B3 KK-B3 II. P-QKT3G/D gB × Kt7

3. P-K B4 QKL-B3 (E K-B) II. P-QKT3G/D gB × Kt7

4. KKL-B3 P-Q3 I3. QB × P KKL-Q2

5. KB-B4 KB-K2 II. KL-KL3 KB-K2 P

6. Castlest QB-Kt5 I5. QB × B KKL-Q2

7. KB-Kt5 P-QK3 II. QB × B KL-Q2

8. KB × KK + KLP × B II. R-KL5 S Q-home (g)

8. KB × KK + KLP × B II. R-KL5 S Q-home (g)

9. P-Q3 QR-Kt sq II. R-KL5 S R-K sq (h).

BLACK (Signor Arganini)



wHITE (Signor Crespi).

White announced mate in six moves.

(c) Better, doubtiess, is 3 Pto Q4. As to White's text reply, Signor C. observes that, the more usual move at this point is 4..B P × P or P to Q4, with a very chess-like

Attack.

(f) Probably a needless precaution; but Black's reply beins him out—indeed Black finds it difficult to keep up a satisfactory continuation.

(i) To this, no doubt, may be attributed the loss of the came Unquestionably, K kt to K 4 was butter play.

(g) Better had been 16. Q to K B 3, as that might retard, emporarily, the loss of the game. [Here we have an illustration of the difference between retreat and flight.]

(h) The move still indicated is Q to K B 3.

THE MASSAOMUSETTS CHESS ASSOCIATION was organized at the rooms of the Boston Chess Club April 7, the following officers being chosen: President, Horace Richardson, vice-presidents—J. Ware Jr., William C. Palne, William L. Fox, Dr. B. B. Adams and Frederick F. Woodward, secretary and treasurer, Capt. E. S. Huntington, Quincy executive committee—Dr. W. L. Faxon, C. B. Show, J. E. fibblitts, E. A. Farnham and W. H. Howe.

THE International Chess Congress will meet at Frankfort, Germany, in July.

CHECKERS.

To Correspondents.

C. Cole.—The first play must invariably be made by the person having the Black men, and that alternately till the end of the match.

TYRO.—A capturing play, as well as an ordinary one, is completed when the hand has been withdrawn from the piece played, even though one or more pieces should have been taken.

MR. REED found more than a match in J. Ferrie, exchampion of Greenock. In a sitting of six games the score was: Ferrie 4, Reed 1, drawn 1. Reed's total score at Newcastle, including the above, shows that out of a total of 74 games, he won 58, lost 4, and drew 12.

Game No. 5, Vol. 35.
Played between Mr. Wylie and P. H. O'Neil.
"FIFE." White, FIFE. Black,
O'Neil Wyle,
25 to 19 15. 35 to 17
29 27 17 16. 35 to 17
24 20(b) 18. 12 19
28 19 11 15
29 29 20. 17 16
29 29 20. 7 16
29 29 20. 7 16
29 22 21 18 25
32 28 23 22 26
28 19 24 26 31 37
18 15 (c) 26 .27 23
21 14 NOTES.

(c)

4)

R 3,

Position No. 5, Vol. 35. By B. C. Read, North Swanses, Mass. From The Providence Journal. BLACK.



Black to play and win.

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"Irene Lorraine," Keller.

"When Mother Puts the Little Ones to Bed," Wheeler.

"Papa's Letter," Vance.

"Let's Make a Little Home for the Old Folks," Wheeler.

"Tell Me if He Will Return Again," Vance.

"Farewell, Marguerite," Boardman.

"My Jack is a Sailor," Arlington.

"Just Within the Harbor Bar," Wheeler.

"Bold Jack Tar," Arlington.

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IVOTICE.

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WANTED, Dramatic People.

Must be ladies and gentlemen who can dress and act Salaries in accordance with the times, are paid in real money. Address FORT MADISON, IA. WANTED RINGLING BROS. 5 Big United Monster Shows,

BOSS - CANYARRMAN, ASSISTANT BOSS - HOSTLER, GROOMS, DRIVERS, ETC., BILL-POSTERS and LITHO-GRAPHERS. Also a few more MURICIANS, a CLARGO-NETT-BT who can double, a MAGICIAN, PUNCH-AND-JUDY, and any at suitable for sideshow. Add, 48: RINGLING BROS., Baraboo, Wis.

HARRY F. STONE GENTEEL CHARACTER AND ROUGH HEAVIES DISENGAGED AFTER APRIL 23 Address III West Thirty tourth st., New York City.

A CARD. This is to certify that the GEORGIA MINSTRELE inder the management of RICHARDS & PRINGLE layed to the three largest houses of this season (with exception of Emma Abbott), and gave the very high at satisfaction, so much so that they play a return date FRED DIXON, Manager.

Garfield Opera-house, Witchita, Kansas.

C. TODD, Garfield Ope

Would like to Make Arrangements with a THEATRICAL CO. to play for a week at 10 and 20 cents admissions, at Meinher's Hall, Fishkill Landing, N. Y. Address GEO. A. MEINHER, Fishkill Landing, N. Y.

WANTED -> pecialty People, Banjo Players, SINGERS, etc. People who can do several turns. Out door concerts. State lowest malaries first letter. No Budgers wanted. K. P. Mill.Lish, Rox 888, Corry, Pa. SIDESHOW TENTS A SPECIALTY. WHO Writes Original Songs and Sketches, SiDESHOW TENTS A SPECIALTY. PHIL ROSSITES, 302 Eachly, Sparking Melodies 1

NEWBY & EVANS'

CABINET UPRIGHT AND PARLOR GRAND UPRIGHT



conceded to be the best medium-priced instruments now manu factured. They are

BRILLIANT IN TONE AND UNSURPASSED IN

WORKMANSHIP AND FINISH.

Send for catalogues and prices. Factory, 528 WEST TORTY-THIRD ST., Near Tenth avenue, New York.

CALL.

All people engaged for my BIG WA-GON SHOW for its 9th annual campaign please report at Geneva, Ohio, Ashtabula Co., Monday, April 35, at 1 o'clock P. M., for rehersal.

"WALTER L. MAIN."

Can use a few more good Drivers, Chaners. Will sell cheap Hand-organ, Horse Tent and Light Band-wagon. Address, TRUMBULL, O.

"ROSINA." "A LITILE TOO & MALL."

You never would answer at all, young mag:
You'ne young yet, you know, perhaps you
may grow.
But at present you're rather too small."
Sold at music stores, price 40 cents. We send if to professionals sending programme on receipt of 10 cents.
Send for our catalogue of songs and orchestra parts suitable for all styles of sincings. CHAS. D. BLAKE & CO.,
488 Washington street, Boston, Mass.

SHOW CANVAS Manufactured by J. D. HIGGINS, 80 West street, New York City. SECOND-HAND CANVAS FOR SALE.

Rooms Elegantly Furnished, Hot and Cold BATHS. One person, \$3; two persons, \$5 per week. Two blocks from Railway Depot. Ten Minutes walk to thea tres. IJ. WATERS, #22 St. James st., Montreal, Canada. Conklin Bros.' Headquarters for Profession-ALS. N. W. cor. 7th and Walnut sts., opposite Standard Treatre, St. Louis, Mo. For reliable show news call of PETE CONKLIN, Clown; GEO. CONKLIN, Lion king.

TO CIRCUS AND SIDESHOW MANAGERS JAMES MARTIN & SON, Manufacturers of Circus and Show Canvases, Bunting, Plags, etc., 110, 112 and 114 Commercial street, Boston Price list sent from

GRAND INVESTMENT IN WESTFIELD, Mass, GEM OPERA-HOUSE, seating 1,000 persons. Sold to close an estate. Furnished in modern style. Stage 5tra22 feet. Elegant chandeller, colored footlights, scenery, etc., Tangar etc., property connected, that could be used for

fen per cept. property com-club-house or hotel. Price very low GEO. W. RICE, Agency, Springfield, Mass. WANTED—Specialty People of all Kinds for SUMMER SEASON—Rough Song and dance Team, Seri-comic, Troupe of Dogs, good Aerial-act and Plano play-or. State jowest malary. F. WGOLDEUPP, Mt. Verngo, S. T.

WANTED-Grounds for a Set of Plying-ES. State full particulars in first letter. Addres H. M. LEAVENWORTH, 196 Bank street, Waterbury, Ct.

THE NEW YORK CLIPPER

THE FRANK QUEEN PURLISHING CO. (Limited) PUBLISHERS.

SATURDAY, APRIL 16, 1887.

The Inter-State Commerce Bill.

Complaints continue to come into us from all parts of the country. Even the old minstrel Sam S. Sanford is protesting with a return of the vigor he had when a colt, and that was a half century ago. In Chicago, at the close of last week, mana gers held a meeting with the view of inciting petitions to Congress for the repeal of the bill. It is likely to be crushed by its own dead weight. It seems impracticable to enforce at least one of its provisions, and the failure to observe that will leave the door open to an evasion of its main point. Meanwhile theatrical commerce will travel as far as possible by riparian routes. Our Philadelphia correspondent notifies us that N. S. Wood, who last week played in that city, took his company and baggage to Wilmington, Del., by boat. His scenery was carried free, and thus his transportation costs were reduced to a minimum. In the river route lies a great theatrical future in case the Inter-State Commerce Bill does not abolish Itself. But "there are more ways than one to kill a cat," and we append Manager Ben Stern's method, upon which he may be enabled to improve when he shall have had time to become more familiar with his subject:

PHILADELPHIA, Pa., April 11.
EDITOR NEW YORK CLIPPER.—Dear Sir: Have worked around the Bugbear so as to get a rate of \$4.80, instead of \$6.50, between New York City and Washington. For the benefit of companies going between New York City and Philadelphia, Baltimore and Washington, and return, will explain. I bought a fifty-trip book between New York and Philadelphia, good for one year, at \$1.80 a coupon. On arriving in Philadelphia I bought a six-day round-trip excursion ticket between that city and Washington for \$6. This makes the fare one way \$4.80, and saves a company \$3.40 on every person on the round trip. With best regards, I remain BEN STERN, Manager Hanlons.

---THE declaration of Theodore Thomas that the strongest Wagnerites are unmusical people apnears very strange to those who recall his constant presentation of Wagner numbers in his programme at'n time when Wagner was not so easily got at as at present. Rather curious, too, appears his idea that music requires no vivid realism the stage to help it in any way. This knocks the operatic idea away out of sight. Again, his opinion that the English language is better than any other for operatic work does not seem incontrovertible to many who do not know as much as he does; for the use of certain every-day commonplaces at some of the grand operatic productions at the Metro-politan Opera-house seemed silly and out of place example, these expressions: "arming!" "Let us return home!" —as, for example, these expressions: "She's simply charming!" "Let us return home!" and such fike modest novelties, which, used as bits of recitatives in the pauses between grand bursts of harmony from the orchestra, did really sound deplorably insipid and triffing amid all the wealth of music and mise-en-scene. In a foreign language, even did we not understand it, the sound would, at any rate, be more in keeping with the style of representation.

THE ballet music of "Coppelia," the "Pizzicato" from "Sylvia," and the like voltaptuous line of music figured in a church-organ concert lately. A couple of orthodox musical ghosts were present, but they soon escaped, and locked themselves in their old time vaults. They represented a pair of old organ worthies named Bach and Handel. But the church organ pirouetted out the jumpy music just the same. We must be "different" nowadays.

THE advantage of a good character must be realized by Jacob Blank. For about sixteen years he has kept a beer-saloon in Third avenue, but it has been a reputable place; and in consideration of this fact Recorder Smyth on April 11 suspended sentence when Jacob pleaded guilty to having vio-lated the technicalities of the more or less peculiarly comic amusement law

COMPLAINT having been made about the trip of the steam-yacht Alva, the result is an exposure by her owner, W. K. Vauderbilt, of the published stories as to her cost. Like a great many other things, yachts never cost so much as "the news-papers say." It turns out, besides, that, as at-tested by her owner, the Alva was not built for

EVERYBODY will be glad that Gen. Paine has not sold the Mayflower. This will compensate in a measure for the general regret that the Mayflower may not to have the anticipated chance of scudding away from the cutter Arrow in English waters.

SLOSSON AND SCHAEFER to-night, April 12, wind up their billiard match in Chicago. At this dis tance it seems as if nothing can save Slosson but his steadiness of play, which may enable him to win just when another spurt, due from Schaefer, is a trifle behindhand. ---

Correction.-An error marked in proof, but not corrected in type, appears in the first line of the reply to E. De C., Auburn, in the miscellaneous division of Answers to Correspondents, on another page. As indicated by the argument that follows it, the word "ten" should be twenty.

THE invaluable pitcher that goes the rounds of the chorus' tin-goblets a half-dozen times without refilling during a drinking chorus is again on deck.

Some of the papers say, and with great gravity, too, that during his navigation of the Hudson River from Hudson to Sing Sing, Paul Boyton lost twenty pounds! He must have been terribly overweighted when he started.

A COUNTRYMAN knocked out Barker at checkers in Chicago last week. We suppose that Charles Francis B. will now take satisfaction out of John T. Denvir, with whom on the 8th inst. he was to have begun a match of twenty games.

L. E. Myers has duplicated in far-off Australia the double victory achieved by him over W. G. George in Madison-square Garden last May. Although the distances run at Sydney were thought to be more favorable to the Englishman than to the lean Yankee, the latter "got there all the same," and seemingly didn't have to run very fast to accomplish the trick; but then the slow time may have been due to a poor track. The victory of Myers in the first two events of the series rendered unnecessary the running of the third race.

THE RACING SEASON of 1887 opened with the commencement of the Spring meeting of the New Louisiana Jockey Club on Monday, and from now until the chilly winds of November again strike us there will be but few working days upon which the sound of the bell signaling "Horses to the post!" will not be heard in the land, and abundant opportunities will be afforded those of a speculative turn to let go of the cash they have managed to get together during the Winter months.

Well-known old descriptive songs are comin into play again, with modern improvements. electric light is called upon to give new and weird lustre to the old standards.

PROFESSIONALS' BUREAU.

Continued from Page 71. VARIETY.

Annie Hart, who closed her second engagement with a Australian Novelty Co., is at liberty for next season

Address as per card.

Specialty people are wanted by K. F. Miller.

Zella, contortionist, is open for engagement.

Variety people are wanted for the Windsor Theatre,

Variety people are wanted for the Windsor Theatre,

Boston, Mass., for special dates, as advertised.

Parker's Dog and-cat Circus is still at Dockatader's Minstreis, this city, where it has proved one of the taking

Galires.

steria, this city, where it has proved one of the taking features.

Specialty combinations are wanted for May 16, June 13, and 29, at Waldmann's Opera-house, Newark, N. J. Manager F. Waldmann is also booking for nexts as Monager F. Waldmann is also booking for nexts as Monager F. Waldmann is also booking for nexts as Monager F. Waldmann is also booking for nexts as Monager T. Tiny Arnold, who is playing geouptettes for the Leonzo Bros, is on her way to Calliornia.

Sadie Fairfield was divorced from George F. Long (Fairfield) in Eureka, Mo., March 12.

Specialty people and others are wanted by F. Woodruff, as per card.

The Casad-Brothers can be engaged after May 1 for their musical specialties. They can double in brass. See

their musical speciaties. They can obtain to see card.

All dates are canceled at Thron's Broadway Garden. Specialty and burlesque performers, a stage-manager, etc. are wanted for Kernan's Theatres and Gardens in Baltimore and Washington. A combination is offered May 9 at the Washington house. Kennette advertises that his aerial gymnastic-act can be secured for dates after next week.

Two more first-class specialties are wanted for Hyde's Big Specialty Co. for next season, which will open Sept. 5. Sec. eard.

See card. Billy Lyons, male soprano, advertises for an engage-

Soug and-dance men, musicians, etc., are wanted for the Sparks Brothers' Specialty Company. Fred Morphet, magician; is giving his attractive entertainment at the World's Mu-eum this week.

A song and dance team, sketch people, etc., are wanted for W. Main & Oo.'s show.

Alex, Davis, magician and ventriloquist, is at liberty to give his taking entertainment.

Tony Pastor's popular show is the attraction at the Howard Athenaum, Boston, this week.

dies.

The people engaged for Gray's Oriental Show are asked to report as per c rd.
Will Winney, banjoist and comedian, can be engaged.
Variety-people are wanted at the Bijou Summer Garden
Theatre, Baltimore.

Variety people are wanted at the Bijou Summer Garden Theatre, Haltimore.

Onda, aerial performer, whose sensational feats have been marked successes in Europe, will be at Gilmore's Central Theatre, Philadelphia, April 18, and so will be Madame Garretta in her famors seeme with her trained pigeons. Both can be engaged for spectacular plays and for variety dates. See caid.

Philion's Little Coney Island and Summer Theatre, Paterson, S. J., will open May 14. "The Grand Duchess' will be the bill. People are wanted for the opera and ballet. Philion's People's Theatre closes the season May 14, and after that date it can be rented. The house willow-dergo siterations during the Summer. Dates can be booked for next session. See card.

Poster A Hughes' Company, in connection with Prof. Parker's Dog-and-cat threus, will be an attraction on the road this Summer. They can be secured as per card.

Richards & Pringle's Georgia Minstrels, including Billy Kersands, are playing through Kansas with success. Notices from *The Democrat* and *Kansas Baily State Jour-na*c can be found in their card in another column. A double-bass and tube player is wanted for A. G. Field

Ad outle-bass and tube player is wanted for A. G. Field & Co.'s Minstrels.

Duncan Clark's Female Minstrels will be an attraction on the New England circuit until July!

Manager Fred Dixon of the Gardield Opera-house, Wichita, Kansas, states that Richards & Pringle had three of the largest houses of the season.

Ned Thomas' Metropolitan Minstrels were big favorites at the Grand Theatre, Brooklyn, last week. They have time open in April and May. Their card contains a list of performers, etc.

CIRCUS.

Call.—All the people engaged for the Forepaugh Show are referred to the card in another column.

Call.—Manager W. L. Main publishes a notice to the people engaged with his show.

A call is published elsewhere to those engaged for the Boris & Colvin Show.

Manager H. L. Green calls those engaged for his show.

Manager H. L. Green calls those engaged for his show are considered from the Kingking Frothers's Shows.

Can vasmen, billposters, musicians, etc., are wanted for the Kingking Brothers' Shows.

Frank A. Robbins wants two or more people for aerial-act, and a sideshow talker.

Billy Mutz, formedly of the Murtz Bros., is now working with the Albion Bros.

An aerial-act and a sideshow-talker are wanted by F. A. Robbins, as per card.

Circus seats are for sale, as advertised by M. J. Saxton. Ferformers and musicians are wanted for Huffman's Circus.

People are wanted for Phillips' Ten-cent Circus.

MISCELLANEOUS.

as per vard.
Torrey & Clark's Show-printing House has removed to
113 Nassan street, this city.
The Till Rock Band advertise for a manazer.
Wax figures for museums are for sale by Berthold Herr.
Rubber ballooms can be had at M. Debusche's advertised

address.
The Opera-house, Lexington, Ky., is to liase. Particulars are given in the eard in another column.
A show canvas is for sale, as per O. F. Foster, Son & Co.'s

H. M. Leavenworth advertises for grounds for flying horses.

The Gem Opera-house, Westfield, Mass, is to be sold.

Dates can be booked for two or more nights at the Grand Opera-house, Wheeling, W. Va. Manager O. C. Genther announces the styles of companies he wants. The Kickapon Medicine Co. have purchased a block of buildings in New Haven, Ct. They will supply their Indian companies from there. See card.

M. Bohanna advertises magical apparatus. A lecturer is wanted by C. A. Brandenburgh.

A talking-machine, painting, seats, etc., are for sale by W. Couch.

A classing-machine painting, seats, etc., are for sale by J. W. Coud.

Mo, will close its season June 5. During the Summer extensive alterations will be made, and the house will appear as a handsome and large museum. Manager James T. Jukes announces that it will be virtually a new house. Curiosities and performers are being booked.

Managers of pavilions and Summer theatres are requested in the card advertisement of T. H. Winnett to communicate with him.

Manager F. D. Ellis' card announces that F. M. Beckford is no longer connected with the Opera-house, Laconia.

conla.

Dr. J. O. E. Allen's Pavilion Theatre, Richmond, Va. is highly recommended, in a card elsewhere, by Manager Alfred F. Miaco.

A canva, a panorama, seats, etc. are for sale as per Prof. Lowanda's card.

Business, 'who states that she is an actress, advertises for a manager. She asks those who wrote last week to write again.

write again.
There are dates open in April and May at Jacobs & Shaw's Opera-house, Toronto, Ont. See card. Shadshelm, wigmaker, advertises in this issue "George" wants a position as Bones or Tambo with a minstrel show.

J. E. Kelly seeks a boss canvasman, and will let candy privilege. See card. Prof. Lowanda-cells for canvas, steam calliopes and calls. opie are wanted for the Chippewa Medicine Co. number of colored men are wanted by Show Mana-

ELK NOTES.

If to live "Tangled Lives" is as bad as appears in the play, "Tangled Livers" ar . . . to be pitied.

NEWARK LODGE observed its fourth anniversary April 10 with a public social. The rooms at 2:0 Market street were crowded, and it was one of the old-time affairs. The committee (H. A. Booth, Louis Bach and D. M. Junk)

made all the arrangements. Before the social Treasurer John E. McDonough of Miner's received his first degree, and disclosed that "it felt like Easter." Brown and the second of the sec

states that there is an abundance of good material, and much interest is manifested.

WALTERS IS BALDWIN, who is a member of Chillicothe Lodge, raccived the gift of an Elk watel-charm last week. KANSAS CITY LODGE Celebrated All Fool's Day by summoning from their retirement those quiet and modest citizens Robson and Crane, whom they subjected to the trying ordeal of a blow-out.

Bostron LODGE had a visitation from D. D. G. R., G. Howard Jones night of April 10, when the new efficers: 1 No. 10 wore their new regalas (a \$40 outlay) for the first time. They are marvels of solid coin after. A collation closed the evening K. No. 15, had an overflow social April 2. Bio Rawlings was chairman, Haverly's Minstrels were out in full force, and so were McNisi, Johnson & Slavins. They played in Alexandria, Va., and laid over to attend the social.

DEATHS IN THE PROFESSION.

ALEXANDER BORDDIN, one of the most gifted of the new school of Kussian composers, died in Moscow, Feb. 82, aged fifty-four. He was the author of two symphonies, a symphonic poem ("Middle Asia") and an unfinished opera. "Pirice Igor." Some of his compositions have been frequently played in this country.

C. M. OSTRANDER, who died at Phenix, Arl., April 2, aced thirty-three, was the husband of an actress, who survives him. He was at one time in the employ of Lyon a litealy, of thickeps, and tornerly published Music and a litealy, of thickeps, and tornerly published fine and a litealy, of the New York publication of that

ame.
JEAN HENRY DIPIN. French dramatist, died April 7.
THE deaths in Paris, Fr., about March 29-31, are record of Henri Provost, husband of the late Mile. Pons nd son of the celebrated actor; of tharles Euge ouze of the Theather de Paris; or Isidore Stainville, eventy-six-year-old veteran of the Ambigu; of Milexime, once an Odeon rival of Rachel; of Mme. Coloier, mother of Marie Colombier, and of M. Depassio, banger.

bier, mother of Marie Celombier, and of M. Depassio, bussstinger.

JAMES RUSSELL (Craythorne rightly) of Vincent and
Russell died at Leeds, Eng., March 22, aged twenty-seven.
His wife was Alice Thorne.

GEORGE DUNARA, a creole, and a member of Mrs. Taylor's Co., died March 27 at Crauley Heath, Eng.

WE have already noted the death at the Notre Dame
Hospitol, Monstreal, Can., March 21, of Frank R Seewens of
and at his own request was transferred to the storial
where he died. Bright's disease carried him off. The
funeral took place from his late residence, No. 18 Farwell
place, Cambridge, Mass., March 25, and the remains were
interred in Cambridge Cemetery. He was unmarried,
and had been in the profession about twelve years and
played with these organizations: Kate Claxton's Co.,
"Burr Oaks" Co., Hooley's Theatre (Chicago), Atkinson
& Cook's Co., Ida Lewis' Co. and a number of Western
combinations.

SHE was a very preity little girl, and she stood in her mother's lap and on the car cushions and on her neighbor's frocks and everywhere except on the car floor, but as she really was preity nobody minded, and somebody made a sympathizing inquiry, when her mother called her "Poor little dear" "Yes," said the fond parent, "it's very sad; her feet are so cold that she can't stand on the floor. She is not strong." "And I've dot a holey trocking, too," preclaimed the child; and everybody said nothing with great earnestness for many minutes, after her mother had deepped her on the floor hard enough to keep her feet warm for a fortnight,

ODD BITS.

.... Tufts College Divinity School has organized a tennis association with these officers: President, W. A. Tuttle, 87; vice, W. H. Gould, '88; secretary and treasurer, T. O. Marvin, '88.

.... Dealers in peaches are trying to introduce paper baskets, with a view to economy.

.... The Winnipeg (Man.) Lawn-tennis Club recently elected the following officers: President, T. W. Stobart; secretary and treasurer, W. Bain.

... The shipment of lake or salmon trout from the Caledonia State Hatchery for this season has been concluded. The total number of fish aggregated 3,458,000. Seth Green says the efforts of the state Fisa Commission in stocking the waters with salmon trout have been attended with the most gratifying results. It is not uncommon now to take from twenty to thirty of these fish in a day in waters where it was difficult to capture a single fish in the same length of time before artificial planting began.

... Many sportsmen hold to the opinion that California mountain trout cannot live in a stream where wall-eyed pike are placed. Two years ago trout and pike were put in the waters of the Esopus and the Plattekill, two famous streams in their day, inve-ugation shows that these waters are alive with trout, and there is not a single one of the pike. Did the trout ki.l the pike? The Esopus is now being stocked with Oswego black bass to the number of nearly fifty thousand. The result will be watched with interest by all lovers of the pissatorial art.

... Homing pigeon No. 0,563, owned by W. Bennert, Newark, N. J., that was first home in the race

Homing pigeon No. 0,563, owned by W. Ben

torial art.

Homing pigeon No. 0,563, owned by W. Bennert, Newark, N. J., that was first home in the race last Fall from Liberty, Va., was found dead in a farm-yard at Chester, Va., March 5. It had been sent with two others to Morgantown, N. C., and liberated oct. 9, and is the first of the lot to be heard from.

The Lake St. Clair Fishing and Shooting Club of Detroit recently elected these officers: President, Win. C. tolburn; first vice, M. S. Smith; second, Don. M. Dickinson; treasurer, Hamilton Dey; secretary, Geo. S. Hosiner.

The South Brookiyn Homing Club has been merged with the Brookiyns, the following officers being chosen: President, P. Taylor Jr.; secretary, F. W. Mealy; treasurer, G. T. Mealy; delegate to the Federation, P. Taylor. The race dates and stations are: alay 1, Bordentown, N. J., 55 miles; S. Wilmington, Del., 105 miles; 15, Eikton, Md., 120 miles; 22, Washington, D. C., 205 miles; 2, Orange Court-house, Va., 275 miles; June 5, Lynchburg; Va., 356 miles; 11, Abingdon, Va., 508 miles.

The Essex County Toboggan Club are to give an amateur ministrel performance in Music hall, Orange, N. J., April 28, in aid of their treasury.

Alot of Snetland ponies, bronchos and Burros, brought from New Mexico, were sold here at auction April 7. The five Snetlands brought \$135, \$220, \$225, \$315 and \$400. The bronchos ranged from \$35 to \$125, the average being \$55. The mouse-colored donkeys, or burros, brought from \$40 to \$105 apiece. The importer lost money on them.

Charles F. Barker, the checker-player, has been in Charles F. Barker, the checker-player, has been in Charles of the second of

them. Charles F. Barker, the checker-player, has been in Chicago lately. His first surprise struck him April 6, when one H. B. Hall of Momence, Ill., ran in front the country and beat him. Barker had previously played eighty-six games in Chicago without incurring a deteat, it is said.

... Fulton Market, this city, last week exhibited a lobster weighing twenty pounds. It was caught off Sandy Hook.

off Sandy Hook.

A cocking main was fought in Jersey City April s. Each light was for \$100 a side, with \$1,000 on the main, and Hudson won six battles to live for Rutherford Park.

Forrester, a famous St. Bernard dog, son of St. Eimo, has been imported by Dan Foster of this city, and will be seen at the next show of the Westminster Kennel Club.

city, and will be seen at the next show of the Westminster Kennel Club.

... The Manitoba Field Trials Club met in Winnipeg a few days ago and elected the following
oncers: President D. Smith; vice, Colin Inkster;
secretary and treasurer, Herbert Galt. The club
propose hotding field trials early in September, and
will offer valuable prizes for a derby for flointers
and setters born on or before Jan. 1, 1885, and
an all-aged stake for pointers and setters open to
all.

A cocking main between Section 1985.

A RECOMENDATION. -- Johnson -- Do you know young Jones? O'Kelly-Yis, sir; I know him. Johnson. -- Can a person believ ewhat he says? Pat-Fath ah' its jistnis way, whin he tells ye the truth ye can belave ivery word he says; but whin he lies to yez ye betther have no confidence in him at all. in him at all.

Some one has sent us a poem entitled, "Give Me Back My Own." As we always like to accommodate, we have sent it back to him.—New Haven News.

BIJOU Summer-garden Theatre, Baltimore, Md. W. L. Smith, Sole Proprietor. Wanted-Variety Performers. Salary low but suic. Two weeks engagement, with

WANTED.—Wideawake man with capital, be liever in liberal newspaper advertising, to manage tou of a gifted, vivacious little lady (24) in recitals, or woul lead in her own written play. Address BUSINESS, 257 Syring avenue, St. Louis, Mo.

REGENT MUSIC HALL, 23 North inth street, Philadelphia. Wanted-Serio-comic and ong-and-dance Ladies. JACK HENNESSEY, Manager

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates forelabel MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also AERIAL SUSPENSIONS II Stock. Punch-and-Judy Illustrated, 25c. Send for price

Address W. J. JUDD, 98 John street, New York.

WANTED, for WASHINGTON BROS: CIRCUS
Menagerie and Cosmopolitan Shows, Performers in all
branches of the Circus business, also Curiosities and Sidesection of the Circus States of the Circus
Full Brass Band to Section States of the Circus
Ary in first letter. Please consider two recks, states
polite negative. Will take the road about May 21, 1837.
Shall bill heavily, and use special paper. Privileges for
sale. Address. C. C. HUNTER, Agent.

Box 52, Calbertson, Neb.

BOX NZ, UNIDERSON, Neo.

CLARIO ET-PIANTOR DESIRES AN
ENGAGEMENT FOR THE COMING SEASON. Address
L. M. EUCLESTON, Oxford, N. Y.

MANAGER WANTED.-APPLY
BY LEITER, TO W. TILL, ROCK BAND CONCERT
CO., BAYONNE, N. J.

DRAMAS, SKETCHES, SONGS, BURLESQUES, ectures and every Stage Specialty written to order. WM. R. WATTS, 212 E. Eighty-fourth street, "Tork City." FOR SALE, 25 LENGTHS OF NEW CIRCUS SEATS, ten tiers high-silneers and jacks. Also 50 foot middle piece of canvas used only twenty-three weeks. Address M. J. SAXTON, Meriden, Ct.

Address M. J. SANTON, Meriden, Ct.

WANTED, FORC. O. PHILLIPS PAVILION U.
T. 4. SHOW, LADY FOR GENERAL PARTS, who can sing
in concert. Child for Evx. Fre-ple for concert that do more
than one act: those playing brass preferred. Season opens
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...Q to her Kt S. K to B sq; 22...Q R to K 7, K R to K sq, d should, we believe, ultimately win. But White's fine do very puzzing reply baffles all this, and subjects him renewed difficulties.

(c) [Let us investigate, at this point:
WHITE (Mr. Morphy).



BLACK (Mr. Maurian.)

Move made—21. Q R to B sq. Missing, we believe, his stetchance to turn the fortunes of the battle. 21. Q to B q would lead to his suffering mate in four: but why not \$Z \times X \times Q B \times Y + \frac{12}{24} \times K \times K \times Q R B \times Q R

Chess in Italy.

Came played recently in the Cafe del Leone, Milan, E. Crespi vs. C. Arganini; interesting as coming from Boston's antagonists.—Nuova Rivista.

HAMPIES KTS GAME.

| Sig. Cresp. | Sig. Arganini | Sig. Cresp. | Sig. Cresp. | Sig. Arganini | Sig. Cresp. | Sig. Cresp. | Sig. Arganini | Sig. Cresp. | Sig. C



WHITE (Signor Crespi).

White announced finds in six moves.

Better, doubtless, is 3 P to Q 4. As to White's text
y, Signor C. observes that, the more usual move at
point is 4... B P × P or P to Q 4, with a very chess-like

this point is 4. BP X F of F to Q s, what a very destack.

(f) Probably a needless precation; but Black's reply helps him out—indeed Black finds it difficult to keep up a satisfactory continuation.

(f) To this, no doubt, may be attributed the loss of the game Unquestionably, K Kt to K 4 was better play.

(g) Betterhand been B. Q to K B 3, as that might retard, temporarily, the loss of the game. [Here we have an illustration of the elifference between retreat and flight.]

(k) The move still indicated is Q to K B 3.

THE MASSACHUSETTS CRESS ASSOCIATION was organized at the rooms of the Boston Chess Club April 7, the following officers being chosen: President, Horace Richardson; vice-presidents—J. Ware Jr., William C. Paine, William L. Fox, Dr. B. B. Adams and Frederick F. Woodward; secretary and treasurer, Capt. E. S. Huutington, Quincy; executive committee—Dr. W. L. Faxon, C. B. Snow, J. E. Tibbitts, E. A. Farnham and W. H. Howe.

THE International Chess Congress will meet at Frank-tert, Germany, in July.

CHECKERS.

To Correspondents.

C. Cole.—The first play must invariably be made by the person having the Black men, and that alternately till the end of the match.

Tan.—A capturing play, as well as an ordinary one, is completed when the hand has been withdrawn from the piece played, even though one or more pieces should have been taken.

----MR. Reed found more than a match in J. Ferrie, exchampion of Greenock. In a sitting of six games the score was: Ferrie 4, Reed 1, drawn 1. Reed's total scare at Newcastle, including the above, shows that out of a total of 74 games, he won 58, lost 4, and drew 12.

FIFE."

Black,
Wylle.
15.13 to 17
16.7 11
17.3 7
b) 18.12 19
19.11 15
20.7 16
21.15 18
22.18 22
28.22 26
24.26 31
25.31 27

red

RD ive

Position No. 5, Vol. 35. By B. C. Read, North Swanses, Mass. From The Providence Journal. BLACK.



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"Papa's Letter," Vance.

"Let's Make a Little Home for the Old Folks," Wheeler.

"Tell Me if He Will Return Again," Vance.

"Farewell, Marguerite," Boardman.

"My Jack is a Sailor," Arlington.

"Just Within the Harbor Bar," Wheeler.

"Bold Jack T'-," Arlington.

"Just Within the Harbor Bar," Wheeler.

"Bold Jack T'-," Arlington.

"Bold Jock T'-," Arlington.

"Just Within the Harbor Bar," Wheeler.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING OO. (Limited) PUBLISHERS

SITURDAY, APRIL 16, 1887.

The Inter-State Commerce Bill.

parts of the country. Even the old minstrel Sam ne had when a colt, and that was a half century ago. In Chicago, at the close of last week, mana gers held a meeting with the view of inciting petitions to Congress for the repeal of the bill. likely to be crushed by its own dead weight. It seems impracticable to enforce at least one of its provisions, and the failure to observe that will leave the door open to an evasion of its main point. Meanwhile theatrical commerce will travel as far as possible by riparian routes. Our Philadelphia correspondent notifies us that N. S. Wood, who last week played in that city, took his com-pany and baggage to Wilmington, Del., by boat. His scenery was carried free, and thus his trans portation costs were reduced to a minimum. In the river route lies a great theatrical future in case the Inter-State Commerce Bill does not abolish itself. But "there are more ways than one to kill a cat," and we append Manager Ben Stern's method, upon which he may be enabled to im-prove when he shall have had time to become more familiar with his subject:

PHILADELPHIA, Pa., April 11. EDITOR NEW YORK CLIPPER.-Dear Sir: Have worked around the Bugbear so as to get a rate of \$4.80, Instead of \$6.50, between New York City and Washington. For the benefit of companies going between New York City and Philadelphia, more and Washington, and return, will explain. I bought a fifty-trip book between New York and Phila-lelphia, good for one year, at \$1.80 a coupon. On arriving in Philadelphia I bought a six-day round-trip excursion ticket between that city and Washington for \$6. This makes the fare one way \$4.80, and saves a company \$3.40 on every person on the round trip. With best regards, I remain yours, etc., BEN STERN, Manager Hanlons.

Tux declaration of Theodore Thomas that the strongest Wagnerites are unmusical people appears very strange to those who recall his constant presentation of Wagner numbers in his programme at a time when Wagner was not so easily got at as at present. Rather curious, too, appears his idea that music requires no vivid realism on the stage to help it in any way. This knocks the operatic idea away out of sight. Again, his opinion that the English language is better than any other for operatic work does not seem incontrovertible to many who do not know as much as he does; for many who do not know as much as he does; for the use of certain every-day commonplaces at some of the grand operatic productions at the Metropolitan Opera-house seemed silly and out of place—as, for example, these expressions: "She's simply charming!" "Let us return home!" and such like modest novelties, which, used as bits of recitatives in the pauses, between grand bursts of harmony from the orchestra, did really sound deplorably insipid and trifling amid all the wealth of music and misc-en-scene. In a foreign language, even did we not understand it, the sound would, at any rate, be more in keeping with the style of at any rate, be more in keeping with the style of

THE ballet music of "Coppelia," the "Pizzicato" from "Sylvia," and the like voluptuous line of music figured in a church-organ concert lately. A couple of orthodox musical ghosts were present, but they soon escaped, and locked themselves in their oldtime vaults. They represented a pair of old organ worthies named Bach and Handel. But the church organ pirouetted out the jumpy nusic just the same. We must be "different" nowadays.

THE advantage of a good character must be realized by Jacob Blank. For about sixteen years realized by Jacob Blank. For about sixteen years he has kept a beer-saloon in Third avenue, but it has been a reputable place; and in consideration of this fact Recorder Smyth on April 11 suspended sentence when Jacob pleaded guilty to having vio-lated the technicalities of the more or less peculi-

COMPLAINT having been made about the trip of the steam-yacht Alva, the result is an exposure, by her owner, W. K. Vanderbilt, of the published stories as to her cost. Like a great many other things, yachts never cost so much as "the news-p pers say." It turns out, besides, that, as at-tested by her owner, the Alva was not built for

EVERYBODY will be glad that Gen. Paine has not sold the Mayflower. This will compensate in a measure for the general regret that the Mayflower may not to have the anticipated chance of scudding away from the cutter Arrow in English waters.

SLOSSON AND SCHAEFER to-night, April 12, wind up their billiard match in Chicago. At this distance it seems as if nothing can save Slosson but his steadiness of play, which may enable him to win just when another spurt, due from Schaefer, is a trifle behindhand.

--CORRECTION .- An error marked in proof, but not corrected in type, appears in the first line of the reply to E. De C., Auburn, in the miscellaneous division of Answers to Correspondents, on another page. As indicated by the argument that follows it, the word "ten" should be twenty.

THE invaluable pitcher that goes the rounds of the chorus' tin-goblet: a half-dozen times without refilling during a drinking chorus is again on deck.

Some of the papers say, and with great gravity, toe, that during his navigation of the Hudson River from Hudson to Sing Sing, Paul Boyton lost twenty pounds! He must have been terribly overweighted when he started.

A COUNTRYMAN knocked out Barker at checkers in Chicago last week. We suppose that Charles Francis B. will now take satisfaction out of John T. Denvir, with whom on the 8th inst. he was to have begun a match of twenty games.

Ir to live "Tangled Lives" is as bad as appears in the play, "Tangled Livers" at to be pitied.

L. E. Myens has duplicated in far-off Australia the double victory achieved by him over W. G. the double victory achieved by him over W. G. George in Madison-aquare Garden last May. Although the distances run at Sydney were thought to be more favorable to the Englishman than to the lean Yankee, the latter 'got there all the same," and seemingly didn't have to run very fast to accomplish the trick; but then the slow time may have been due to so poor track. The victory of Myers in the first two events of the series rendered unnecessary the running of the third race.

THE RACING SEASON of 1887 opened with the commencement of the Spring meeting of the New Louisiana Jockey Club on Monday, and from now until the chilly winds of November again strike us there will be but few working days upon which the sound of the bell signaling "Horses to the post!" will not be heard in the land, and abundant opportunities will be afforded those of a speculative turn to let go of the cash they have managed to get together during the Winter months.

Well-known old descriptive songs are comin Into play again, with modern improvements. electric light is called upon to give new and weird lustre to the old standards.

PROFESSIONALS' BUREAU. Continued from Page 71. VARIETY.

VARIETY.

Annie Hart, who closed her second engagement with the Australian Novelty Cs., is at liberty for next season. Address as per card.

Si scialty-people are wanted by K. F. Miller. Zella, confortionist, is open for engagement. Variety people are wanted for the Windsor Theatre, Boston, Mass., for special dates, as advertised. Parker's Dog and-cat Circus is still at Dockstader's Minstrels, this city, where it has proved one of the taking features.

Specialty combinations are wanted for May 16, June 13, and 20, at Waldmann is also booking for next season.

Tiny Arnold, who is playing southerites for the Leonard.

specially combinations are wanted for May 16, June 15, and 20, at Waldmann's Opera-house, Newark, N.J. Manager F. Waldmann is also booking for next season. Tmy Arnold, who is playing soubrettes for the Leonzo Bros., is on her way to California. Sadie Fairfield was divorced from George F. Long (Fairfield) in Eureka, Mo., March 12. Specialty people and others are wanted by F. Woodruff, as per card.

The Casad Brothers can be engaged after May 1 for their musical specialties. They can double in brass. See card.

their musical specialties. They can decode in oracle card.
All dates are canceled at Thron's Broadway Garden. Specialty and burlesque performers, a stage-manager, etc., are wanted for Kernan's Theatres and Gardens in Baltimore and Washington. A combination is offered May 9 at the Washington house. Kennette advertises that his aerial gymnastic-act can be secured for dates after next week.
Two more first-class specialties are wanted for Hyde's Big Specialty Co. for next season, which will open Sept. 8. Saccard.

us, male soprano, advertises for an engage

ent. Song and-dance men, musicians, etc., are wanted for e Sparks Brothers' Specialty Company. Fred Morphet, magician, is giving his attractive enter-inment at the World's Mu-eum this week.

inment at the World's Museum this week.

A song and dance team, sketch people, etc., are wanted r W. Main & Co.'s show.

Alex. Davis, magician and ventriloquist, is at liberty to verbis taking entertainment.

Tony Pastor's popular show is the attraction at the oward Athenaum, Boston, this week.

C. Silbon advertises for two strong teams and several dies.

ort as per c.rd. Winney, banjoist and comedian, can be engaged. ety people are wanted at the Bijou Summer Garder e, Baltimore

Variety people arrow autocontensor and commer Garden Theatre, Haltimore.

Ouda, aerial performer, whose sensational feats have been marked successes in Europe, will be at Glimore's Central Theatre, Philadelphia, April 18, and so will be Madame Garretta in her famous seene with her trained pigeons. Both can be engaged for spectacular plays and for variety dates. See caid.

Phillion's Little Coney Island and Summer Theatre, Palserson, M. J., will open May 14, "The Grand Duchess" palserson, M. J., will open May 14, "The Grand Duchess," Palserson, M. J., will open May 16, "The Grand Duchess," and after that date it can be rented. The house will undergo alterations during the Summer. Dates can be booked for next season. See card.

Foster & Hughes, 'Company, in connection with Prof. Parker's Dog-and-eat threus, will be an attraction on the road this Summer. They can be secured as pet card.

MINSTRELS.

Richards & Pringle's Georgia Minstrels, including Billy Kersands, are playing through Kansas with success. Notices from The Democrat and Kansas Daily State Journac can be found in their card in another column. A double-bass and tuba player is wanted for A. G. Field & Co.'s Mistrels.

Duncan Clark's Female Minstrels will be an attraction on the New England circuit until July I.

Manager Fred Dixon of the Garfield Opera-house, Wichila, Kansas, states that Kichards & Pringle had three of the larged houses of the season.

Ned Thomas' Metropolitan Minstrels were big favorites at the Giand Theatre, Brooklyn, last week. They have time open in April and May. Their card contains a list of performers, etc.

CIRCUS.

Call—All the people engaged for the Forepaugh Show are referred to the eard in another column.

Call—Manager W. L. Main publishes a notice to the people engaged with his show.

A call is published elsewhere to those engaged for the Doris & Colvin Show.

Manager H. L. Geen calls those engaged for his bows.

The junior partner of the King & Burke Circus, having withdrawn from it, is to have a show of his own.

Canvasmen, billipasters, musicians, etc., are wanted for the Kingting Brothers! Shows.

Frank A. Robbins wants two or more people for aerial-act, and a sideshow talker.

Billy Murz, formerly of the Murtz Bros., is now working with the Albion Bros.

An aerial-act and a sideshow talker are wanted by F. A. Robbins, as per eard.

Circus seats are for sale, as advertised by M. J. Saxton.

Performers and musicians are wanted for Hufman's through any wantel for Phillips! Ten eard Circus.

People are wanted for Phillips' Ten cent Circus.

MISCELL ANEOUS

address.
The Opera house, Lexington, Ky., is to I ase. Particulars are given in the eard in another column.
A show canvas is for sale, as per G. F. Foster, Son & Co. s ard. H. M. Leavenworth advertises for grounds for flying

houses.
The Gem Opera house, Westfield, Mass, is to be sold.
Dates can be booked for two or more nights at the
Grand Opera house, Wheeling, W. Ya. Manager, O. C.
Genther aunounces the styles of companies he wants.
The Kickapoo Medicine Co. have purchased a block of
buildings in New Haven, Ct. They will supply their Indian companies from there. See cardian companies from there, See cardian companies from they C. A. Brandenburgh.
A talking-machine, painting, seats, etc., are for sale by
J. W. Couch.

J. W. Couch.

The present Broadway & Troyser's Museum, St. Louis, Mo, will close its season June 5. During the Summer extensive alterations will be made, and the house will appear as a handsome and large nuseum. Manager James T. Jukes announces that it will be virtually a new house. Curiosities and performers are being booked:

Managers of pavillous and Summer theatres are requested in the card advertisement of T. H. Winnett to communicate with him.

Manager F. D. Ellis' card announces that F. M. Becklord is no longer connected with the Opera-house, La conia.

for a manager. She asks those who are a manager with again.
There are dates open in April and May at Jacobs & Shaw's Opera-house. Toroute, Out. See card.
Shindhelm, wigmaker, advertises in this issue.
"George" wants a position as Boues or Tambo with a minatrel show.

J. E. Kelly seeks a boas canvasman, and will let candy privilege. See card.
Prof. Lowanda calls for canvas, steam calliopes and cars.

Cars.

People are wanted for the Chippewa Medicine Co.

A number of colored men are wanted by Sho v Mana.

ELK NOTES.

Newark Longe observed its fourth anniversary April 10, with a public social. The rooms at 2.0 Market street, were crowded, and it was one of the old-time affairs. The committee (H. A. Booth, Louis Bach and D. M. Junk)

made all the arrangements. Before the social Treasurer John E. McDemouth of Miner's received his first degree, and disclosed that "it felt like Easter," Bro. Junk acted as chairman of the social, at which an excellent programme was carried out. Among those who took part were the British Quarter, Bobby Gaylor, John Fieldat D. B. Dans, Harry Bolton and an orchestra, composed of voluncters from Miner's and Waldman's Orrbestras. Master Lew Warshauer made the hit of the evening with his specialities. Delegates were present from Paterson, New York and Golden Gate Lodges, and, after the exercises in the lodge room, the visiting Elis were exceed to the Continental Hotel, where supper was "British and Davids," and Davids, Durfy, of Ithica Lodge, No. 33, B. Davids, D. B. Davids, D. British and S. N. Y.) correspondent are the leading aprits in the movement to organize a lodge of Elis in Glens Falls. The local press states that there is an abundance of good material, and much interest is manifested.

WALTER S. BALDWIN, who is a member of Chillicothe Lodge, received the gift of an Elis watch-charm last week. KANSAS CITY LODGE celebrated All Fool's Day by summoning from their retirement those quiet and modest citizens Robson and Crane, whom they subjected to the trying ordes of a blown of a visitation from D. D. G. R., G. B. Howard Jones night of april 10, when the new effects a trying ordes of a blown of a subjected to the trying ordes of a blown of a subjected to the trying ordes of a blown of a subjected to the trying ordes of a blown of a subjected to the trying ordes of a blown of the property of solid coin silver. A collation closed the evening.

WASHINGTON LODGE, No. B. had an overflow social April 2. Br. Rawlings was chairman. Haverly's Min-April 2. Br. Proceeding and process of the property of the first top.

closed the evening.

Washinstrox Lodes, No. 15, had an overflow social
April 2. Bro. Rawings was chairman. Haverly's Minstrels were out in full force, and so were McYsia, Johnson
& Slavin's. They played in Alexandria, Va, and laid over
to attend the social.

DEATHS IN THE PROFESSION.

JOHN T. RAYMOND, whose death at the St. George Hotel, Evansville, Ind., early on the morning of April 10, is telegraphed us, had been alling for two or three years, a complication of troubles affecting his heart and stomach. The remains, which had been embalmed, arrived in this city morning of 12, and were received by a committee of the Actors Pund, who escorted the hearse to the residence of Mrs. Raymond, No. 8 East Thirty-second street. The funeral will occur 13 from the Little Church Around the Corner, and Rev. Dr. Houghton will conduct the services. A. M. Painner, Maurice Grau, H. E. Abbey, T. H. French, Arthur Wallack, C. Bishop, James Lewis, J. H. Stoddart, W. J. Florence, liarry Edwards, N. C. Goodwin Jr. and Dr. Guernsey will probably act as pall-bearers. The temporary interment will be at Greenwood. John T. Raymond was born O'Brien in Buffalo, N. Y. April 5, 1836, and worked at a desk in a produce commission-house until 1852. On June 23 of that year he look to the stage, making his debut on Rochester, N. Y., as Lopez in "The Honeymoon." He remained in Rochester for a season, and then appeared at Nilolo's Garden, this city, May, 1854, in support of Anna Cora Mowatt. On Sept. 29, following, he first acted in Philadelphia, playing Timothy quaint in "The Soldler's Daught er" at the Chestnut-street Theatre, under John E. Owens' management. He then traveled through the Southern and New England States for several easons, reappearing in New York on June 5, 1850. In a fairce at the Winter Garden, to play in the stock at the St. Charles Theatre, under John E. Owens' management. He then traveled through the Southern and New England States for several easons, reappearing in New York on June 5, 1850. In a fairce at the Winter Garden, to fill out Julia Deau Hayne's bill. His first hotable hit outside of Coulin Joe in "The Rough Dannond" was made as Asa Trenchard in the support of E. A. Sothern's Dundrear and where the season was a season, seasons, reappeared to play Tenchard, it being his first desart with the Winter Garden, to flavor the seasons, and the season

recently.

ALEXANDER BORODIN, one of the most gifted of the new school of Russian composers, died in Moscow, Feb. 28, aged flifty four. He was the author of two symphonies, a symphomic poem ("Middle Asia") and an unduished open. "Trince Igur." Some of his compositions have been frequently played in this country.

C. M. OSTRANDER, who died at Phoenix, Ari., April 2, acc) thirty-three, was the husband of an actress, who acc) if the property of the same and brame, a prototype of the New York publication of that name.

Indian, a process.

IEEE NY DEFIN. French dramatist, died April 7.

The deaths in Paris. Fr., about Murch 29-31, are record of Heart Provost, busband of the late Mile. Pons and son of the celebrated actor; of Charles Enger Touse of the Theatre de Paris; of Isloire Stainville, seventy-six-year-old veteran of the Ambigu; of Mile Maxime, once an Odeon rival of Rachel; of Mme. Color bier, mother of Marie Colombier, and of M. Depassio, bas singer.

SHE was a very pretty little girl, and she stoot in her mother's lap and on the car cushions and on her neighbor's frocks and everywhere except on the car floor, but as she really was pretty nobody minded, and somebody made a sympathizing inquiry, when her mother called her "Foor little dear" "Yes," said the fond parent, "I's very sad; her feet are so cold that she can't stand on the floor. She is not strong," "And I've dot a holey 'tocking, too," proclaimed the child; and everybody said nothing with great earnestness for many minutes, after her mother had dropped her on the floor hard enough to keep her feet warm for a fortnight.

ODD BITS.

.... Tufts College Divinity School has organized a tennis association with these officers: President, W. A. Tuttle, '87, vice, W. H. Gould, '88; secretary and treasurer, T. O. Marvin, '88.

.... Dealers in peaches are trying to introduce paper baskets, with a view to economy.

.... The Winnipeg (Man.) Lawn-tennis Club recently elected the following officers: President, T. W. Stobart; secretary and treasurer, W. Bain.

.... The Shipment of lake or salmon trout from the Caledonia State Hatchery for this season has been concluded. The total number of fish aggregated 3,458,000. Seth Green says the efforts of the State Fish Commission in stocking the waters with salmon trout have been attended with the most gratifying results. It is not uncommon now to take from twenty to thirry of these fish in a day in waters where it was difficult to capture a single fish in the same length of time before artificial planting began.

... Many sportsmen hold to the opinion that California mountain trout cannot live in a stream where wall-eyed pike are placed. Two years ago trout and pike were put in the waters of the Esopus and the Plattekill, two famous streams in their day. Inve tig, atton shows that these waters are alive with trout, and there is not a single one of tae pike. Did the trout kil, the pike. The Esopus is now being stocked with Oswego black bass to the number of nearly fifty thousand. The result will be watched with interest by all lovers of 200 pisantorial art.

.... Homing pigeon No. 0,563, owned by W.

... Homing pigeon No. 0,563, owned by W. Bart, Newark, N. J., that was first home in the rainst Fall from Liberty, Va., was found dead in a farm-yard at Chester, Va., March 5. It had been sent with two others to Morgantown, N. C., and liberate 1 oct. 9, and is the first of the lot to be heard from.

sent with two others to antiganous at the heard from.

The Lake St. Clair Fishing and Shooting Club of Detroit recently elected these officers: President, Wm. C. Colburn: first vice, M. S. Smith; second, Don. M. Dickinson; treasurer, Hamilton Dey; secretary, Geo. S. Hosner.

The South Brooklyn Homing Club has been merged with the Brooklyns, the following officers being chosen: President, P. Taylor Jr.; secretary, F. W. Mealy; treasurer, G. T. Mealy; delegate to the Federation, P. Taylor. The race dates and stations are: slay 1, Bordentown, N. J., 55 miles; S. Wilmington, Del., 105 miles; 12, Urange Court-house, Va., 275 miles; June 5, Lyn-fiburg; Va., 356 miles; 11, Abingdon, Va., 508 miles; 22, Washington, Del., 205 miles; 21, Urange Court-house, Va., 275 miles; June 5, Lyn-fiburg; Va., 356 miles; 11, Abingdon, Va., 508 miles.

The Essex County Toboggan Clubare to give an amateur minstrel performance in Music hall, Orange, N. J., April 28, maid of their treasury.

A lot of Snettand ponies, bronchos and Barros, brought from New Mexico, were sold here at auction April 7. The five Sneuands brought \$135, \$220, \$225, \$315 and \$400. The bronchos ranged from \$35 to \$125, the average being \$55. The mouse-colored donkeys, or burros, brought from \$40 to \$105 apiece. The importer lost money on them.

Charles F. Barker, the checker-player, has

them. Charles F. Barker, the checker-player, has been in Chicago lately. His first surprise struck him April 6, when one H. B. Hall of Momence, Ill., ran in from the country and beat him. Barker had previously played eighty-six games in Chicago without incurring a dereat, it is said.

... Fulton Market, this city, last week exhibited a lobster weighing twenty pounds. It was cought off Sandy Hook.

off Sandy Hook.

... A cocking main was fought in Jersey City
April S. Each hight was for \$100 a side, with \$1,000
on the main, and Hudson won six battles to live
for Rutherford Park.

... Forrester, a famous St. Bernard dog, son of
St. Elmo, has been imported by Dan Foster of this
city, and will be seen at the next show of the Westminster Kennel Club.

... The Manitoba Field Trials Club met in Winpings a few days age and ejected the following

... The Manitoba Field Trials Club met in Winnipeg a few days ago and elected the following officers: President D. Smith; vice, Coin Inkster; secretary and treasurer, Herbert Galt. The club propose holding field trials carly in September, and will offer valuable prizes for a derby for pointers and setters born on or before Jan I. 1885, and an all-aged stake for pointers and setters open to all.

. A cocking-main between Saratoga and Green-

.... A cocking-main between Saratoga and Green-wich, N. Y., birds, took place at Schuykill April 6. Seven battles were fought, and Greenwich got away with six of them. The United Hunting and Fishing Club of Pitts-burg, Pa., recently chose these officers: President, W. G. Schirmer; Vice, F. K. Gearing; secretary, W. W. McNeil; treasurer, A. J. Barchfield. J. I. Case, who is in California, thinks that Phallas is faster than Jay-Eye-See ever was.

A RECOMENDATION. - Johnson — Do you know young Jones? O'Kelly—Yis, sir; I know hith. Johnson — Can a person believ ewhat he says? Pat—Faith an' its jist this way, whin he tells ye the trath ye can belave livery word he says; but whiln he lies to yez ye betther have no confidence in him atail.

Some one has sent us a poem entitled, "Give Me Back hiy Own." As we always like to accommodate, we have sent it back to him.—New Haven News.

BIJOU Summer-garden Theatre. Baltimore, Md. F. L. Smith, Sole Proprietor. Wanted-Variety Perform-rs. Salary low but sure. Two weeks engagement, with

WANTED.—Wideawake man with capital, be lever in liberal newspaper advertising, to manage tou of a gifted, vivacious little lady (24) in rectulas, or wouls ead in her own written play. Address BUSINESS, 2.56 Spring avenue, St. Louis, Mo.

REGENT MUSIC HALL, 23 North inth street, Philadelphia. Wanted-Serio-comic and

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Full Brass land to double in orductra. State lowest sulary in first letter. Please conductry to weeks silence a
polite rescative. Will fack this road mount May 21, 1826.
Shall bill heavily, and use special paper. Privileges for
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CLARION ET-PLAYER DESIRES AN ENGAGEMENT FOR THE COMING SEASON. Address L. M. ECCLESTON, Oxford, N. Y.

MANAGER WANTED.-APPLY
BY LETTER TO W. TILL, ROCK BAND CONCERT
CO. BAYONNE, N. J.

WELL DONE Wax-figures for Museums, Etc W FILL DONE Wax-figures for Museums, Etc., on hand, Orders after photograph promptly attended, BERTHOLD HERR, 856 East Water st., Milwaukee, Wis. DRAMAS, SECTOHES, SONGS, BURLESQUES, Lectures and every Stage Specialty written to order. WM, R. WATTS, 212 E. Eighty-fourth sireot, — York City., FOR SALE, 25 LEXGTHS OF NEW CIRCUS SEATS, ten tiers high—slingers and jacks. Also 50 foot middle piece of canwas used only twenty-three weeks. Address M. J. SAXTON, Meriden, Ct.

Address M. J. SANTON, Meriden, Ct.

T. WANTEID, FOR C. G. PHILLIPS PAYILION U.
T. C. SHOW, LADY FOR GENERAL PARTS, who can sing in concert. Child for Eva. Fe. ple for concert that do more than one act; those planing brass preferred. Season opens here May 2. C. G. FHILLIPS, Mecca, Trumbull Co., U.

FOR SALE—SHOW CANVAS, 100 FEET diameter; height, 44 feet; wall, 14 feet. Thore ghly roped; Brt class make; used less than two months; good condition. G. F. FOSTER, SON & CO., 172 East Madison street, Chicago, Ill.

MAGICAL APPARATUS FOR SALE.
One Canopy and one Centrestable, all in first-class condition and of fine finish. Must be sold; all very cheap, PBOF, M. BOHANNA, 121 Ninth street, near Second avenue, South Brooklyn, N. V.

FOR THEATRICAL AND STREET WIGS, GREASE FAINTS, etc. 20 to M. SHINDHELM, THE MANUFACTURER, 100 Chrystie street, New York. SEND FOR ESTIBATE.

Wanted, 10 Calored Men over 6 1-2ft. high. No work—good salary—all expenses paid. Send photo, age, weight and exact height in stocking-feet. Address SHOW MANAGER, care of CLIPPER.

MADISON-SQUARE CARDEN

Every Afternoon at 2. Evenings at 8 P. M. Doors open an hour earlier.

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Terrific Roman Charlot Racing,
Thrilling Roman Double Team Racing,
Wild, Dashing Male and Female Jockey Races,
Daring and Fearlessly Rapid Hurdle Racing,
Monster Elephant Races,
Monster Elephant Races,

Furnny Clown Sulky Races,
Lovely Lady Jockey Races,
Monkey Jockey Races,
Engagement and first appearance of
The Redoubtable

CAPT. PAUL BOYTON.

Now performing Aquatic Feats twich the Champion Swimmers.

Perilous Performance on the Plying Gymnasium. Three Rings. Do not the Plying Gymnasium. Three Rings. Do not the Plying Gymnasium. Grani Rosell.

A Double Programme of Over 100 Acts.

King Theebaw's Wonderful Hairy Family. The Boxing Elephant. John L. Sullivan.

WILLIAM HENRY and AGNES BECKWITH, the Celebrated Champion Swimmers.

Blondin, the Horse Tight rope Walker. The Silbon Troupe of Aerialists. JUMBO'S Life-like Reproduction.

His Big Skeleton, and ALICE, the Elephant Widow. The Dog Gymnast.

Combined berds of & Trained Elephants.

Elephant Band of Musicians.

Chinese Princess with Small Feet.

Marvelous Two-headed Cow.

300 Performers. 1,000 Novellies. 100 Acts.

General admission to everything. 30 cents (Fourth-avenue side); private-boxes, six chairs, \$12; single-box seats, \$2.

Max-office open from 9 A. M. to 4 P. M. every day.

MINEKES LECONLESS. THE CATRED.

MINER'S PEOPLE'S THEATRE BOWER, OPPOSITE SPRING STREET. MATINEES, WEDNESDAY AND SATURDAY, AT 2 CONREID'S OPERA COMPANY IN "THE GIPSY BARON."

POOLES'S THE GIPSY BARON."

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THIS HANDSOME THEATRE
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THIRD-AVENUE THEATRE
PAT ROONEY IN "PAT'S WARDROBE."
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Matiness, Monday, Wednesday, Friday, and Saturday.
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EVERY EVENING AT 8.30,
JANAUSCHEK,
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In her grand impersonation of
MEG MERKILLES,
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MATINEE, BATURDAY.

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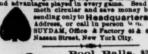
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